

Bowker Vale Primary School

Art and Design Curriculum Overview

Year Grp	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
Nurs	Painting Names of primary and secondary colours. Explore mixing colours and relate to the <i>Colour Monster's</i> feelings		Chalk Depicting lights, stars and fireworks in chalk		Drawing Experiment with drawing lines, curves, circles. Use range of resources. Draw themselves		Painting Names of primary and secondary colours. Basic brush strokes. Paint a flower		Paper work / collage Depicting an animal		Clay (or playdough) How to depict different things found at the seaside such as shells.		
Rec	Drawing Experiment with drawing lines, curves, circles. Use range of resources Draw themselves		Painting Names of primary and secondary colours. Basic brush strokes. Mondrian		Paper work /collage Depicting polar bears, polar animals, icicles and mountains		Painting Names of primary and secondary colours. Adding black and white. Painting a flower		Printing Printing an animal in style of Henri Matisse		Mixed media Summer and seaside pictures		
	Aut 1 (3 - 4 hours)		Autumn (5 – 6 hours)			Spring (5 – 6 hours)			Summer (5 – 6 hours)			Enhancement (3 hours)	
1	Self-Portraits Drawing, parts of the face, how to draw facial features		Painting Pointillism Georges Seurat and Paul Signac Primary and secondary colours. Tints and shades (adding white or black)			Paper work / collage Anton Pieck. Layered collage. Using paper to depict Great Fire of London scene.			3D / sculpture Making holes and shaping clay. Make a clay plant or flower.			Chalk Renoir. Draw water, sea, beach, boats	
2	Self-Portraits Drawing, parts of the face, how to draw facial features		Painting Bridget Riley, Optical Art. Andy Warhol, Pop Art Premixed paint			Design The design of cars and space rockets. The idea of shape and form. Use felt-tips to capture			Printing Islamic pattern, potato prints.			Sculpture Barbara Hepworth. Shape and form	

	Aut 1 (3 – 4 hours)	Autumn (5 – 6 hours)	Spring (5 – 6 hours)	Summer (5 – 6 hours)	Enhancement (3 hours)
3	<u>Self-Portraits</u> Drawing, hatching and cross – hatching	<u>Drawing</u> Da Vinci. Sketching a still life, including a rock, with different pencils and shading. Use charcoal in final piece.	<u>Painting</u> Shadows and reflections. Moving water. Block water colours. Try to create same effect with pastels	<u>Paper work / collage</u> Papier mache. Egyptian Death Masks	<u>Printing</u> Patterns, block printing.
4	<u>Self-Portraits</u> Drawing, small circles, stippling Da Vinci	<u>Paper work / collage</u> Roman architects. Roman Mosaics	<u>Painting</u> Perspective. Foreground and background. Disabled artists, Bruegel. Block water colours	<u>Design & multimedia</u> Famous logos and their designers. Negative space.	<u>Sculpture</u> Abstract space and shape.
5	<u>Self-Portraits</u> Drawing. Hans Holbien. Composition and shading	<u>Painting</u> LS Lowry. Depicting movement and emotion. Perspective. Learn about different types of paint, chance to use oil paints.	<u>Drawing / Painting</u> Study the work of and take inspiration Henri Rousseau to create rainforest art work	<u>3D / sculpture</u> Making shapes from a single piece of clay. Greek pots. Know about the most important sculptures in the world	<u>Architecture</u> Zaha Hadid, Iconic buildings around the world
6	<u>Self-Portraits</u> Drawing. Cubism, Picasso, Drawing 3d	<u>Painting</u> Impressionism. Berthe Morisot, Claude Monet	<u>3D / sculpture</u> Maya death masks	<u>Printing – linocut relief</u> Mayan patterns and prints. Mayan features and carvings.	