St Peter's Roman Catholic Primary School

Art and Design KS1/KS2 (Cl3)

Summer Year D- Textiles

What is this topic about?

During this topic we will be combining our DT and Art topics to make a decorated safari style cape or bag. In Art the children will look at the textile artwork of Esther Mahlanghu and the patterns and styles she uses. They will practise making similar repeated patterns and shapes using printing and dying techniques on different materials. Once the children have completed their DT project, they will decorate with their final product with printed patterns using either fabric paints, crayons or dyes. The children may also work further to add stitching patterns, beads and buttons.

Focus Artists- Esther Mahlanghu



Year 2	Year 3
By the end of this topic pupils will: • Create fabrics by weaving materials i.e. grass through twigs. • Change and modify threads and fabrics. • Record and explore ideas from first hand observation of real objects through drawing, painting and 3-D. • Talk about their ideas and makes choices e.g. chosen tools, materials. • Describe what they think about the work of an artist or craft-maker and how it can give them ideas. • Make links with an artists' work. **Pupils might work artistically to:** • Match and sort fabrics and threads for colour, texture, length, size and shape. • Change and modify threads and fabrics. • Apply shapes with glue or by stitching. • Cut and shape fabric using scissors/snips. • Apply decoration using beads, buttons, feathers etc. • Apply colour with printing, dip dyeing, fabric crayons.	**By the end of this topic pupils will:** • Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. • Annotate work in a journal. • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. • Explore the roles and purposes of artists, craftspeople, architects and designers working in different times and cultures. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. • Compare the work of different artists. • Make links with an artist's work and their own. **Pupils might work artistically to:** • Match the tool to the material. • Develop skills in stitching, cutting and joining. • Colour fabrics.

KEY VOCABULARY

Artist, textile, materials- thread, cotton, wool, raffia, grass, fabric, weave, stitch, sew, colour, texture, length, shapes, printing, dye, decoration, culture.