

<u>Christian Value:</u> Trust	<u>Willow Class:</u> Spring 1	<u>Class book:</u> How to Train your Dragon
<u>English</u> <i>How to Train a Dragon: Narrative</i> To engage with the context of the narrative Investigate suffixes Simple, compound, and complex sentences. Character and setting features of an opening scene Generate precise adverbs and verbs Draft and write an opening scene. Draft and write the build-up. <i>How to Train your Dragon: Instructions</i> Identify features of an instructional text Write an introduction Plan and write two set of instructions.	<u>Maths</u> <i>Multiplication and division</i> Factor pairs Multiply by 10 and 100 Divide by 10 and 100 Related facts Informal methods 2-digit x 1 digit 3-digit x 1 digit 2 digit / 1 digit 3 digit / 1 digit Efficient multiplication <i>Length and Perimeter</i> Measure in km Equivalent lengths Perimeter on a grid Perimeter of a rectangle Perimeter of other shapes Find missing lengths. Perimeter of regular / irregular polygons	<u>Science</u> <i>Changing State</i> Compare and group materials together, according to whether they are solids, liquids or gases Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.
<u>History</u> <i>Who were the Anglo-Saxons, Picts, and Scots?</i> Find out how we know about the past. Find out about Anglo Saxon migration Find out who the Picts and Scots were and where they lived Use a range of artefacts to find out about Anglo-Saxon's life. Explore Anglo-Saxon society and culture Know about paganism and the spread of Christianity. Use historical evidence to draw conclusions	<u>Music</u> <i>Composing with colour</i> Create short sounds inspired by colours and shapes. Structure musical ideas into a composition. Create and read graphic scores. Understand that instruments can be used individually and in combination to create different effects of timbre and texture	<u>RE</u> <i>What do Christians learn from the creation story?</i> The Big Story The Fall What kind of world Christians believe in How Christians think about and look after the environment
<u>Art</u> <i>Still Life</i> Explore work of contemporary and more traditional artists Express my thoughts about artists Draw from observation thinking about line, colour, shape, texture, form, and composition. Present and share my work,	<u>PSHE</u> <i>Hopes and Dreams</i> Hopes and Dreams Broken Dreams Overcoming Disappointment Creating New Dreams Achieving Goals We did it!	<u>PE</u> Dynamic balance Jumping and Landing <u>French</u> Opinions Paris Numbers to 15