Art and Design KS2 (Cl4&5)

Autumn Year D- Drawing

What is this topic about?

During this topic the children will be focusing on developing their drawing skills through producing work linked to their history topic. Firstly, the children will explore, discuss and analyse various war artists' work. They will then focus on the unit artist Paul Nash, exploring his works and recreating their own pieces in his style, using a wide range of drawing implements. During this unit they will also look at the power and effectiveness of propaganda art used in both world wars and create their own poster designs. There will also be opportunities for the children to look at how camouflage art was used during both world wars too. Using all the techniques and artists work they have looked at; the children will finish the unit by designing and creating their own piece of artwork to accompany the poem. 'In Flanders Field.'

Focus Artists- Variety of war artists including Paul Nash.





Year 4	Year 5 and 6
By the end of this topic pupils will: • Improve the awareness of 3D and proportion in shapes. • Use journals to refine and alter drawings and include analysis of materials and artists' methods. • Develop further what an artist is trying to express in their work. • Make links with an artist's work and their own. • Explore the roles and purposes of artists. **Pupils might work artistically to:** • Experiment with greater control how surface detail can be added to drawings. • Draw on different scales. • Bring more independence to choice of media and subjects in sketchbooks. • Draw for a sustained period of time. • Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels. • Experiment with different grades of pencil and other implements. • Choose and combine media for a desired effect. • Use media to achieve improved variations in tone and shading. • Create more detailed textures with a wide range of drawing implements and experiment layering media. • Adapt work and describe how they might develop it further.	**By the end of this topic the children will:** • Use a journal to collect and develop ideas which feed into a main piece of work- journals to include analysis of artists' methods as well as personal interactions with artists' work. • Work from a variety of sources and continue to be experimental. • Identify artists who have worked in a similar way and try out their methods- making links with artists work and their own. • Understand the impact of art on a nation's culture or identity and explore the roles and purposes of artists. **Pupils might work artistically to:** • Draw on different scales. • Be confident to learn from mistakes. • Work in a sustained and independent way to create detailed drawings. • Start to develop their own style using tonal contrast and hatching. • Develop close observation skills- view finders. • Begin to develop an awareness of composition, scale and proportion- foreground, middle ground and background. • Adapt work and describe how they might develop it further. **In year 6 children will achieve the above and additionally:** • Combine wet and dry media. • Continue to master observational details. • Begin to use simple perspective in their work using a single focal point and horizon.

KEY VOCABULARY

Periods of art, culture, observation, mood, emotion, expression, interpretation, composition, foreground, background, perspective, focal point, horizon, media, contrast, hatching, tone, shading, layering, textures.