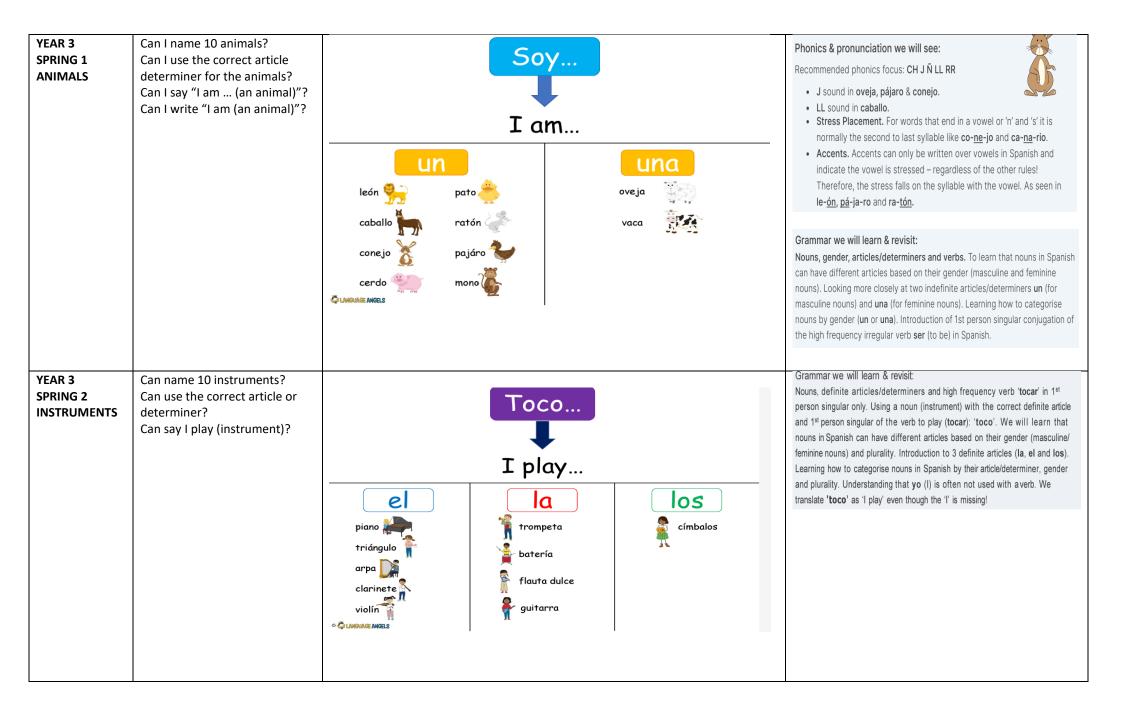
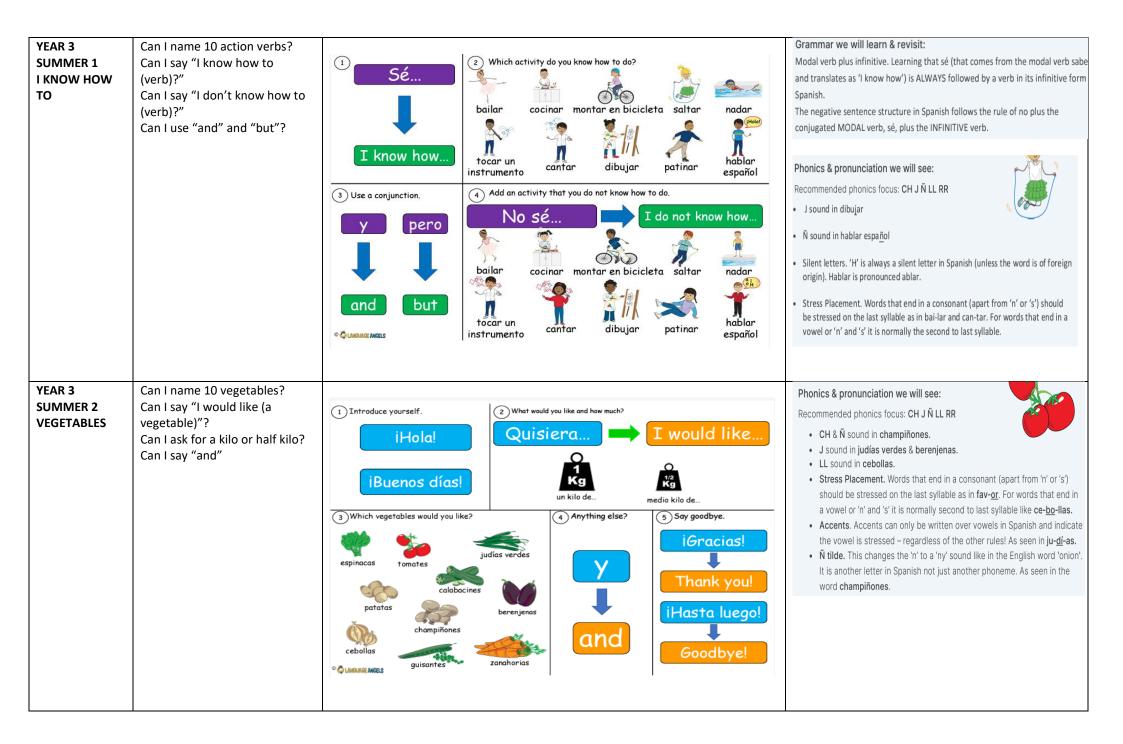
St Mary's CE (VA) Primary School				Progression of			
Year Group	EYFS (not compulsory)	Year 1 (not compulsory)	Year 2 (not compulsory)	Year 3	Year 4	Year 5	Year 6
Listening				Listen to and enjoy short stories, nursery rhymes & songs. Recognise familiar words and short phrases covered in the units taught.	Learn to listen to longer passages and understand more of what we hear by picking out key words and phrases covered in current and previous units.	Listen more attentively and for longer. Understand more of what we hear even when some of the language may be unfamiliar by using the decoding skills we have developed.	Listen to longer text and more authentic foreign language material. Learn to pick out cognates and familiar words and learn to 'gist listen' even when hearing language that has not been taught or covered.
Speaking				Communicate with others using simple words and short phrases covered in the units.	Communicate with others with improved confidence and accuracy. Learn to ask and answer questions based on the language covered in the units and incorporate a negative reply if and when required.	Communicate on a wider range of topics and themes. Remember and recall a range of vocabulary with increased knowledge, confidence and spontaneity.	Learn to recall previously learnt language and recycle / incorporate it with new language with increased speed and spontaneity. Engage in short conversations on familiar topics, responding with opinions and justifications where appropriate.

