Art and Design KS1&2 (Cl3) Summer Year C- 3D Sculptures

What is this topic about?

During this unit, which links to our termly history topic- Ancient Greece, the children will explore malleable materials such as clay or paper mâché to create their own Greek vases. They will develop an understanding of what third dimension means and create 3D sculptures from initial 2D design plans that include surface patterns and textures. Throughout the unit, they will explore various Greek art and the ceramic artist Clarice Cliff, who worked in a similar way, making links with her work and their own.

Artist Focus- Clarice Cliff






Year 2	Year 3 and 4
By the end of this topic pupils will: • Understand the safety and basic care of materials and tools. • Experiment with constructing and joining recycled, natural and man-made materials. • Manipulate malleable materials in a variety of ways including rolling and kneading for a purpose e.g. tile, animal, thumb pot. **Pupils might work artistically to:** • Describe what they think about the work of an artist. • Make links with an artist's work and their own. • Change the surface of a malleable material e.g. build a textured tile. • Use simple 2-D shapes to create a 3-D form. • Collect and develop ideas in a journal.	**By the end of this topic pupils will:** • Know what third dimension means. • Join clay adequately and construct a simple base for extending and modelling other shapes. • Or- Use papier mâché to create a simple 3-D object. **Pupils might work artistically to:** • Annotate work in a journal. • Make links with an artist's work and their own. • Plan, design and make models from observation or imagination. • Create surface patterns and textures in a malleable material. • Compare the work of different artists. • Explore the role and purpose of artists in different times and cultures. **In year 4 children will achieve the above and additionally:** • Develop further what an artist is trying to express in their work. • Explore different artists who have worked in a similar way and try out their methods.

KEY VOCABULARY

Third dimension, malleable, surface, texture, base, pattern, ceramic, manipulate, sculpture.