Art and Design KS1&2 (Cl3)

Autumn Year B- 3D Sculptures

What is this topic about? The children will learn about various 3D sculpture artists including Antony Gormley and look at how his work compares/differs to Ancient Egyptian sculptures. Linking to our overarching topic on 'Superheroes and Villains' and History topic of Ancient Egypt the children will focus on creating a variety of Egyptian 3D artwork including papyrus paper pieces, a clay cartouche and an Egyptian necklace using a variety of malleable materials such as paper, recycled materials and clay. Finally, they will design and create a clay sculpture of an Egyptian Pharaoh or God linking to Antony Gormley's clay modelling work.

Artist Focus- Anthony Gormley

















KS1	LKS2
Year 2 **By the end of this topic pupils will:** • Make links with an artist's work and their own. • Describe what they think about the work of an artist or craft-maker. • Manipulate malleable materials in a variety of ways including rolling and kneading for a purpose e.g. tile, animal, thumb pot. • Experiment with constructing and joining recycled, natural, and man-made materials. • Use simple 2-D shapes to create a 3D form. **Pupils might work artistically to:** • Understand the safety and basic care of materials and tools. • Review what they and others have done and say what they think and feel about it. • Change the surface of a malleable material e.g. build a textured tile.	**Year 3** **By the end of this topic pupils will know:** • Different artists who have worked in a similar way. What third dimension means. • Make links with an artist's work and their own. • Annotate work in a journal and use sketch books to promote drawing skills. • Adapt their work according to their views and describe how they might develop it further. **Pupils might work artistically to:** • Plan, design and make models from observation or imagination. • Join clay adequately and construct a simple base for extending and modelling other shapes. • Create surface patterns and textures in a malleable material. • Use papier mâché to create a simple 3-D object.

KEY VOCABULARY

Artist, sculpture, impact, culture, three-dimensional, surface pattern, malleable, textures, natural, man-made.