St Peter's Roman Catholic Primary School

# Art and Design KS1&2 (Cl3)
# Autumn Year A- Painting

**What is this topic about?**

Linking to our whole school topic of 'Changes' the children will begin this unit by looking at different art movements and artists over the 20th Century. They will then focus on the works of Pablo Picasso looking at Cubism and Andy Warhol looking at Pop Art. During the unit the children explore primary and secondary colours, experiment with adding textures, and annotate each artist's work, using ideas from each to finally create their own Cubism and Pop Art pieces.

**Artists Focus- Pablo Picasso and Andy Warhol.**





| Year 2 | Year 3 |
|---|---|
| **By the end of this topic pupils will:**<br>• Name different types of paint and their properties.<br>• Explore primary and secondary colours on a colour wheel.<br>• Add white and black to make tones.<br>• Add background colours with a wash.<br>• Make links with an artist's work and their own.<br>• Use a sketch book to promote and develop drawing skills and begin to annotate work in their journal.<br>• Describe what they think an artist's work and how it can give them ideas.<br>• Identify what they might change or develop in future work.<br><br>**Pupils might work artistically to:**<br>• Use a variety of tools and techniques including different brush sizes and types of paint.<br>• Mix and match colours to artefacts and objects.<br>• Work on different scales.<br>• Experiment with tools and techniques e.g. layering, mixing media, scrapping through.<br>• Create textured paint by adding sand, plaster. | **By the end of this topic pupils will:**<br>• Annotate work in a journal and use sketch books to promote drawing skills.<br>• Mix colours and know which primary colours make secondary colours.<br>• Use more specific colour language.<br>• Create washes with watercolours for backgrounds.<br>• Make links with an artist's work and their own.<br>• Adapt their work according to their views and describe how they might develop it further.<br>• Compare the work of different artists.<br><br>**Pupils might work artistically to:**<br>• Experiment with different effects and textures incl. blocking in colour, washes, thickened paint creating textural effects.<br>• Work on a range of scales e.g. thin brush on small picture etc.<br>• Create different effects and textures with paint according to what they need for the task.<br>• Explore the role and purpose of artists in different times and cultures. |

## KEY VOCABULARY

Artist, colour, pattern, shape, texture, oil/acrylic/water/powder paints, layering, mixing, scrapping through, primary, secondary, scale, mood, emotion, expression, shade, tone, art movement, 20th century.