Art and Design Policy

Mission Statement

St Peter's RC Primary School, whilst celebrating and benefitting from our Catholic heritage and traditions is a vibrant, dynamic and enterprising learning and worshipping community. Our life as a school is underpinned and inspired by a series of core Christian values that define our mission, identity and vision. These are:

* Love
* Respect
* Hope
* Truth
* Forgiveness
* Friendship
* Trust
* Thankfulness
* Justice
* Joy



We frame these Christian Values within the 5Ws

Welcome – How we welcome people into our school community.

Welfare – How we care for the well-being of our school family.

Witness – How we reflect the teachings of the Bible through the way we live our lives.

Word – How we use the Word of God as the template for life and learning.

Worship – How we confidently and enthusiastically proclaim and explore our faith

This policy reflects our Mission Statement. We aim to provide education to all pupils in the Roman Catholic faith as well as children of other faiths and backgrounds from our catchment area. As a school community we observe the rites, practices and doctrines of the Roman Catholic Church. We take Jesus Christ as our model and the children are encouraged by word and example to live according to his Gospel to develop love and forgiveness, worship and prayer, truth and justice, freedom and tolerance, compassion and respect for others.

In keeping with the catholic ethos of the school, we recognise that each child is a gift from God with his or her own abilities and needs. St Peter's RC Primary School is committed to meeting the medical needs of pupils and ensuring that they access full time education and are properly supported in school, so they can play a full and active role in school life and achieve their academic potential.

Intent of Art and Design Curriculum

We believe that the teaching and learning of Art and Design ignites, inspires and develops children's creativity. A high-quality Art and Design curriculum gives children the opportunity to express themselves through other mediums whilst also equipping them with the skills to explore, experiment and create their own pieces of artwork. Children are encouraged to evaluate their own and others work and explore the work of famous artists. As children progress, they will also develop their understanding of how art has been influenced by cultural and historical changes.

The Primary National Curriculum for Art and Design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences.
- become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- evaluate and analyse creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation of Art and Design Curriculum

At St Peter's our teaching of Art and Design is guided by the EYFS Framework, The National Primary Curriculum for Art and Design and the Lancashire Key Learning and Progression of Skills document. Our Art and Design curriculum enables and provides children with opportunities to learn skills in the following areas:
Drawing
Painting
Printing
Textiles
3D Modelling
Collage
Digital Art

Throughout each unit children are given opportunities to explore, develop and evaluate their work. In KS2, all children have their own sketch book where they are given time to plan out ideas, annotate and practise skills taught. Each unit, across both Key Stages, enables children to explore famous artists and craftspeople; comparing methods, ideas and approaches used, whilst developing their understanding of art specific vocabulary and terminology. As children progress through the school, they are encouraged to make links with artists work and their own, whilst exploring the impact of art on a nations culture or identity.

Art and Design units at St Peter's are linked closely to our Creative Curriculum Plan. For example, children may develop their modelling skills by creating 3D Pharoah masks during their learning of the Egyptians or design their own printing patterns, influenced by the work of William Morris, whilst learning about the Victorians. We believe that art enables children to express themselves further and many aspects of our Religious Education curriculum provides the children with opportunities to express their spiritual thoughts and ideas of religion through a range of artistic mediums too. Each year, we also hold an 'Enrichment Week' where children are given the opportunities to develop their artistic skills and knowledge further through a range of activities such as spray painting, modelling and crafts. We are so blessed to have such a vast outdoor space and woodland area where children can incorporate the use of natural materials into their artwork and create pieces of art inspired by the environment around us.

