Farington Primary School

Music Development Plan 2026-2027

The National Plan for Music Education sets out the government's vision to ensure that all children and young people have access to high-quality music education. Primary schools in England are expected to provide a broad and ambitious music curriculum, opportunities for performance, and access to instrumental learning. This plan supports us here at Farington Primary School in meeting these expectations by outlining clear actions and success criteria for the next two years.

Priority	Actions	Success Criteria
Strengthen Curriculum Provision	• Continue to embed a progressive curriculum that builds musical skills and knowledge year on year. • Ensure the range of tuned percussion, keyboards and other instruments is used consistently across whole-class music lessons. • Provide regular opportunities for children to compose, perform, listen and appraise music. • Develop staff confidence in delivering practical, inclusive music lessons.	• All children have regular access to practical music-making. • Children demonstrate progression in singing, rhythm, melody, notation and composition. • Improved confidence when performing and discussing music. • Increased engagement in practical activities.
Enhance Performance Opportunities	• Whole School singing assembly every week • Maintain EYFS and KS1 nativity. • Maintain Y3-4 Easter Production. • Maintain Y5-6 End of Year Production. • Provide performance opportunities during themed weeks throughout the year. • Continue Farington Festival performance opportunities. • Provide regular choir performances at the Christmas Fair, assemblies and themed events.	• All children to take part in singing assembly once a week. • All children perform publicly at least once each year. • Strong parental and community engagement. • Increased confidence, teamwork and stage presence. • Children develop an understanding of rehearsal and performance expectations.

Develop Instrumental Learning	• Continue weekly ukulele lessons with Lancashire Music Service. • Promote instrumental learning to pupils and families throughout the year. • Rock Steady private tuition continues to run weekly in school. • Continue the weekly rock band after-school club, offering opportunities to play drums, keyboard, guitar, ukulele, percussion or sing. • Provide opportunities for the choir and rock band to perform together at school events.	• Increased uptake and sustained participation in instrumental lessons and music clubs. • Pupils develop greater confidence and independence on their chosen instrument. • Confident performances during the summer recital and school events. • Greater awareness of musical pathways and opportunities beyond the classroom.
Improve Access for Disadvantaged Pupils	• Monitor participation in music clubs, instrumental lessons and performance opportunities by disadvantaged pupils. • Proactively encourage disadvantaged pupils to access choir, rock band and instrumental opportunities. • Remove financial barriers where possible through use of school funding, subsidies or signposting to available support. • Ensure disadvantaged pupils have equitable access to instruments and practical music-making in lessons. • Identify pupils who show musical interest or potential and provide targeted encouragement and opportunities to develop.	• Participation of disadvantaged pupils in music clubs and instrumental opportunities increases or is sustained. • No disadvantaged pupil is prevented from taking part in a music opportunity because of cost. • Disadvantaged pupils have equitable access to instruments and performance opportunities. • Pupils report increased confidence, enjoyment and sense of belonging through music.
Strengthen Community & Cultural Engagement	• Maintain partnerships with local venues, music services and community groups. • Provide opportunities for children to experience live professional musicians. • Attend a pantomime on a bi-annual basis.	• Children can discuss live music experiences confidently. • Children develop a broader understanding of different musical traditions and cultures.

	• Expose pupils to a broad range of musical styles, cultures, traditions and live performances. • Encourage children to reflect on and discuss their musical experiences.	• Strong links with local music providers and community organisations are maintained. • School continues to be recognised for strong and inclusive music provision.