Reading	Read familiar words and short phrases accurately by applying knowledge from 'Phonics Lesson 1'. Understand the meaning in English of short words I read in the foreign language.	Read aloud short pieces of text applying knowledge learnt from 'Phonics. Phonics & Pronunciation Lessons 1 & 2'. Understand most of what we read in the foreign language when it is based on familiar language.	Understand longer passages in the foreign language and start to decode meaning of unknown words using cognates and context. Increase our knowledge of phonemes and letter strings using knowledge learnt from 'Phonics Lessons 1 to 3'.	Be able to tackle unknown language with increased accuracy by applying knowledge learnt from 'Phonics Lessons 1 to 4' including awareness of accents, silent letters etc. Decode unknown language using bilingual dictionaries.
Writing	Write familiar words & short phrases using a model or vocabulary list. EG: 'I play the piano'. 'I like apples'.	Write some short phrases based on familiar topics and begin to use connectives/conjunctions and the negative form where appropriate. EG: My name, where I live and my age.	Write a paragraph using familiar language incorporating connectives/conjunctions, a negative response and adjectival agreement where required. Learn to manipulate the language and be able to substitute words for suitable alternatives. EG: My name, my age, where I live, a pet I have, a pet I don't have and my pet's name.	Write a piece of text using language from a variety of units covered and learn to adapt any models provided to show solid understanding of any grammar covered. Also start to incorporate conjugated verbs and learn to be comfortable using connectives/conjunctio ns, adjectives and possessive adjectives. EG: A presentation or description of a typical school day including subjects, time and opinions.

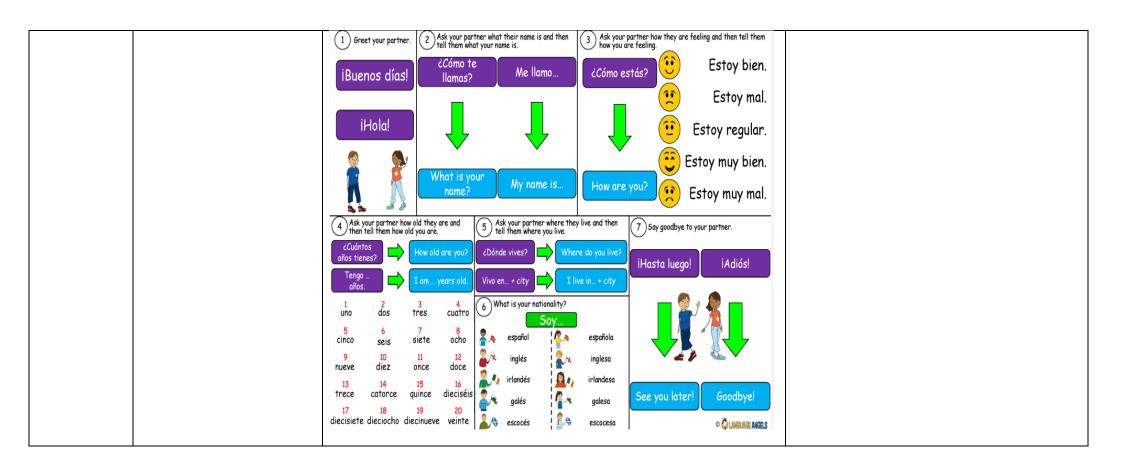
Grammar	Start to understand the concept of noun gender and the use of articles. Uthe first person singular version of high frequency verbs. EG: 'I like' 'I play 'I am called'	meaning (EG: 'the', 'a' or 'some'). Introduce simple adjectival agreement (EG: adjectival agreement when describing nationality), the negative form and possessive adjectives. EG: 'In my pencil case I have' or 'In my pencil case I do not have	Revision of gender and nouns and learn to use and recognise the terminology of articles (EG: definite, indefinite and partitive). Understand better the rules of adjectival agreement and possessive adjectives. Start to explore full verb conjugation (EG: 'I wear', 'he/she wears' and also be able to describe clothes in terms of colour EG: 'My blue coat'.	Consolidate our understanding of gender and nouns, use of the negative, adjectival agreement and possessive adjectives (EG: which subjects I like at school and also which subjects I do not like). Become familiar with a wider range of connectives/conjunctio ns and more confident with full verb conjugation - both regular and irregular. EG: 'to go', 'to do', 'to have' and 'to be'.
Cultural Understanding	A basic understanding the other countries may specianother language and the there are different cultures. To understand some differences and similarities of living in a different country.	that there are people and places in the world around me that are different to where I live and play.	Identify similarities and differences in my culture to that of another. Talk about celebrations in other cultures and know about aspects of daily life in other countries that are different to my own.	Talk about, discuss and present information about a particular country's culture. Show similarities between Spain and UK as well as differences.

