St Peter's Roman Catholic Primary School

Art and Design KS2 (Cl4&5)

Spring Year D- Collage Mosaics

What is this topic about?

During this unit the children will initially focus on the mosaic works of Antoni Gaudi, describing what they think about his work and his role/purpose at that time. Linking to the spring history topic of Romans, the children will explore examples of Roman mosaics too. They will initially experiment with different types of collage techniques such as tearing, overlapping, layering with paper or natural materials. Then the children will plan and design their own Roman mosaic which will be created using ceramic tiles on wooden coasters.

Focus Artist- Antoni Gaudi







Year 4	Year 5 and 6
By the end of this topic pupils will: • Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. • Make links with an artist's work and their own. • Mix collage with other media. • Adapt work and describe how they might develop it further. • Annotate work in a journal. **Pupils might work artistically to:** • Cut with precision. • Use collage as a means of collecting ideas and information and building a visual vocabulary. • Explore the role and purpose of artists in different times and cultures. • Develop further what an artist is trying to express in their work.	**By the end of this topic pupils will:** • Use a range of media to create collages. • Add collage to a painted, printed or drawn background. • Make links with an artist's work and their own. • Adapt work and describe how they might develop it further. • Annotate work in a journal. **Pupils might work artistically to:** • Use ceramic mosaic. • Experiment using the ideas and styles of different artists. • Know the impact of art on a nation's culture or identity. • Use different techniques, colours and textures etc. when designing and making pieces of work. • Use collage as a means of extending work from initial ideas. **In year 6 the children will achieve the above and additionally:** Adapt, extend and justify their work

KEY VOCABULARY

collage, mosaic, ceramic, grout, material, natural, layering, overlapping, tearing, culture, purpose, fold, crumple, texture.