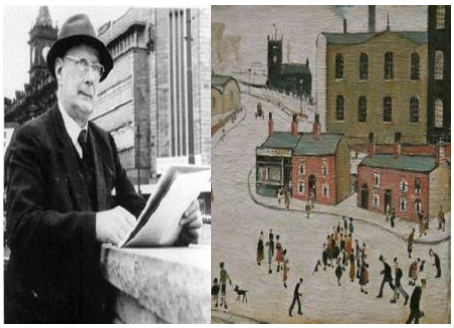
# Art and Design KS2 (Cl4&5)
# Autumn Year C- Painting

**What is this topic about?** During this topic the children will revisit their knowledge of primary colours and know which are mixed to make secondary ones. The children will progress in using tints and shades to create atmosphere and lights effects. They will also experiment with different tools and techniques to add textures and effects, and as they progress, work on different scales. During this unit the children will also explore and study the work of Lowry, experimenting with ideas and style. They will use his methods and the techniques learnt in the unit to inspire them in drawing and then painting their own 'Houses and Homes' painting linked to our Autumn topic.

**Artist Focus- L S Lowry**



| Year 4 | Year 5 and 6 |
|---|---|
| **By the end of this topic pupils will:**<br>• Mix colours and know which primary colours make secondary colours.<br>• Use more specific colour language.<br>• Mix and use tints and shades with accuracy and to create mood/expression.<br>• Create washes with watercolours for backgrounds.<br>• Make links with an artist's work and their own.<br><br>**Pupils might work artistically to:**<br>• Annotate work in a journal.<br>• Experiment with different effects and textures incl. blocking in colour, washes, thickened paint creating textural effects.<br>• Work on a range of scales e.g. thin brush on small picture etc.<br>• Create different effects and textures with paint according to what they need for the task.<br>• Explore the role and purpose of artists in different times and cultures.<br>• Experiment using the ideas and styles of different artists.<br>• Develop further what an artist is trying to express in their work. | **By the end of this topic pupils will:**<br>• Develop a painting from a drawing.<br>• Use acrylic paint.<br>• Mix and match colours to create atmosphere and light effects.<br>• Be able to identify and work with complementary and contrasting colours.<br>• Make links with an artist's work and their own.<br><br>**Pupils might work artistically to:**<br>• Annotate work in a journal.<br>• Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.<br>• Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.<br>• Explain their choices.<br>• Experiment using the ideas and styles of different artists.<br>• Know the impact of art on a nation's culture or identity. |

## KEY VOCABULARY

Artist, colour, pattern, shape, texture, layering, mixing, scrapping through, primary, secondary, scale, mood, emotion, expression, shade, tone, interpretation, composition, foreground, background, complementary, contrasting.