Art and Design KS2 (Cl4&5) Autumn Year A- Painting

What is this topic about? Linking to our whole school topic of 'Changes' the children will begin this unit by looking at different art movements and artists over the 20th Century. They will then focus on the works of Salvador Dali looking at Surrealism and Banksy looking at Graffiti art. During the unit the children will recap primary and secondary colours, experiment with adding textures, use tints, shades and use colours to create atmosphere and light effects. They will annotate each artist's work, using ideas from each to finally create their own Surrealism and Graffiti art pieces.

Artist Focus- Salvador Dali and Banksy





Year 4	Year 5 and 6
By the end of this topic pupils will: • Mix colours and know which primary colours make secondary colours. • Use more specific colour language. • Mix and use tints and shades with accuracy and to create mood/expression. • Create washes with watercolours for backgrounds. • Make links with an artist's work and their own. • Experiment using the ideas and styles of different artists. • Annotate work in a journal. **Pupils might work artistically to:** • Experiment with different effects and textures incl. blocking in colour, washes, thickened paint creating textural effects. • Work on a range of scales e.g. thin brush on small picture etc. • Create different effects and textures with paint according to what they need for the task. • Explore the role and purpose of artists in different times and cultures. • Develop further what an artist is trying to express in their work.	**By the end of this topic pupils will:** • Develop a painting from a drawing. • Annotate work in a journal. • Use acrylic paint. • Mix and match colours to create atmosphere and light effects. • Be able to identify and work with complementary and contrasting colours. • Experiment using the ideas and styles of different artists. • Make links with an artist's work and their own. **Pupils might work artistically to:** • Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. • Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. • Explain their choices. • Know the impact of art on a nation's culture or identity.

KEY VOCABULARY

Artist, colour, pattern, shape, texture, layering, mixing, scrapping through, primary, secondary, scale, mood, emotion, expression, shade, tone, interpretation, composition, foreground, background, complementary, contrasting, contemporary, surrealism.