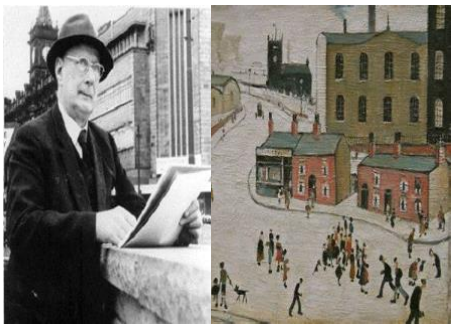
St Peter's Roman Catholic Primary School

Art and Design KS1&2 (Cl3)
Autumn Year C- Painting

What is this topic about? During this topic the children will revisit their knowledge of primary colours and know which are mixed to make secondary ones. In KS1 children will begin to use black and white to add tone and progress to mixing these with other colours to make tints and shade in KS2. They will also experiment with different tools and techniques to add textures and effects, and as they progress, work on different scales. During this unit the children will also explore the work of Lowry and use his methods and techniques learnt to inspire them in painting their own 'Houses and Homes' painting linked to our Autumn topic.

Artist Focus- L S Lowry



Year 2	Year 3 and 4
By the end of this topic pupils will: • Name different types of paint and their properties. • Explore primary and secondary colours on a colour wheel. • Add white and black to make tones. • Add background colours with a wash. • Make links with an artist's work and their own. **Pupils might work artistically to:** • Use a variety of tools and techniques including different brush sizes and types of paint. • Mix and match colours to artefacts and objects. • Work on different scales. • Experiment with tools and techniques e.g. layering, mixing media, scrapping through. • Create textured paint by adding sand, plaster. • Describe what they think about the work of an artist.	**By the end of this topic pupils will:** • Mix colours and know which primary colours make secondary colours. • Use more specific colour language. • Mix and use tints and shades with accuracy and to create mood/expression (year 4). • Create washes with watercolours for backgrounds. • Make links with an artist's work and their own. **Pupils might work artistically to:** • Annotate work in a journal. • Experiment with different effects and textures incl. blocking in colour, washes, thickened paint creating textural effects. • Work on a range of scales e.g. thin brush on small picture etc. • Create different effects and textures with paint according to what they need for the task. • Explore the role and purpose of artists in different times and cultures. **In year 4 children will achieve the above and additionally:** • Experiment using the ideas and styles of different artists. • Develop further what an artist is trying to express in their work.

KEY VOCABULARY

Artist, colour, pattern, shape, texture, oil/acrylic/water/powder paints, layering, mixing, scrapping through, primary, secondary, scale, mood, emotion, expression, shade, tone.