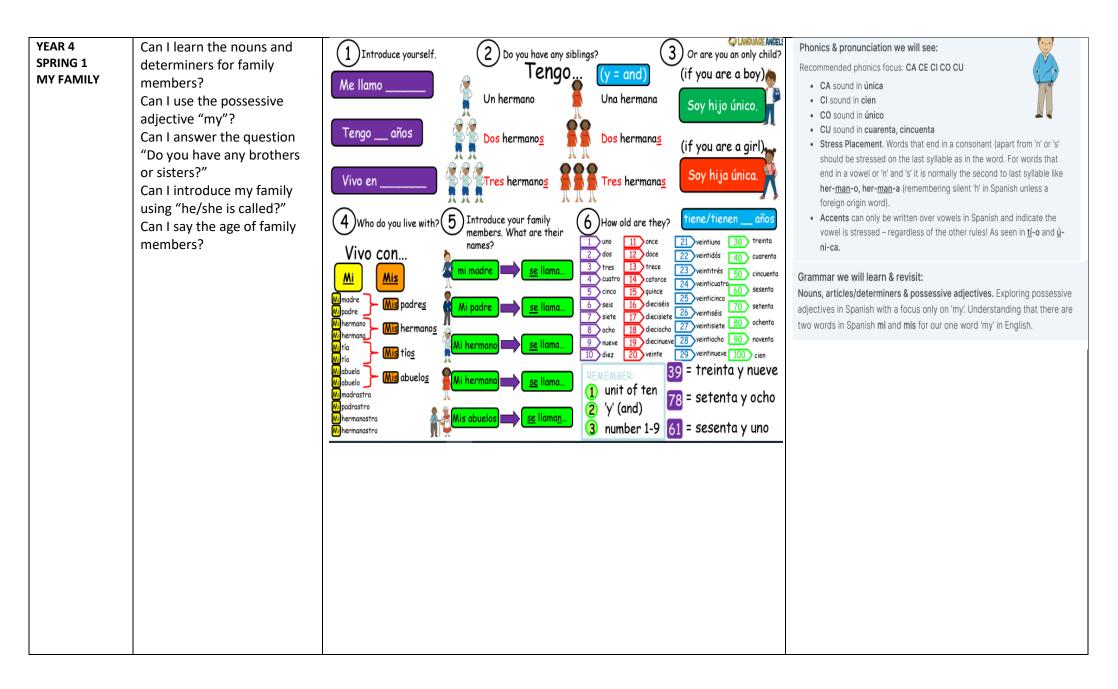
Topic/theme	Learning Challenges	Core language	Phonic & Grammar focus			
YEAR 3 AUTUMN 1 PHONICS	Can I pronounce ch, j, n, ll, rr? Can I pronounce ca, ce, ci, co, cu? Can I pronounce ga, ge, gi, go, gu? Can I pronounce b,v, cc, qu, z?	N/A	chocolate jirafa inita coballo perro cotalia cotali			
YEAR 3 AUTUMN 2 I AM LEARNING	Can I use key greetings? Can I ask and answer "How are you?" Can I ask and answer "What is your name?" Can I say the numbers 1-10? Can I name 10 colours?	1 Greet your partner. Buenos días Good morning Hil/Hello! How are you?	Phonics & pronunciation we will see: CH sound in 'ocho'. J sound in 'rojo' and 'naranja'. Ñ sound in 'España'. LL sound in 'amarillo'. RR sound in 'marrón'. Accents. Accents can only be written over vowels in Spanish and indicate the vowel is stressed. As seen in como. Ñ letter. It is pronounced as the 'ny' sound in the English word 'onion'.			

