

Music Provision Summary and development plan

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Mrs Lisa Freer
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	MAPAS Music and Performing Arts in Salford
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In EYFS the main focus is singing and rhythm, although there are opportunities to explore instruments through some music lessons and continuous provision. In EYFS, music is planned as half term units of 20-minute lessons each week. In addition, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes.

Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum music and adhere to the recommendations in the Model Music Curriculum 2021. This year we will be moving to the Creative Scheme of the online music scheme called Charanga Musical School which is adapted to ensure that all the elements of music are covered throughout each half term.

Curriculum music in our school is taught for at least 45 minutes each week in KS1 and in KS2 music lessons of 45 minutes alternate each week with the teaching of French. There is also a 30-minute weekly singing assembly, where the children are given opportunities to sing in groups, experience part singing and perform solos for KS2. (Some KS2 teachers will be trialling shorter, weekly lessons of music this year.)

In EYFS, KS1 and KS2, every music lesson in our school will include the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, each lesson will also include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing (including formal music notation, especially in KS2) or improvising or composing; sometimes a combination.

In KS2, there will be a balance of playing, improvising and composition across the year; some music lesson plans focus on one element more than another. In KS1, there is less focus on playing and a greater focus on musicianship (i.e. pulse/beat, rhythm and pitch) in line with the Model Music Curriculum. However, there is still a focus on improvisation and composition in KS1 and children are encouraged to perform for others.

Singing is a strength of the school. Children sing in curriculum music, in worship and in concerts. Children sing songs recommended in the Model Music Curriculum, for example, children learn to sing rounds and increase the range of notes as the pupils get older. 'Sparkyard' and 'Out of the Ark' provide a good support for non-music specialists in curriculum Music.

Current Position

- Year 1-3 and Years 5-6 use three selected Charanga Creative Scheme units per year.
- Year 4 follows one progressive, year long MAPAS Whole Class Instrumental Tuition unit. One class learns flute and the other clarinet.
- Year 6 uses the Leavers' Performance as its third curriculum unit because rehearsals provide substantial, sequences vocal and ensemble learning.
- The complete replacement collection contains 48 objectives: nine in each Charanga year group and three shared Year 4 WCIT objectives.
- The objectives have been uploaded to Insight as the 2026-2027 Music Collection. Refinements will be made in the year if implementation evidence warrants it.

Music Technology is an area that needs to be developed. Our online Creative Charanga Scheme provides opportunities for developing composition and improvisation skills.

We use the following Key resources: Sparkyard/Out of The Ark and Charanga, There are cross-curricular links to Maths and English through Sparkyard eBooks Charanga-FREESTYLE offers song and video projects and rhythm grid practise in the CREATIVE TOOLS section.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

A singing group/choir led by the Music Lead meet to sing/practise once a week. Children perform in concerts, in church and in the community (for example St John's Church, the Young Voices Concert each year).

We are in the process of arranging for music teachers from the Salford music service to teach private music lessons once a week (paid for by parents). MAPAS visited our school in September 2026 to demonstrate instruments, perform for the KS2 children and promote what MAPAS have to offer. We have promoted this experience through flyers and online messages to parents to encourage KS2 children to learn how to play a musical instrument and join MAPAS.

Following whole class teaching of woodwind in Y4 (wider ops), we have explored what a local community brass band can offer to our children. They have visited our school to perform and promote their band, offering individual brass lessons for pupils who are interested in learning how to play one of these instruments.

Pupils that sing in the choir, perform for the school and parents at least twice a year in concerts. The choir perform in school, in church and in the local community, i.e. The Young Voices concert experience.

Pupils perform in a production at least six times during primary school; Nursery perform for their parent's. EYFS Perform the Infant Nativity; the leaver's production (involving Y6) + class assemblies for school and parents.

Currently, we do not have a school orchestra, or wind band, although this may change in the future with the introduction of weekly private lessons.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils have the opportunity to listen to live music in and out of school.

We also welcome musicians into school who perform live music i.e.

- Musicians from MAPAS- woodwind, string or brass groups.
- Irlam and Cadishead Band
- Professional musicians at the Young Voices Concert for the choir/singing group
- Rock Kidz-mental health awareness team through song and dance
- From 2026 the Music Lead invited the Warrington Concert Band (of which she is a member) to Irlam Primary School to perform on their own and jointly with the school choir.
- In December 2026 the school choir will also be performing with The Greater Manchester Police Band (of which she is a member) at Manchester Cathedral.

KS2 Y5 and 6 visit the ICA watch performances from their students involved in musicals

The choir from KS2 take part in the Young Voices Concert each year-this takes place in a large arena in Manchester with over 8,000 other children from around the North West involved.

In partnership with PE we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles, for example Street Dance.

In the future

This is about what the school is planning for subsequent years.

Funding for music is part of our school budget. Some fundraising takes place in concerts.

We will access whole class flute and clarinet tuition for Y4 next academic year through Salford Music Services.

We will continue to subscribe to Young Voices for any child in KS2 who wishes to be part of that annual concert experience.

The Music Lead-Mrs Freer will continue to lead the school choir each Tuesday after school.

We will strengthen links with the local high school specially to provide more opportunities for listening to live music; we will also ensure that all children have at least one opportunity (if not more) to visit a concert hall and listen to a live orchestra. We will explore other opportunities for high quality musicians to perform for the children in school. Mrs Freer has connections through the concert bands that she plays the trumpet in and will continue to arrange for these bands to perform at Irlam Primary school.

We will improve our teaching of music technology through the use of the Charanga Creative Music Scheme. The children will need login access to the site on their Chromebooks. This will also improve the teaching of composition.

All staff will continue to use our assessment tool of INSIGHT for the assessment of music. Staff will no longer use music folders for coverage of lessons but will be encouraged to record evidence for their year group folder.

The Music Lead will continue to promote and encourage private lesson tuition in school provided by tutors from MAPAS and paid for by parents.

The Music Lead will continue to publicise upcoming concerts and musical activities on our school communication systems.

The music Lead will explore opportunities for musical activities/joint concerts with the Link Trust.

Further information

Pupil Voice Questions

- What did you do in your last music lesson?
- What do you like best about your music lessons?
- Is there anything that you would like to do more of in your music lessons?
- Is there anything that you find challenging in your music lessons?
- What is it about our singing practise every Friday that you like?
- Would you like to learn how to play an instrument? What would you like to learn to play?
- How does music make you feel when you take part in a musical activity?
- Do you enjoy performing with a group?
- Would you like more opportunities to perform? Why or why not
- Are you part of the choir? If you are, what are you looking forward to the choir doing the most?