Art and Design EYFS/KS1 (Cl1&2) Autumn Year B 3D Sculptures

What is this topic about? The children will learn about a variety of different sculpture artists and how they use materials to create 3D sculptures. The children will learn about figurative and abstract sculptures whilst also linking their outcomes to our topic of 'Heroes and Villains.' During the unit the children will make their own sculptures using a range of unusual and recyclable materials. Outcomes include a variety of abstract structures and villainous monsters linking to the artistic creations of Michelle Reader. The children could also further extend their learning of 3D sculptures by designing and creating their own papier mache superhero masks.

Artist Focus- Various sculpture artists including Michelle Reader







EYFS	Year 1	Year 2
By the end of this topic pupils will: • Understands 'who', 'what', 'where' in simple questions e.g. When looking at a painting/ sculpture. • Know about similarities and differences among materials/art. • Manipulate materials for a planned effect. • Experiment with malleable materials e.g. plasticine, dough, pipe cleaners. • Join simple found forms together. **Pupils might work artistically to:** • Construct with a purpose in mind using a variety of resources. • Select tools and techniques needed to shape, assemble, and join materials they are using. • Begin to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. • Roll a ball shape and a sausage shape using hands, pinch and roll coils. • Identify what they might change in their current work or develop in future work.	**By the end of this topic pupils will:** • Describe what they think about the work of an artist or craft-maker. • Manipulate malleable materials in a variety of ways including rolling and kneading for a purpose e.g. tile, animal. • Experiment with constructing and joining recycled, natural and man-made materials. **Pupils might work artistically to:** • Develop the language/ questions about art. • Understand the safety and basic care of materials and tools. • Change the surface of a malleable material e.g. build a textured tile.	**By the end of this topic pupils will:** • Make links with an artist's work and their own. • Describe what they think about the work of an artist or craft-maker. • Manipulate malleable materials in a variety of ways including rolling and kneading for a purpose e.g. tile, animal, thumb pot. • Experiment with constructing and joining recycled, natural, and man-made materials. • Use simple 2-D shapes to create a 3D form. **Pupils might work artistically to:** • Understand the safety and basic care of materials and tools. • Review what they and others have done and say what they think and feel about it. • Change the surface of a malleable material e.g. build a textured tile.

KEY VOCABULARY

Artist, materials, malleable, tools, safety, vertical, horizontal, manipulate, textured, recycled, 2D, 3D, papier mache.