Planning of Art and Design

Art and Design is a foundation subject in the National Curriculum. Art and Design units are closely linked to our school's Creative Curriculum Plan. For planning, each unit of work has a Key Learning topic page which teachers use to inform planning. Alongside this, is the assessment criteria documents for each year group taken from the Lancashire Skills and Progression in Art and Design document. Children work on similar topics across both Key Stages that are carefully planned to ensure differentiation and progression of skills. One area of Art and Design is taught each term, and these are carefully planned across our 4 Year Creative Curriculum Map to ensure all topics are covered in each key stage. Progression of skills and knowledge is planned into each unit and children are increasingly challenged as they progress through school.

Teaching of Art and Design

Children in both Key Stages are taught one specific skills-based Art and Design unit each term, but many other curriculum subjects also encompass additional art activities within their lessons too. Each unit of Art and Design will be linked closely to the termly creative curriculum topic and specific skills-based units can be linked to RE, history and geography topics units. Each Art and Design unit will begin with lessons on exploring the skill to be taught by examining famous artists works and providing opportunities for the children to practice their skill in that art form. As the children progress through the unit, they will be given opportunities and challenges to develop the skill being taught and apply this to their own final piece of artwork. Children will be given the opportunity to compare their artwork to famous artists and evaluate their own and others works too.
This year we have also implemented additional sketch books for the children to develop their sketching skills. These are not used solely for art lessons but throughout the curriculum to help the children develop their skills further.

Cross Curricular Links

Religious Education

Art and Design gives the children the opportunity to express themselves not only creatively but emotionally and spiritually too. During RE lessons, children are given many opportunities to not only examine famous religious artists' works but also express themselves and demonstrate their knowledge and understanding in RE through a range of art-based activities.

English

Art and Design contributes to the teaching of English by providing opportunities to reinforce learning through their plans and annotated designs during lessons. During the evaluation of Art and Design units, children develop their speaking, listening and discussion skills and learn to articulate their ideas. During English lessons children are also given opportunities to incorporate art activities through designing story books, creating characters for role play and drawing story maps.

Maths

Art and Design units provide opportunities for children to develop their mathematical skills through drawing of shape, repeated patterns, angles and using measurement accurately.

Design and Technology

Many Art and Design projects provide opportunities for children to develop their creative skills used in Design and Technology lessons. These further opportunities also allow children to reinforce their knowledge and understanding of use of pattern, texture, colour, visual elements and safe use of materials and tools.

Science

There are many opportunities where children develop their Art and Design knowledge through working with materials- looking at a range of fabrics, different types of paper, textures and colours. We also take advantage of our outdoor area during many art activities and give the children opportunities to use natural materials to create pieces of art.

History

Art and Design provides opportunities for children to learn about how art has been shaped and changed throughout history and how this influences our society and culture today. Many Art and Design units are also linked into our history topics too such as Egyptian art, Victorian pattern art and Roman mosaic art.

Geography

Art and Design provides many opportunities for children to further develop their geographical understanding through work on landscape artists and map work. Children are given opportunities to further develop their understanding through landscape sketches, paintings, river collages and map designing skills.

PSHE and Citizenship

Art and Design contributes to the teaching of Personal Social and Health Education and Citizenship. Art and Design activities provide children with the opportunity to express themselves emotionally, spiritually and creatively. Art and Design gives children opportunities to work collaboratively as a team and develop listening and speaking and discussion skills. Newly implemented art sketch pads give the children more opportunities to express themselves and complete mindfulness activities.

Active Learning in Art and Design

At St. Peter's, we are committed to engaging pupils in active, purposeful learning across all subjects. We believe that children learn best when they are fully involved in their learning. Physical movement, collaboration, and hands-on experiences help to deepen understanding, improve focus, and promote lifelong learning.
Wherever possible, we encourage lessons that allow pupils to get out of their seats - to move, think critically, explore, and interact with others both inside and outside the classroom. Across all subjects, active learning strategies are embedded to engage pupils, enhance progress, and make learning meaningful and memorable - supporting our simple but powerful approach: '*Sit less, move more and learn better*!'

