St Peter's Roman Catholic Primary School

Art and Design KS1/KS2 (Cl3)

Spring Year D- Collage Mosaics

What is this topic about?

During this unit the children will initially focus on the mosaic works of Antoni Gaudi, describing what they think about his work and his role/purpose at that time. Linking to the spring history topic of Romans, the children will explore examples of Roman mosaics too. They will experiment with different types of collage techniques such as tearing, overlapping and layering, before finally working on creating their own Roman mosaic collages using paper or natural materials.

Focus Artist- Antoni Gaudi







Year 2	Year 3
By the end of this topic pupils will: • Arrange and glue materials to different backgrounds. • Collect, sort, match colours appropriate for an image. • Create and arrange shapes appropriately. • Sort and group materials for different purposes e.g. colour, texture. • Describe what they think about the work of an artist. • Make links with an artist's work and their own. • Identify what they might change or develop in future work. • Use a sketch book to promote and develop drawing skills. **Pupils might work artistically to:** • Create images from a variety of media e.g. photocopied material, fabric, crepe paper, magazines • Fold, crumple, tear and overlap papers. • Work on different scales. • Create select and use textured paper for an image.	**By the end of this topic pupils will:** • Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. • Explore the role and purpose of artists in different times and cultures. • Describe what they think an artist's work and how it can give them ideas. • Make links with an artist's work and their own. • Adapt work and describe how they might develop it further. **Pupils might work artistically to:** • Cut with precision. • Annotate work in a journal. • Use collage as a means of collecting ideas and information and building a visual vocabulary.

KEY VOCABULARY

collage, mosaic, material, natural, layering, overlapping, tearing, culture, purpose, fold, crumple, texture.