Art and Design KS1&2 (Cl3)
Spring Year A- Printing

What is this topic about? During this unit the children will begin by looking at famous printing and pattern artists work such as Keith Haring and Gustav Klimt. The children will annotate and discuss examples of different artists work exploring the patterns used. They will then create patterns using rotation, symmetry and reflection before making their own card stencils to create their own printed patterns piece of artwork. This could be stand-alone piece or linked to history by creating their own Viking themed stencils or science by creating their own leaf/plant stencil patterns.

Artists Focus- Keith Haring and Gustav Klimt



Year 2	Year 3
By the end of this topic pupils will: • Understand the safety and basic care of materials and tools. • Make links with an artist's work and their own. • Create simple printing blocks/stencils using press print. **Pupils might work artistically to:** • Annotate work in a journal. • Complete sketches/designs in sketchbooks. • Design more repetitive patterns • Experiment with overprinting motifs and colour on carbon paper	**By the end of this topic pupils will know:** • What translation and rotation mean. • Compare the work of different artists. • Make links with an artist's work and their own. • Create printing blocks/stencil using a relief or impressed method. **Pupils might work artistically to:** • Annotate work in a journal. • Complete sketches/designs in sketchbooks. • Create repeating patterns with planned translation or rotation. • Print with two colour overlays.

KEY VOCABULARY

Artist, translation, rotation, symmetry, repeated pattern, printing block, stencil, relief, impressed, overlays, impact, culture.