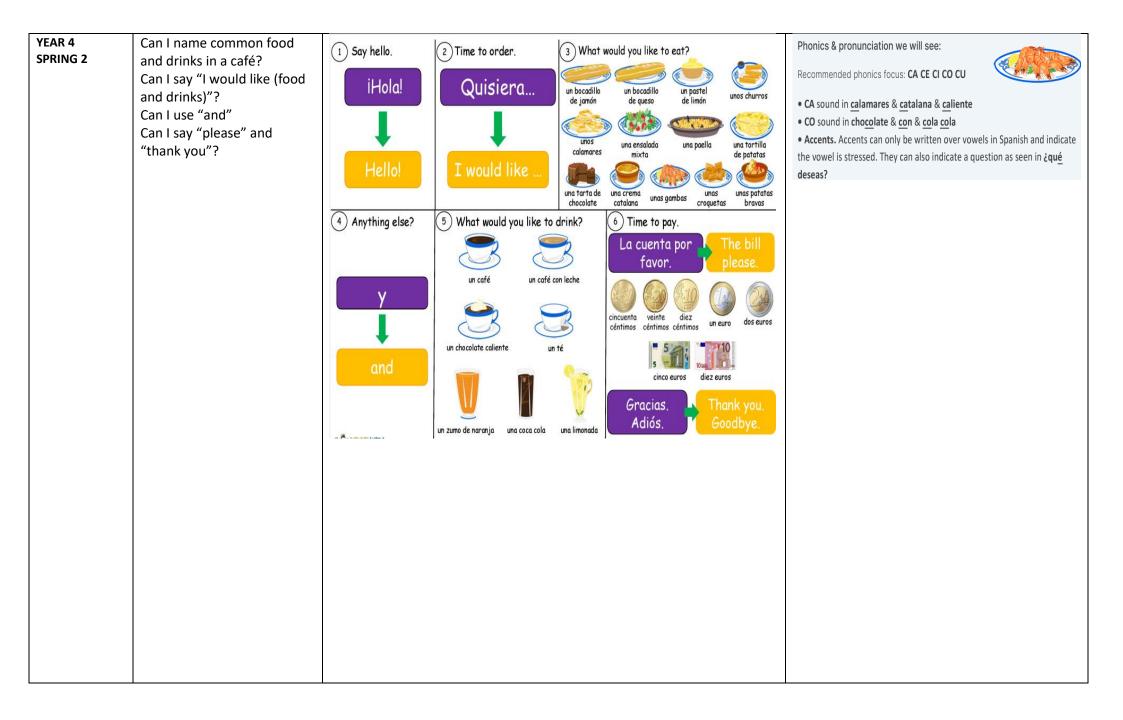


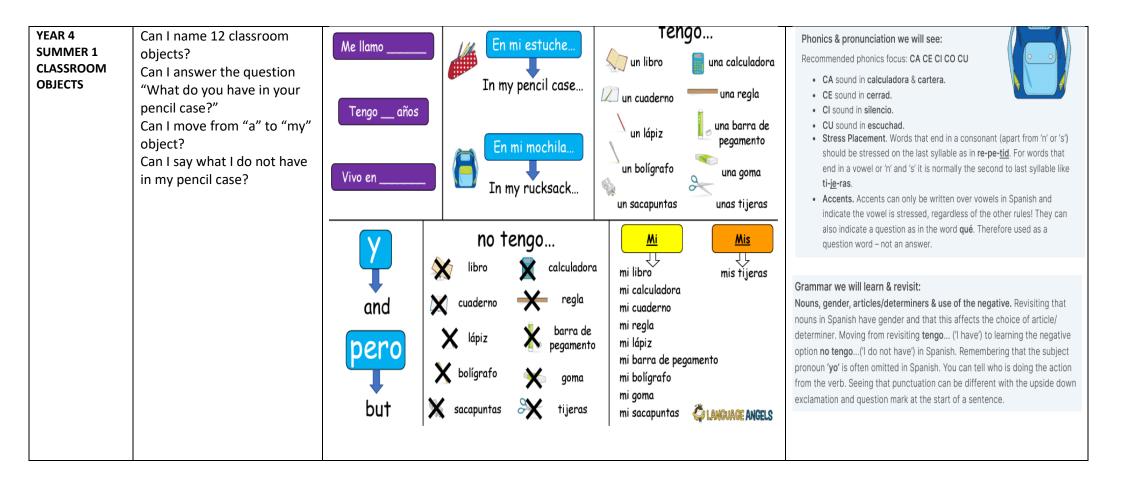


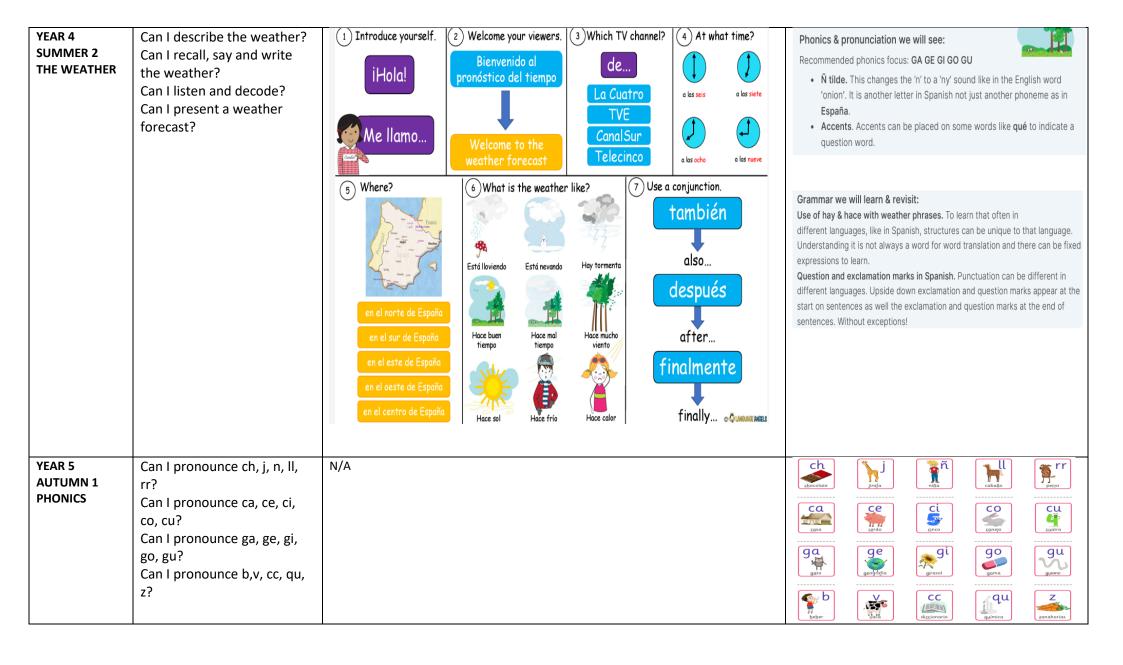
			Grammar we will learn & revisit: Nouns and articles/determiners in plural form. Learning that the plural definite article/determiner (the word for 'the') is either los or las in Spanish. The article/determiner is dependent on the whether the vegetable is a masculine or feminine noun (gender). This does not exist in English. Also seeing the upside down question mark (¿) is used at the beginning of all questions. It is always used at the beginning of a sentence that is a question. No exceptions!
YEAR 4 AUTUMN 1 PHONICS	Can I pronounce ch, j, n, ll, rr? Can I pronounce ca, ce, ci, co, cu? Can I pronounce ga, ge, gi, go, gu? Can I pronounce b,v, cc, qu, z?	N/A	chocolate jiraja nisha casa casa casa ge geografia grasol gama gumica gumica gumica gamahorias
YEAR 4 AUTUMN 2 PRESENTING MYSELF	Can I use basic greetings? Can I ask someone how they are? Can I ask and answer "What is your name?"? Can I count from 1-20? Can I ask and answer "How old are you?"? Can I ask and answer_"Where do you live?"?		