# Art and Design EYFS/KS1 (Cl1&2)

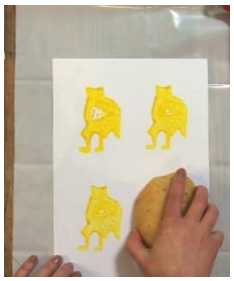
# Spring Year D- Printing

## What is this topic about?

In this topic the children will initially be learning about the work of print artist Karen Lederer. They will describe likes and dislikes, using this as a basis to create their own prints. During the unit children will recap primary and secondary colours. They will use different objects/materials, linking to our science unit on everyday materials, to create simple mono-prints with cork, sponge and paper and compare markings. They will look at negative printing, cutting shapes and printing in the space left and clay/natural prints by pressing objects into the clay, painting over and printing. The children will then make printing blocks to create an image inspired by our studies of Karen Lederer.

Focus Artist- Karen Lederer







| EYFS | Year 1 | Year 2 |
|---|---|---|
| **By the end of this topic pupils will:**<br>• How to use tools competently and appropriately.<br>• Express themselves effectively.<br>• Answer simple questions when looking at artist's work.<br>• Identify what they might change or develop in future work.<br>• Know about similarities and differences among materials and types of art.<br><br>**Pupils might work artistically to:**<br>• Experiment with printing using hands, feet and fingers<br>• Print with a range of hard and soft materials e.g. corks, pen barrels, sponge<br>• Roll printing ink over found objects to create patterns e.g. leaves, stones, packaging<br>• Make rubbings to collect textures and patterns<br>• Recreate texture using wallpaper, string, polystyrene | **By the end of this topic pupils will:**<br>• Understand the safety and basic care of materials and tools<br>• Talk about their ideas and make choices.<br>• Use a sketch book to create patterns/prints to promote and develop drawing skills.<br>• Describe what they think and like/dislike about an artist's work.<br><br>**Pupils might work artistically to:**<br>• Print with a range of hard and soft materials e.g. corks, pen barrels, sponge<br>• Take simple prints i.e. mono-printing.<br>• Roll printing ink over found objects to create patterns e.g. plastic, mesh, stencils<br>• Build repeating patterns and recognise pattern in the environment<br>• Create simple printing blocks with press print and plasticine<br>• Make rubbings to collect textures and patterns<br>• Draw patterns on carbon paper | **By the end of this topic pupils will:**<br>• Understand the safety and basic care of materials and tools<br>• Make links with an artist's work and their own.<br>• Talk about their ideas and make choices.<br>• Use a sketch book to create patterns/prints to promote and develop drawing skills.<br>• Describe what they think an artist's work and how it can give them ideas.<br><br>**Pupils might work artistically to:**<br>• Print with a range of hard and soft materials e.g. corks, pen barrels, sponge<br>• Take simple prints i.e. mono-printing<br>• Roll printing ink over found objects to create patterns e.g. plastic, mesh, stencils<br>• Build repeating patterns and recognise pattern in the environment<br>• Create simple printing blocks with press print<br>• Design more repetitive patterns<br>• Experiment with overprinting motifs and colour on carbon paper |

# KEY VOCABULARY

Materials, tools, techniques, Printing, block, relief, rubbing, repeated pattern, shade, tone, acrylic paint, water colours, brush mark, rolling, mono-print, primary and secondary colours.