Special Educational Needs

We teach Art and Design to all children, with due regard to their ability. Art and Design forms part of our school curriculum policy to provide a broad and balanced education to all children. Teachers will provide learning opportunities matched to the needs of the children with learning difficulties. Work takes into account specific targets set for children in their Individual Education Plans (IEPs) and teachers will adapt units for the needs of the children with SEN if required.

Impact of Art and Design Curriculum

Children enjoy their art lessons and will use their skills in a variety of ways throughout the curriculum. Artwork is celebrated through presentation awards and via our school Facebook page. The children's Artwork is celebrated and displayed within our large class hall displays for all children and visitors to see. At times, homework activities will incorporate art links and children have had opportunities to share their art with the wider community through Christmas cards, calendars and artwork displays in our local town Market Hall. Most recently, all our children, in partnership with the Whittaker Museum, took part in and were

awarded their Discovery Art Award. This was achieved after taking part in a full day of printmaking and research in the museum and subsequent lessons in school.

By the end of each key stage, pupils are expected to know, apply and understand the key skills and artistic approaches as specified in the attainment targets set out in the Key Learning and Progression document.

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products.
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas.
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Early Years Foundation Stage

In EYFS, children develop their understanding of Art and Design through the areas of Physical Development and Expressive Arts and Design. The statutory EYFS framework states that:
'The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.'

In Class 1, we provide a range of early experiences that allow children to develop their imagination and creativity through exploration, observation, problem-solving, critical thinking and discussion. Children will be able to experience exploring and working with a range of materials, textures and tools to develop their making and design skills, and increase control through fine and gross motor activities. These activities indoors and outdoors are planned to capture the children's curiosity and interest.

Assessment

Children's learning and development of skills in Art and Design is assessed through our Key Learning Assessment documents which teachers will use to judge whether children are at, above or below age-related expectations. These documents are linked to the Lancashire Key Skills and Progression document and enable teachers to ascertain how well the children have developed and progressed artistically during each unit of work. Teachers keep a record of artwork produced through the online learning platform- Seesaw.

Health and Safety

Whilst Health and Safety considerations and risk assessments remain the primary responsibility of the teacher in charge, the children should be taught to:

- Reduce risks through responsible behaviour and good practice to avoid hazardous situations developing.
- Abide by simple safety rules when using tools or equipment.
- Consider and recognise hazards and take actions to minimise them.
- Asses the risk of hurt or damage posed by evaluating their own and other designer's products and suggest remedial action.
- Store tools and materials with due regard and organise their working environment/practices in a safe way.

Areas for Concern:

- The safe use of hot-melt glue.
- Close supervision of children using glue guns, needles and craft knives.
- To be aware of what to do in the event of a minor injury.
- Fabric work that involves scissors, sharp cutting tools, pins and needles requires carefully resource management and supervision.
- Children should be taught simple storage strategies for sharp objects that are not in use.
- Safe practices for handling soft mouldable materials should also be taught to minimise small pieces being inappropriately used.

Resource Management

The funding for the Art and Design curriculum will be within the school budget plan for each financial year. It is the subject leader's responsibility to order materials needed for each termly project and complete a general whole school order of arts and craft materials used on a regular basis. Equipment and materials are kept within hall cupboards and each classroom as basic equipment and tools needed for art activities.

Monitoring and Review

The monitoring of the quality of teaching and children's learning in Art and Design is the responsibility of the Art and Design subject leader. The subject leader will keep and review evidence of the children's work from each unit, across the year groups using the online platform- Seesaw. This is reviewed and compared with the age-related expectations of achievement. Regular reviewing of units taught, and teaching methods used ensures that teaching when needed can be refined and improved the next time this is taught.
It is also the subject leader's role to support teachers in teaching Art and Design and informing teachers of any new curriculum developments. Each year the subject leader completes an annual action plan which details the key priorities for Art and Design and this is shared with teaching staff.

Policy reviewed and updated: Sept 2025
Date of next review: Sept 2027