Grammar we will learn & revisit: Adjectival agreement. An introduction to the concept of adjectival agreement in the simplest form in Spanish. Adding an 'a' to the end of the adjective (e.g. the nationalities 'English' or 'Spanish' in Lesson 5) to show that the person talking or being described is female. Also seeing the upside-down question mark (¿) is used at the beginning of all questions in Spanish (no exceptions!)

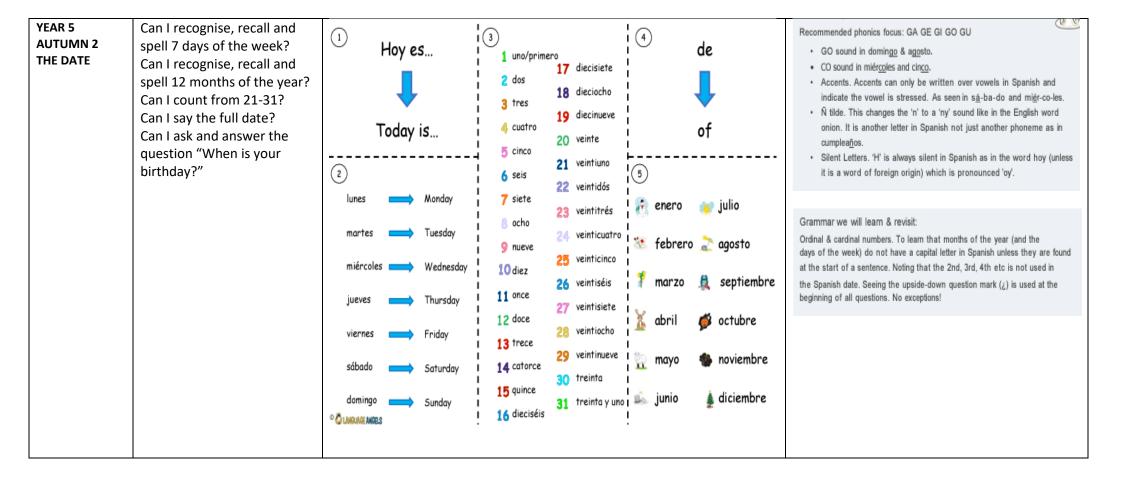


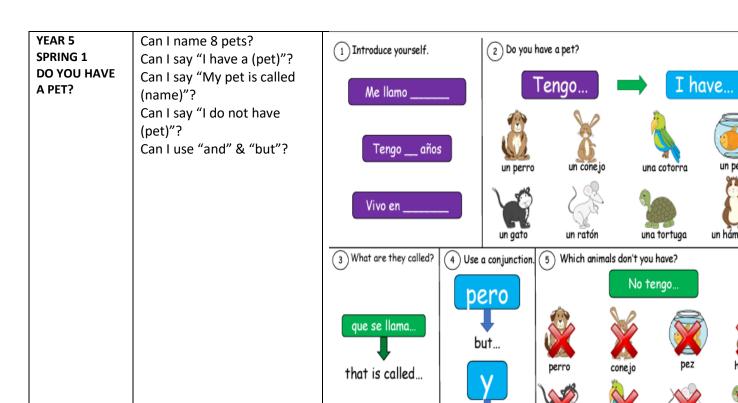












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and...

gato

cotorra

Phonics & pronunciation we will see:

Recommended phonics focus: GA GE GI GO GU

- GA sound in gato & tortuga.
- GO sound in tengo.

un hámster

tortuga

- Stress Placement. Words that end in a consonant (apart from 'n' or 's') should be stressed on the last syllable. For words that end in a vowel or 'n' and 's' it is normally the second to last syllable like co-to-rra, tortu-ga and pe-rro.
- Accents. Accents can only be written over vowels in Spanish and indicate the vowel is stressed – regardless of the other rules! As seen in rat-ón.

