Art and Design KS2 (Cl4&5)
Spring Year C- Collage

What is this topic about? During this topic the children will learn about the collage artist Giuseppe Arcimboldo and consider what they think about his work. They will use their journals to annotate and design their collages and experiment with a range of techniques to create images and textures. Using Arcimboldo's work as inspiration the children will create their own food collages, experimenting with a range of techniques with a variety of media such as fabric, paper, tissue, crepe paper and magazines. Linking their final piece to our overarching Spring topic of 'Food, Glorious

Artist Focus- Arcimboldo





Year 4	Year 5 and 6
By the end of this topic pupils will: • Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. • Make links with an artist's work and their own. • Mix collage with other media **Pupils might work artistically to:** • Cut with precision. • Annotate work in a journal. • Use collage as a means of collecting ideas and information and building a visual vocabulary. • Explore the role and purpose of artists in different times and cultures. • Develop further what an artist is trying to express in their work.	**By the end of this topic pupils will:** • Use a range of media to create collages. • Add collage to a painted, printed or drawn background. • Make links with an artist's work and their own. **Pupils might work artistically to:** • Annotate work in a journal. • Experiment using the ideas and styles of different artists. • Know the impact of art on a nation's culture or identity. • Use different techniques, colours and textures etc. when designing and making pieces of work. • Use collage as a means of extending work from initial ideas. **In year 6 the children will achieve the above and additionally:** • Adapt, extend and justify their work

KEY VOCABULARY

Artist, colour, pattern, shape, texture, over lapping, layering, cut, tear, fold, material, scale, media.