Art and Design EYFS/KS1 (Cl1&2)
Autumn Year C- Painting

What is this topic about? During this topic the children will learn about primary colours and mix these to create secondary colours. In KS1 they will also experiment using black and white to make tones. They will learn about different types of paint, naming their properties and create marks using fingers/twigs in EYFS, progressing to creating texture using materials such as sand/plaster in KS1. This unit will be based upon the work of Paul Horton which links to our Autumn topic- Houses and Homes. The children will study examples of his paintings and use techniques learnt to create their own paintings.

Artist Focus- Paul Horton



EYFS	Year 1	Year 2
By the end of this topic pupils will: • Explore colour and how colour can be changed. • Explore what happens when colours are mixed. • Mix colours using red, blue and yellow to make green, purple, orange, pink and brown. • Give names to colours. **Pupils might work artistically to:** • Experiment with adding materials to paint to create texture. • Mix different media to create new effects. • Uses simple tools and techniques competently. • Children to express opinions about colours they like and why they • like them. • Use a range of brush sizes and work on different coloured, sized, shaped papers. • Create marks with a variety of tools – fingers, twigs etc.	**By the end of this topic pupils will:** • Name different types of paint and their properties • Mix primary shades and tones and name. • Mix secondary colours and name. • Add white and black to make tones. **Pupils might work artistically to:** • Use a variety of tools and techniques including different brush sizes and types of paint. • Mix and match colours to artefacts and objects. • Work on different scales • Experiment with tools and techniques e.g. layering, mixing media, scrapping through. • Create textured paint by adding sand, plaster.	**By the end of this topic pupils will:** • Name different types of paint and their properties. • Explore primary and secondary colours on a colour wheel. • Add white and black to make tones. • Add background colours with a wash. **Pupils might work artistically to:** • Use a variety of tools and techniques including different brush sizes and types of paint. • Mix and match colours to artefacts and objects. • Work on different scales. • Experiment with tools and techniques e.g. layering, mixing media, scrapping through. • Create textured paint by adding sand, plaster.

KEY VOCABULARY

Artist, colour, pattern, shape, texture, oil/acrylic/water/powder paints, layering, mixing, scrapping through, shade, tone, scale, primary, secondary colours- including names.