Art and Design KS2 (Cl4&5) Spring Year A- Printing

What is this topic about? During this unit the children will be looking at 'Collagraph' relief printing by creating a textured board with various materials to form a raised surface, which they will then paint and print with. They will begin by focusing on the creator of Collagraph technique Glen Earl Alps by annotating his work and then experimenting with his and similar artists work to create their own designs. They will then use these designs to create their own Collagraph printing blocks to print their final pieces of artwork. This could be a stand-alone piece or linked to history by creating a Viking themed Collagraph.

Artist Focus- Glen Earl Alps



Year 4	Year 5 and 6
By the end of this topic pupils will know: • What translation and rotation mean. • Compare the work of different artists. • Make links with an artist's work and their own. • Create printing blocks using a relief or impressed method e.g. texture from block made with coiled string. **Pupils might work artistically to:** • Annotate work in a journal. • Sketch designs in sketchbooks. • Create repeating patterns with planned translation or rotation. • Experiment using the ideas and styles of different artists. • Develop further what an artist is trying to express in their work. • Print with two colour overlays.	**By the end of this topic pupils will know:** • How to experiment using the ideas and styles of different artists. • Make links with an artist's work and their own. • Understand the impact of art on a nation's culture or identity. • Create printing blocks by simplifying an initial journal idea. **Pupils might work artistically to:** • Annotate work in a journal. • Sketch designs in sketchbooks. • Use relief or impressed method. • Build up layers of prints for a desired effect. • Work into prints with a range of media e.g. pens, colour pens and paints.

KEY VOCABULARY

Collagraph, artist, translation, rotation, repeated pattern, printing block, relief, impressed, texture, overlays, materials, impact, culture.