Art Overview 2026 - 2027

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EYFS	Andy Goldsworthy Megan Coyle	**Mark Making – Marvellous Marks** Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.	**3D Sculpture – Creation Station** Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.	**Painting – Paint My World** Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.
1	Louise Bourgeois David Best Ron Embleton Louise Stocker	**Painting and Mixed Media** Learning about primary and secondary colours, colour mixing techniques, and applying these skills in painting. The lessons encourage exploration and confidence in colour use, culminating in creating a painted plate in the style of an artist linked to the Great Fire Of London.	**Sculpture – Clay Animals/ Large Scale Sculpture** Experimenting with mark making, using pencils and natural objects. They will draw pictures of natural objects. Create animal drawings and use these drawings to create a clay model of their chosen animal and large models outdoor, to create insect sculptures inspired by Lousie Bourgeois.	**Painting and Collage** Use knowledge of primary colours to explore colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings and collage inspired by beach scenes of Louise Stocker.
2	Romare Bearden Max Ernst	**Drawing – Understanding Tone and Texture** Children will explore how artists use tone and texture and then will apply these techniques in observational drawings.	**Craft & Design – Map it Out** Responding to a design brief, children learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas.	**Painting & Mixed Media – Life in Colour** Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.

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3	Banksy William Morris Anthony Caro	**Painting and mixed media: Prehistoric painting** Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.	**Sculpture and 3D: Abstract shape and space** Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro.	**Craft and Design: Ancient Egyptian scrolls** Understanding and applying the styles, patterns and techniques of Ancient Egyptian art through lessons that include designing scrolls, making paper, and creating contemporary responses using zines.
4	Babara Hepworth Sokari Douglas-Camp	**Sculpture & 3D: Mega Materials** Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.	**Craft & Design: Fabric of Nature** Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.	**Painting & Mixed Media: Light & Dark** Developing skills in colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.
5	Cai Guo-Qiang	**Sculpture and 3D: Interactive installation** Learning about the features of installation art and how it can communicate a message; exploring the work of Cai Guo-Qiang and discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art.	**Drawing: I need space** Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image.	**Painting and mixed media: Portraits** Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.
6	Edvard Munch Da Vinci Freida Kahlo	**Craft and design: Photo opportunity** Developing photography skills and techniques to design a range of creative photographic outcomes.	**Drawing: Make my voice heard** From the Ancient Maya to modern-day street art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard.	**Painting:** With a focus on the works of Frida Kahlo, we will be exploring how colours, background and nature can be use as an abstract representation of feelings and emotions. Through our study of her self-portraits, we will be building ideas that we can use towards our final piece – our own self-portrait, which will depict our feelings and emotions through abstract imagery.