Art and Design EYFS/KS1(Cl1&2)
Summer Year C
3D Sculptures

What is this topic about?
During this topic, which links to our termly science and nature topics, the children will explore the work of Andy Goldsworthy and his use of natural materials. Using this inspiration, the children will focus on sorting materials by colour and shape, and select appropriate materials for purpose such as natural, man-made or recyclable to create a sculpture. The children will learn to manipulate materials such as plasticine and dough, or other malleable materials, to create mini models and then finally create their own larger 3D sculptures using natural materials.

Artist Focus- Andy Goldsworthy





EYFS	Year 1	Year 2
By the end of this topic pupils will: • Use tools competently and appropriately. • Manipulate materials for a planned effect. • Select tools and techniques needed to shape, assemble and join materials they are using. • Experiment with malleable materials e.g. plasticine, dough, clay, mod roc, pipe cleaners. **Pupils might work artistically to:** • Construct with a purpose in mind using a variety of resources. • Begin to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. • Roll a ball shape and a sausage shape using hands, pinch and roll coils. • Join simple found forms together.	**By the end of this topic pupils will:** • Understand the safety and basic care of materials and tools. • Experiment with constructing and joining recycled, natural and man-made materials. • Manipulate malleable materials in a variety of ways including rolling and kneading for a purpose e.g. tile, animal. **Pupils might work artistically to:** • Describe what they think about the work of an artist. • Change the surface of a malleable material e.g. build a textured tile. • Collect and develop ideas in a journal.	**By the end of this topic pupils will:** • Understand the safety and basic care of materials and tools. • Experiment with constructing and joining recycled, natural and man-made materials. • Manipulate malleable materials in a variety of ways including rolling and kneading for a purpose e.g. tile, animal, thumb pot. **Pupils might work artistically to:** • Describe what they think about the work of an artist. • Make links with an artist's work and their own. • Change the surface of a malleable material e.g. build a textured tile. • Use simple 2-D shapes to create a 3-D form. • Collect and develop ideas in a journal.

KEY VOCABULARY

Artist, construct, materials, sort, colours, shapes, tools, recycled, natural, man-made, reflections.