YEAR 5 SPRING 2 MY HOME Can I describe where I live? Can I name 10 rooms in a house? Can I use the correct articles/determiners? Can I say "I do not have (rooms)"?



Phonics & pronunciation we will see:



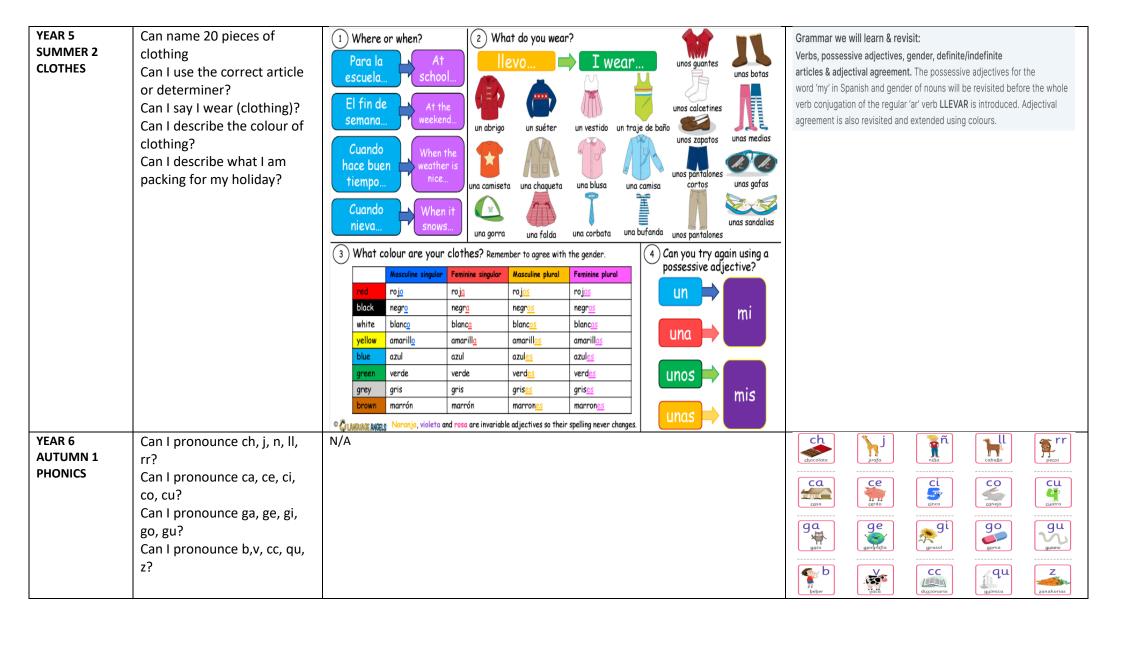
Recommended phonics focus: GA GE GI GO GU

- GA sound in garaje.
- Stress Placement. Words that end in a consonant (apart from 'n' or 's') should be stressed on the last syllable. For words that end in a vowel or 'n' and 's' it is normally the second to last syllable like ciu-dad, la-va-de-ro and ga-ra-je.
- Accents. Accents can only be written over vowels in Spanish and indicate
 the vowel is stressed regardless of the other rules! As seen in sa-lón.
- Ñ tilde. This changes the 'n' to a 'ny' sound like in the English word 'onion'.
 It is another letter not just another phoneme as in baño and montaña.

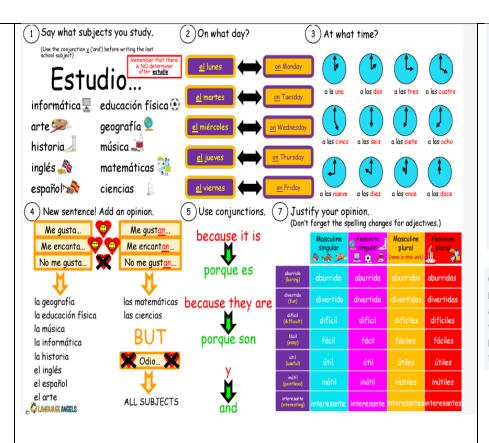
Grammar we will learn & revisit:

Indefinite articles, negative & high frequency verbs. Revisiting again the indefinite articles un and una. Revisiting also 1st person singular high frequency verbs llamo, tengo, soy with a particular focus on vivo from the verb VIVIR a regular IR verb. Use of negative structure appropriate in this unit, 'there is' and 'there is not' (hay and no hay) structure. Noting the upside-down question mark (¿) is used at the beginning of all questions - no exceptions! This also happens with the exclamation mark as an upside down one is used at the start of a sentence too in Spanish!

