St Peter's Roman Catholic Primary School

Art and Design KS2 (Cl4&5)

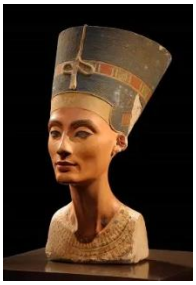
Autumn Year B- 3D Sculptures

What is this topic about? The children will learn about various 3D sculpture artists including Amedeo Modigliani. They will look at how his work was influenced by Ancient Egyptian art and how art shapes a nations culture and identity. Linking to our overarching topic on 'Superheroes and Villains' and History topic of Ancient Egypt the children will focus on experimenting and designing different Egyptian portraits/masks using drawing and malleable materials such as pencils, charcoal and clay. Finally, they will create a 3D Egyptian mask using papier mache or Mod Roc linking to the mask artwork of Amedeo Modigliani.

Artist Focus- Amedeo Modigliani







LKS2	UKS2
Year 4 **By the end of this topic pupils will know:** • What third dimension means. • Experiment using the ideas and styles of different artists. • Develop further what an artist is trying to express in their work. **Pupils might work artistically to:** • Annotate work in a journal. • Plan, design and make models from observation or imagination. • Join clay adequately and construct a simple base for extending and modelling other shapes. • Create surface patterns and textures in a malleable material. • Use papier mâché to create a simple 3-D object.	**Year 5/6** **By the end of this topic pupils will know:** • How to experiment using the ideas and styles of different artists. • How to make links with an artist's work and their own. • The impact of art on a nation's culture or identity. • Use recycled, natural and man-made materials to create sculptures. • Develop skills in using clay incl. slabs, coils, slips, etc. **Pupils might work artistically to:** • Annotate work in a journal. • Shape, form, model and construct from observation or imagination. • Plan a sculpture through drawing and other preparatory work. • Produce intricate patterns and textures in a malleable media. **In year 6 children will achieve the above and additionally:** • Follow and refine their own plans. • Explain how an artist might influence their own work.

KEY VOCABULARY

Artist, sculpture, impact, culture, three-dimensional, surface pattern, paper mâché, mod roc, malleable, textures