St Peter's Roman Catholic Primary School

Art and Design KS2 (Cl4&5) Summer Year C- 3D Sculptures

What is this topic about?

During this unit, which links to our termly history topic- Ancient Greece, the children will explore malleable materials such as clay or paper mâché to create their own Greek vases. In LKS2 they will develop an understanding of what third dimension means and plan a sculpture through a 2D drawing that in UKS2 will include more intricate patterns and textures. Throughout the unit, they will explore various Greek art and the ceramic artist Clarice Cliff, who worked in a similar way, making links with her work and their own, including analysis of these methods. In UKS2 they will also develop further understanding of the impact of art on a nations culture or identity.

Artist Focus- Clarice Cliff









Year 4	Year 5 and 6
By the end of the topic pupils will: • Know what third dimension means. • Join clay adequately and construct a simple base for extending and modelling other shapes. • Or use papier mâché to create a simple 3-D object. **Pupils might work artistically to:** • Annotate plans in a journal. • Make links with an artist's work and their own. • Plan, design and make models from observation or imagination. • Create surface patterns and textures in a malleable material. • Develop further what an artist is trying to express in their work. • Explore the role and purpose of artists in different times and cultures.	**By the end of the topic pupils will:** • Shape, form, model and construct from observation or imagination. • Use recycled, natural and man-made materials to create sculptures. • Develop skills in using clay incl. slabs, coils, slips, etc. • Understand the impact of art on a nations culture or identity. **Pupils might work artistically to:** • Make links with an artist's work and their own. • Annotate plans in a journal. • Explore different artists who have worked in a similar way and try out their methods including personal analysis of these methods. • Plan a sculpture through drawing and other preparatory work. • Produce intricate patterns and textures in a malleable media. • Explain how an artist might influence their own work. • Follow and refine their own plans. **(additional Y6)**

KEY VOCABULARY

Third dimension, malleable, surface, texture, base, pattern, ceramic, manipulate, sculpture, intricate, culture, identity.