YEAR 5 SUMMER 1 THE OLYMPICS	Can I listen and decode? Can I learn 10 nouns and their determiners for sports? Can I say "I practise/do not practise"?	tric	(Ella) es leta atleta elista		2 (Él/ella) practica atletismo triatlón ciclismo equitación	Phonics & pronunciation we will see: Recommended phonics focus: GA GE GI GO GU GO sound in juegos. Accents. Accents can only be written over vowels in Spanish and indicate the vowel is stressed! As seen in o-lím-pi-cos, tram-po-lín, triat-lón, e-qui-ta-ción & na-ta-ción.
		nadador	I I nadador <u>a</u> I		natación	Grammar we will learn & revisit: Gendered nouns & regular verb 'practicar'. To learn that when saying you play a sport in
		saltador	saltador <u>a</u>		salto del trampolín	Spanish, the verb 'practicar' is normally used. The verb is conjugated according to who is doing the action and followed directly by the sport, often without the need for a definite
		esgrimidor	esgrimidor <u>a</u>	Ŕ	esgrima	article. Exploring the present tense conjugation of the verb 'practicar' and understanding better the agreement changes required in the sporting professions depending on whether they are male/female.
		remero	remer <u>a</u>	ندند	remo	niey ale male/lemale.
		arquero	arquer <u>a</u>		tiro con arco	
		boxeador	i I boxeador <u>a</u>	· ·	boxeo © CANGUAGE ANGELS	



YEAR 6 AUTUMN 2 AT SCHOOL Can I name and use the articles/determiners for 10 school subjects? Can I say what I like/don't like about school? Can I answer "What time is it?" to the hour? Can I say at what time I study a subject? Can I present to the class orally or in writing?



Phonics & pronunciation we will see:

