Art and Design KS2 (Cl4&5)

Summer Year A- Textiles

What is this topic about?

During this topic we will be combining Art and DT lessons to make a bean bag rainforest animal- linking to our overarching 'rainforest' topic. The children will look at the toy making textile artwork of Renate Muller and the patterns, textures and styles she uses. Once the children have designed and completed sewing their bean bag animals, they will further develop art skills by exploring adding stitching patterns, applying different textures by overlapping and layering or using fabric paints. The children may also further explore adding decorations, patterns or buttons to their designs.

Focus Artist- Renate Muller





Year 4	Year 5 and 6
By the end of this topic pupils will: • Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. • Annotate work in a journal. • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. • Explore the roles and purposes of artists, craftspeople, architects and designers working in different times and cultures. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. • Compare the work of different artists. • Make links with an artist's work and their own. **Pupils might work artistically to:** • Match the tool to the material. • Develop skills in stitching, cutting and joining. • Colour fabrics. • Use applique techniques.	**By the end of this topic the children will:** • Annotate work in a journal. • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes with increasing control. • Question and make thoughtful observations about starting points and select ideas to use in their work. • Explore the roles and purposes of artists, craftspeople, architects and designers working in different times and cultures. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them with greater insight. • Adapt their work according to their views and describe how they might develop it further. • Make links with an artist's work and their own. • Understand the impact of art on a nation's culture or identity. **Pupils might work artistically to:** • Experiment with a range of media to overlap and layer creating interesting colours and textures and effects. • Use different grades of threads and needles.

KEY VOCABULARY

Texture, fabric, culture, identity, purpose, textile, stitching, threads, overlap, applique, layer, dye, media.