St Peter's Roman Catholic Primary School

Art and Design EYFS/KS1 (Cl1&2) Spring Year A

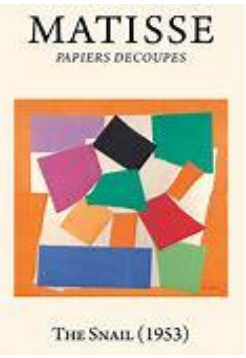
Collage

What is this topic about?

Linking to our science unit on animals, the children will be looking at the artwork of various artists with a focus on Henri Matisse through the book, 'Snail Trail.' After introducing the main artist focus and his artwork 'The Snail' the children will discuss/annotate their likes/dislikes and materials, patterns and shapes used. They will experiment with different collage techniques and then use the design as a base to create their own snail collages using different cuts and shapes of different papers and materials.

Artists Focus- Henri Matisse





EYFS	Year 1	Year 2
By the end of this topic pupils will: • Manipulates materials for a planned effect. • Collage a range of fabrics. • Sort materials according to specific qualities, e.g. warm, cold, shiny, smooth **Pupils might work artistically to:** • Fold, crumple and tear papers • Explore different methods of attaching materials – glue, tape • Experience different types of glue (stick and wet) • Combine materials to create new effects e.g. string, tissue paper and glue	**By the end of this topic pupils will:** • Arrange and glue materials to different background. • Collect, sort, match colours appropriate for an image. • Create and arrange shapes appropriately. **Pupils might work artistically to:** • Fold, crumple, tear and overlap papers. • Create images from a variety of media e.g. photocopied material, • fabric, crepe paper, magazines etc. • Work on different scales. • Begin to annotate work in journals.	**By the end of this topic pupils will:** • Arrange and glue materials to different backgrounds. • Collect, sort, match colours appropriate for an image. • Create and arrange shapes appropriately. • Sort and group materials for different purposes e.g. colour, texture. • Make links with an artist's work and their own. **Pupils might work artistically to:** • Create images from a variety of media e.g. photocopied material, fabric, crepe paper, magazines etc. • Fold, crumple, tear and overlap papers. • Work on different scales. • Create select and use textured paper for an image. • Describe what they think about the work of an artist. • Annotate work in journals.

KEY VOCABULARY

Artist, collage, materials, texture, warm, cold, smooth, shiny, fabric, paper, fold, crumple, tear, glue, scale.