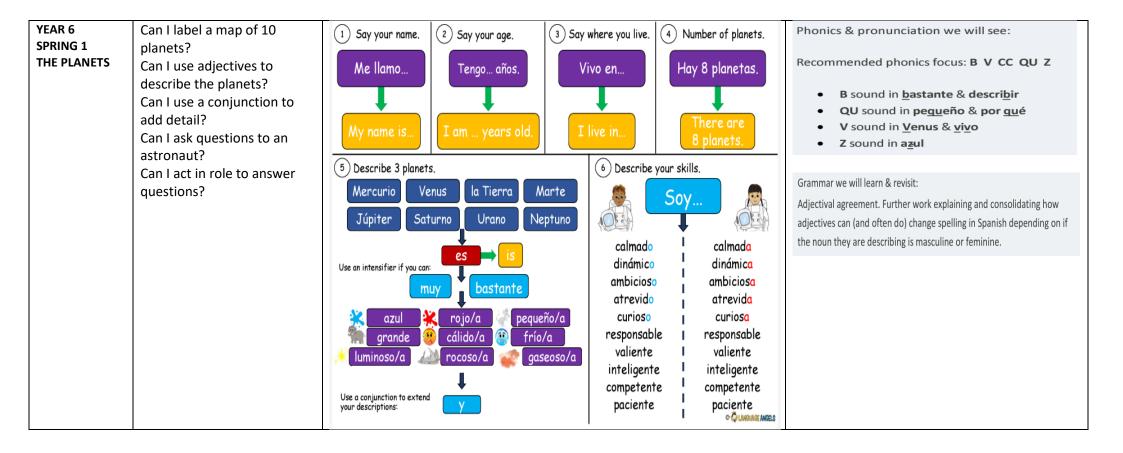


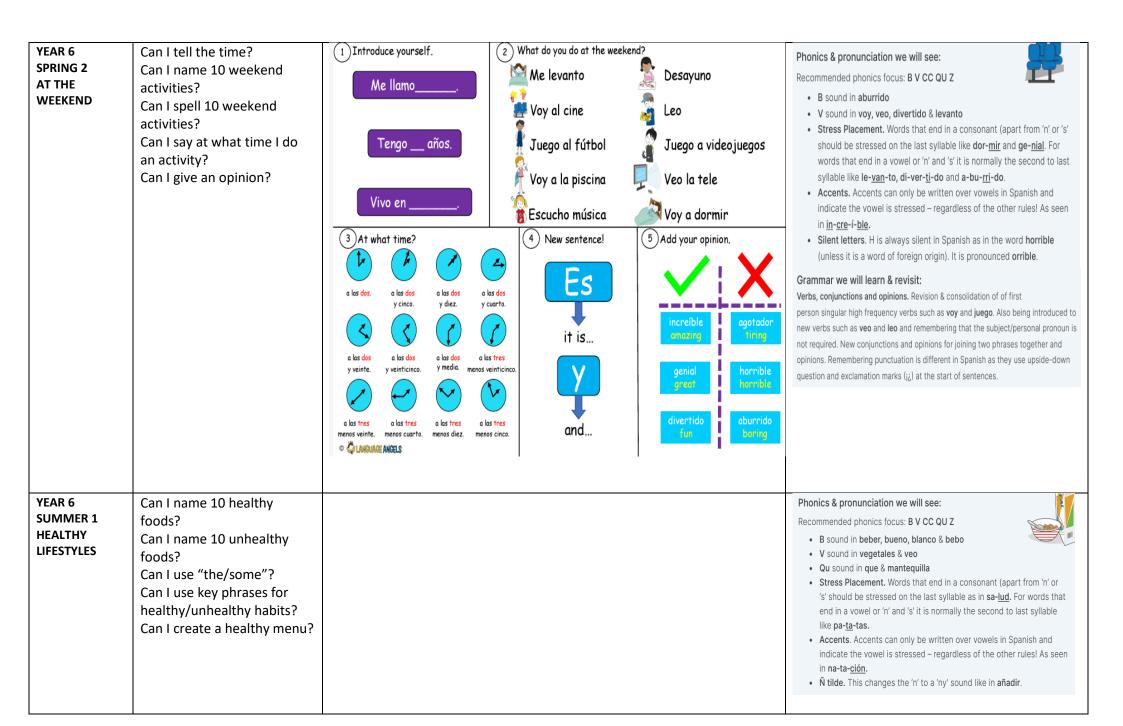
Recommended phonics focus: B V CC QU Z

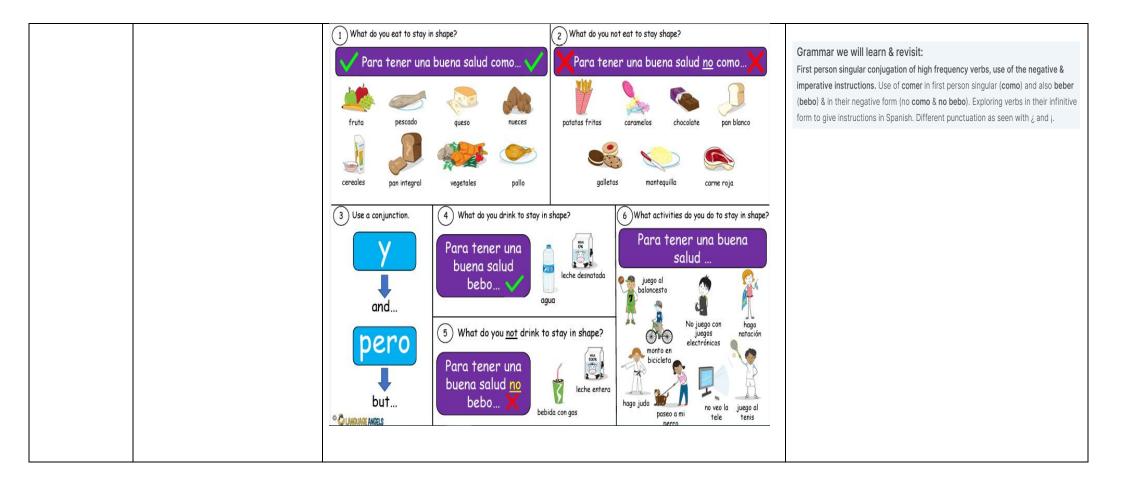
- B sound in aburrido & QU sound in porque
- Stress Placement. Words that end in a consonant (apart from 'n' or 's' should be stressed on the last syllable. For words that end in a vowel or 'n' and 's' it is normally the second to last syllable like in-te-re-san-te and di-ver-ti-do.
- Accents. Accents can only be written over vowels in Spanish and indicate the vowel is stressed – regardless of the other rules! As seen in in-glés, fá-cil and ma-te-má-ti-cas.
- Ñ tilde. This changes the 'n' to a 'ny' sound like in the English word onion.
 It is another letter in Spanish not just another phoneme as in español.
- Silent letters. 'H' is always a silent letter in Spanish (unless the word is of foreign origin). Hola is pronounced ola.

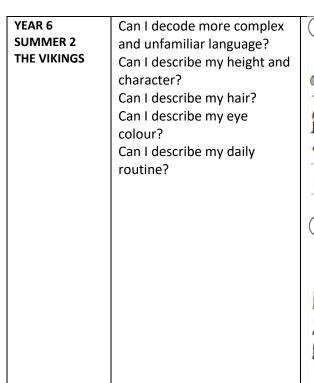
Grammar we will learn & revisit:

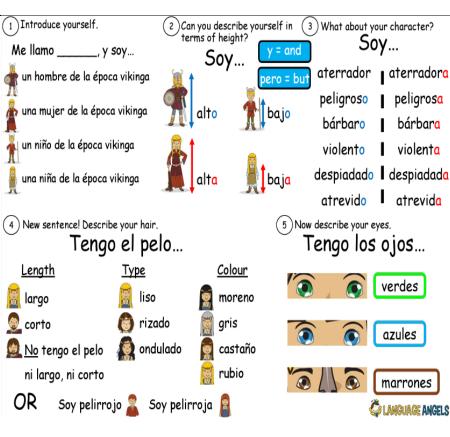
Nouns, gender, definite articles & high frequency irregular verb ir. Revision of definite article el, la, los and las. Full verb conjugation of the verb IR, high frequency irregular verb. Learning how to also use opinions and justifications. Remembering that the subject pronoun 'yo' is often omitted in Spanish. Seeing that punctuation can be different with the upsidedown exclamation and question mark at the start of a sentence.











Recommended phonics focus: B V CC QU Z



- B sound in barba, bajo & bárbaro/a
- V sound in cultivo, violento & atrevida
- QU sound in mantequilla
- · Z sound in rizado & azules
- Stress Placement. Words that end in a consonant (apart from 'n' or 's' should be stressed on the last syllable. For words that end in a vowel or 'n' and 's' it is normally the second to last syllable like vi-kin-go and ten-go.
- Accents. Accents can only be written over vowels in Spanish and indicate the vowel is stressed – regardless of the other rules! As seen in <u>bár</u>-ba-ra.
- Ñ tilde. As in castaño. This changes the 'n' to a 'ny' sound like in the English word onion. It is another letter in Spanish not just another phoneme.

Grammar we will learn & revisit:

Adjectival agreement, high frequency regular & irregular verbs, conjunctions, possessives & reflexive verbs. Revisiting much of the grammar introduced in Early Learning and Intermediate units with a focus on the high frequency verbs tener and ser. Improving accuracy using adjectives and introducing the concept of reflexive verbs in Spanish.