Burley St. Matthias
C of E Primary School

Art & Design Long Term Plan

	Key Stage 1					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1		Art and design skills: printing Learning two different printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist **Louis Wain**.		Formal elements of art Exploring three of the formal elements of art: shape, line and colour, children will mix and paint with secondary colours; use circles to create abstract compositions and work collaboratively to create art inspired by water.		Landscapes using different media Learning about composition and working with different art materials to create texture. Based on the theme of *The Seaside.*
Year 2	Formal elements of art Exploring the formal elements of art: pattern, texture and tone; children create printed patterns using everyday objects; take rubbings using different media and learn how to make their drawings three dimensional.		Sculpture and mixed media Creating sculpture, pop art and learning how to draw facial features to portray different emotions, all through the topic of comic superheroes and inspired by the works of **Roy Lichtenstein**.		Art and design skills Replicating the recognisable crockery of **Clarice Cliff**, exploring tone through shading, developing weaving skills, the manipulation of clay and experimenting with brush strokes.	

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everyone is special

Lower Key Stage 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3		Prehistoric art Experimenting with charcoal, berries, leaves, homemade paints and more, children get a sense of what it was like to create art thousands of years ago and why these pieces were created.		Formal elements of art Exploring two of the formal elements of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to draw accurately from observation and create form and shape using wire.		Craft Learning to tie-dye, weave and sew to create a range of effects using fabric. Art and design skills Completing a drawing from observation and learning the difference between a tint and a shade.
Year 4	Art and design skills Creating an optical illusion print, replicating a plate in the famous willow pattern, carving sculptures out of soap, drawing a collection of still life objects, painting and mixing colours and learning about the role of a 'curator'.		Formal elements of art Exploring two of the formal elements of art: texture and pattern; developing a range of mark-making techniques, making and using their own textured stamps for printing and draw a 'flip' pattern.		Every picture tells a story Analysing works of art, creating photo collages and abstract art inspired by the works explored	

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Upper Key Stage 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5		Formal elements of art: Architecture Learning how to draw from observation, creating a print and drawing from different perspectives. Learning about the role of an architect and considering why houses look the way they do and if there is scope to change and improve them.		Every picture tells a story Analysing the intentions of the artist **Banksy**; creating symmetry ink prints inspired by psychologist **Rorschach**; telling a story using emojis; recreating a poignant war scene through drama and creating art inspired by the ceramic work of **Magdalene Odundo.**		Design for a purpose Designing to a specific criteria or specification, developing design ideas for a room interior, a coat of arms and product to fit a given name, learning to draw inspiration from different sources and experiment with a range of techniques.
Year 6	Photography Developing photography skills, exploring composition, colour, light, abstract images and underlying messages.		Make my voice heard Looking at the works of artists **Picasso** and **Kollwitz** and, through the mediums of graffiti, drawing, painting and sculpture, creating their own artworks that speak to the viewer.		Still life Creating a variety of pieces influenced by different artists using a range of mediums and using charcoal, erasers and paint to depict a composition of special objects.	