

Whole School Long Term Plan

		Autumn		Spring		Summer	
EYFS		Once Upon a Time!	Walking around the Zoo!	Travel through London	Are we there yet?	How does your garden grow?	We could be heroes!
Years 1 and 2	Route A	<u>My Family History</u> What was life like when our grandparents were children?	<u>Journey: Food Geography</u> Where does our food come from?	<u>Our Local Heroes History</u> Who are our local heroes?	<u>Our Wonderful World Geography</u> What are the seven wonders of our world?	<u>Great Explorers History</u> Who were the greatest explorers?	<u>Seasons Geography</u> What are seasons?
		Autumn 1 - Digital Media <u>Artist Study- Paul Klee</u> , Children can use IPAD/laptop to produce an image. Use key language of colours.		Spring 2 - Printing Use maps of the local area and a range of materials to produce a print – exploring new techniques. Use roller and card.		Summer 2 - Drawing <u>Artist Study - Henri Rousseau</u> , focus use of pencil when drawing nature. Review work and likes/dislikes.	
	Route B	<u>Our Local Area Geography</u> What's it like where we live?	<u>Bonfire Night and the Great Fire of London History</u> Did the Great Fire make London a better or worse place?	<u>Animals and their Habitats Geography</u> Where do our favourite animals live?	<u>Great Inventions: Transport History</u> How did the first flight change the world?	<u>People and their Communities Geography</u> Where in the world do these people live?	<u>Holidays History</u> How have holidays changed over time?
		Autumn 1 - Mixed Media <u>Artist study- discuss</u> Peter Mondrian – use masking tape to create lines (like maps) and paint over colours.		Spring 2 - Sculpture and Colour <u>Artist study</u> – investigate Jill Townsley – use a variety of materials to create sculptures of modes of transport		Summer 1 -Art from another culture <u>Mehndi Patterns</u> Children will explore creating texture and different lines. Use key vocab of texture.	
Years 3 and 4	Route A	<u>The Stone Age History</u> What was new about the New Stone Age?	<u>Earthquakes and Volcanoes Geography</u> How does the Earth shake, rattle and roll?	<u>Bronze Age/Iron Age History</u> Which was more impressive – the Bronze Age or Iron Age?	<u>Coasts Geography</u> Do we like to be beside the seaside?	<u>Roman Britain History</u> What happened when the Romans came to Britain?	<u>Our World Geography</u> Where on Earth are we?
		Autumn 2 - Sculpture <u>Artist Study – Barbra Hepworth</u> , investigate her work and use of natural materials to create their own sculptures		Spring 1 -Drawing <u>Location Study - The Magoura Cave</u> Cave paintings – children explore natural colours and making natural paints. Discuss colours.		Summer 2 - Digital World Investigate the traditional form of art and recreate using coloured card or natural objects then produce a piece using iPad or computer. Using shapes and blocks of colour. Use key vocabulary.	
	Route B	<u>Egyptians History</u> How much did the Ancient Egyptians achieve?	<u>Rivers and the Water Cycle Geography</u> How does the water go round and round?	<u>Crime and Punishment History</u> How has Crime and Punishment changed over time?	<u>The Americas Geography</u> Can you come on a Great American Road Trip?	<u>Local History History</u> Why should we preserve our locality?	<u>Climate and Weather Geography</u> Why is climate important?

		<i>Autumn 2 - Painting</i> <u>Artist Study - Claude Monet</u> , investigate colour and colour mixing to produce different shades of paint, and mixing primary and secondary colours.		<i>Spring 2 - Printing/Collage</i> <u>Artist Study – Georgia O’Keeffe</u> , investigate her life and create a piece of artwork using printing/landscapes		<i>Summer 2 - Drawing/Shadow</i> Using your shadow outside could you create a drawing by creating shadows in the light? (Use charcoal to add detail).	
Years 5 and 6	Route A	<u>Anglo – Saxons History</u> Was the Anglo – Saxon period really a dark age?	<u>South America: The Amazon Geography</u> What is life like in the Amazon?	<u>The Vikings History</u> Would the Vikings do anything for money?	<u>Journey: Trade Geography</u> Where does all of our stuff come from?	<u>Journeys History</u> What makes people go on a journey?	<u>Our World in the Future Geography</u> How will our world look in the future?
		<i>Autumn 2 - Sculpture – Jewellery</i> <u>Artist Study</u> – Sinu People Use clay or card to reproduce in this style. Think about metallic colours to use to paint and discuss why they were a certain way.		<i>Spring 2 - Colour</i> Investigate the opposite colour spectrum of warm and cold colours. Mix colours and create a colour wheel.		<i>Summer 2 - Painting/Printing</i> <u>Artist study:</u> Banksy style art – investigate the impact of ‘graffiti’ and create own. What does it represent – review.	
	Route B	<u>Mayans History</u> Why should we remember the Maya?	<u>Study of the Alpine Region Geography</u> Where should we go on holiday?	<u>Ancient Greeks History</u> What did the Greeks do for us?	<u>Changes in our Local Environment Geography</u> How is our county changing?	<u>The Impact of War History</u> Did WWI or WWII have the biggest impact on our locality?	<u>Protecting the Environment Geography</u> Are we damaging our world?
		<i>Autumn 2 - Photography</i> <u>Artist Study</u> - David Hockney Investigate Hockney and his work, create a piece of artwork using photograph in his style of the local area		<i>Spring 2 - Drawing</i> <u>Artist Study</u> – Giacometti - Self-portrait’s children can use charcoal and more detail. Discuss effect.		<i>Summer 1 - Printing</i> Create posters to promote rationing and the war effort	