St Peter's Roman Catholic Primary School

Art and Design KS1/KS2 (Cl3)

Autumn Year D- Drawing

What is this topic about?

During this topic the children will be focusing on developing their drawing skills through producing work linked to their history topic.

Firstly, the children will look at a variety of propaganda posters and why these were used, before sketching and adding colour, using a variety of drawing media, to their own design.

During this unit the children will also look at how artist's such as Paul Nash and Walter Nessler used art to portray feelings and emotions about the war. They will then use these ideas to draw their own images.

The final activity will focus on further developing sketching skills by observing and re-creating images of planes used during the world wars.

Focus Artists- Paul Nash and Walter Nessler





Year 2	Year 3
By the end of this topic pupils will: • Observe and draw objects with greater detail. • Use a sketch book to promote and develop drawing skills. • Describe what they think an artist's work and how it can give them ideas. • Make links with an artist's work and their own. • Identify what they might change or develop in future work. **Pupils might work artistically to:** • Show better control and draw for longer period. • Draw lines of different shapes and thickness and select from 3 different grades of pencil. • Explore hatching and cross- hatching. • Investigate tone- dark/light	**By the end of this topic pupils will:** • Observe greater detail in pictures. • Begin to show an awareness of objects having a third dimension. • Use journals to collect and record ideas and include analysis of materials and artists' methods. • Make links with an artist's work and their own. • Compare the work of different artists and explore roles/purposes. • Adapt work and describe how they might develop it further. **Pupils might work artistically to:** • Experiment with greater control how surface detail can be added to drawings. • Draw on different scales. • Draw for a sustained period of time. • Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens. • Experiment with different grades of pencil and other implements. Combine 2 or more in work. • Use media to achieve variations in tone and shading. • Create textures with a wide range of drawing implements. • Apply a simple use of pattern and texture in a drawing.

KEY VOCABULARY

Artists, history of art, periods of art, methods, landscape, grid, scale, observation, third-dimension, pattern, shape, texture, tone, shade, sketch, pencil grade, light, dark, media, hatching, cross-hatching.