St Peter's Roman Catholic Primary School

Art and Design EYFS/KS1 (Cl1&2)

Autumn Year D- Drawing 'Landscapes'

What is this topic about? During this topic we will be focusing on developing drawing skills through 'landscapes.' The children will observe the works of famous landscape artists such as Monet, Van Gogh and look at local landscape artist Caroline Johnson. Through examples of these artists work the children will practise drawing different landscapes and cityscapes. They will use a variety of drawing media such as different graded sketching pencils, crayons, felt tips, pastels, charcoal and chalk to draw their various landscapes. The children will experiment with drawing on different scales and investigate textures and tone through rubbing and sketching techniques. After looking at and practising landscape drawings the children will sketch our local landscape in our outdoor environment, which will then lead them to creating their final landscape picture of our local area. This unit links into our autumn geography unit which is all about 'Our Locality.'

Focus Artists- Monet, Van Gogh and Caroline Johnson.







EYFS	Year 1	Year 2
By the end of this topic pupils will: • Create simple representations of objects. • Be able to explain what a landscape picture is. • Answer simple questions when looking at artist's work. • Express themselves effectively. • Identify what they might change or develop in future work. **Pupils might work artistically to:** • Experiment with a variety of media- pencils, rubbers, crayons, pastels, chalk, felt tips. • Draw on different scales and surfaces. • Look closely at similarities, differences, patterns and change. • Experiment with mark making and textures in different materials.	**By the end of this topic pupils will:** • Be able to explain what a landscape picture is. • Observe and draw objects. • Use a sketch book to promote and develop drawing skills. • Describe what they think and like/dislike about an artist's work. • Identify what they might change or develop in future work. **Pupils might work artistically to:** • Begin to explore different mark-making with a variety of media- pencils, rubbers, crayons, pastels, chalk, felt tips. • Draw lines of different shapes and thickness and select from 2 different grades of pencil. • Draw on different scales.	**By the end of this topic pupils will:** • Observe and draw objects with greater detail. • Use a sketch book to promote and develop drawing skills. • Describe what they think an artist's work and how it can give them ideas. • Make links with an artist's work and their own. • Identify what they might change or develop in future work. **Pupils might work artistically to:** • Show better control and draw for longer period. • Draw lines of different shapes and thickness and select from 3 different grades of pencil. • Explore hatching and cross- hatching. • Investigate tone- dark/light

KEY VOCABULARY

Artist, landscape, urban, city, country, scale, pattern, shape, texture, tone, shade, sketch, pencil grade, light, dark, media, hatching, cross-hatching.