St Peter's Roman Catholic Primary School

Art and Design KS2 (Cl4&5)

Summer Year D- Textiles

What is this topic about?

During this topic we will be combining our DT and Art topics to make a decorated safari wallet or bag. In Art the children will look at the Batik textile artwork of Yinka Shonibare and the patterns and styles he uses. They will practise making Batik patterns by sketching their ideas in journals and then practising applying to paper and then use wax and dyes using the Batik techniques, on fabric/muslin squares. Once the children have completed their DT project they will apply their final Batik design pattern to their product. The children may also further explore adding decorations to their product by adding stitch patterns or buttons.

Focus Artist- Yinka Shonibare



Year 4	Year 5 and 6
By the end of this topic pupils will: • Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. • Annotate work in a journal. • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. • Explore the roles and purposes of artists, craftspeople, architects and designers working in different times and cultures. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. • Compare the work of different artists. • Make links with an artist's work and their own. **Pupils might work artistically to:** • Match the tool to the material. • Develop skills in stitching, cutting and joining. • Colour fabrics. • Use applique techniques.	**By the end of this topic the children will:** • Experiment with batik or felt techniques. • Annotate work in a journal. • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes with increasing control. • Question and make thoughtful observations about starting points and select ideas to use in their work. • Explore the roles and purposes of artists, craftspeople, architects and designers working in different times and cultures. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them with greater insight. • Adapt their work according to their views and describe how they might develop it further. • Make links with an artist's work and their own. • Understand the impact of art on a nation's culture or identity. **Pupils might work artistically to:** • Experiment with a range of media to overlap and layer creating interesting colours and textures and effects. • Use different grades of threads and needles.

KEY VOCABULARY

Batik, culture, identity, purpose, textile, stitching, threads, overlap, layer, applique, dye, wax, media.