

Sankey Valley St James CE Primary School

Year 2 Curriculum 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit title	Troll Swap	The Night Sky	Dragons	My name is not Refugee	The Environment	My Grandad's Secret Giant
Subjects linked to unit	English					
	Troll Swap by Leigh Hodgkinson Outcome Fiction: story with focus on characters Greater Depth Story about two independently invented contrasting characters who swap places Sentence Use subordination (because) and co-ordination (and) Write expanded noun phrases to describe and specify Text Plan or say out loud what is going to be written about Punctuation Use punctuation correctly - full stops, capital letters	The Owl Who was Afraid of the Dark by Jill Tomlinson Outcome Non-chronological report: report about owls Greater Depth Alter the layout to include own subheadings and extra features Sentence Use co-ordination (but, or) Add -ly to turn adjectives into adverbs Text Write for different purposes Punctuation Use commas to separate items in a list	The Dragon Machine by Helen Ward Outcome Fiction: story with adventure focus Extension: Instructions Greater Depth Story written in 1st person Sentence Write sentences with different forms: statement, question, exclamation, command Use subordination (apply because, introduce when) Use present and past tenses correctly and consistently (some progressive) Text Read aloud with intonation Punctuation	My name is not Refugee by Outcome Recount: diary entry Greater Depth To write a recount of events from the text from the character's point of view and include how other characters felt. Sentence Write sentences with different forms: statement, question, exclamation, command • Use subordination (because, when) • Use present and past tenses correctly and consistently • Use punctuation correctly – exclamation marks, question marks Text Write down ideas, key words, new vocabulary Punctuation	The Last Wolf by Mini Grey Outcome Letter: letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP Sentence Use subordination (if, that) Add -er and -est to adjectives Use homophones and near homophones Text Write down ideas, key words, new vocabulary Punctuation Use punctuation correctly – apostrophes for contracted forms	My Grandad's Secret Giant by David Litchfield Outcome Fiction: story with moral focus Greater Depth Story from the point of view of the giant Sentence Use present and past tenses correctly and consistently including the progressive form Use subordination (using when, if, that, or because) and coordination (using or, and, or but) Write expanded noun phrases to describe and specify Add suffixes to spell longer words e.g. -ment, -ful Text Make simple additions, revisions and corrections

			Use punctuation correctly - exclamation marks, question marks	Use punctuation correctly - apostrophes for the possessive (singular)		Punctuation Proof-read to check for errors in spelling, grammar and punctuation
			Design & technology	Design & technology		Design & technology
			Textiles Making a pouch	Food – Cooking and nutrition – A balanced Diet Designing and making a wrap.		Mechanisms Making a moving monster
		History		History	History	
		How was school different in the past?		How did we learn to fly?	What is a monarch?	
Discreet subjects	Science	Science	Science	Science	Science	Science
	Animal needs for survival	Materials	Plants (light and dark)	Living things and their habitats (continued)	Plants (bulbs and seeds)	Wildlife
	Humans	Plastic	Living things and their habitats	Light and dark	Growing up	
	Art	Art			Art	
	Craft and Design: Map it out	Painting and mixed media: Life in colour			Sculpture and 3D: Clay houses	
	Geography		Geography			Geography
	Would you prefer to live in a hot or cold place?		Why is our world wonderful?			What is it like to live by the coast?
Maths						

	<u>Number and Place Value</u> <i>Please follow the link above for more information.</i> The position (place) of a digit in a number determines its value. Hence the term <i>place value</i>. <u>Addition and Subtraction</u> Understanding that addition of two or more numbers can be done in any order is important to support children's fluency. When adding two numbers it can be more efficient to put the larger number first. For example, given $3 + 8$ it is easier to calculate $8 + 3$. When adding three or more numbers it is helpful to look for pairs of numbers that are easy to add. For example, given $5 + 8 + 2$ it is easier to add $8 + 2$ first than to begin with $5 + 8$. Understanding the importance of the equals sign meaning 'equivalent to' (i.e. that	<u>Addition and Subtraction</u> Continued <u>Properties of shape</u> It is important for pupils to know what the properties are that make up certain shapes, and for them not to just learn the names of typical proto looking shapes. It is helpful to think about non examples of shapes. Recognising pattern and generalising structures and relationships are key elements for laying the foundations for later work in algebra.	<u>Money</u> We need standard units of measure in order to compare things more accurately and consistently. <u>Multiplication and Division</u> It is important that pupils both commit multiplication facts to memory and also develop an understanding of conceptual relationships. This will aid them in using known facts to work out unknown facts and in solving problems. Pupils should look for and recognise patterns within tables and connections between them (e.g. $5 \times$ is half of $10 \times$). Pupils should recognise multiplication and division as inverse operations and use this knowledge to solve problems. They should also recognise division as both grouping and sharing. The recognition of pattern in multiplication	<u>Length and height</u> We need standard units of measure in order to compare things more accurately and consistently. <u>Mass, capacity and temperature</u> We need standard units of measure in order to compare things more accurately and consistently.	<u>Fractions</u> Fractions involve a relationship between a whole and parts of a whole. Ensure children express this relationship when talking about fractions. For example, 'If the bag of 12 sweets is the whole, then 4 sweets are one third of the whole.' Partitioning or 'fair share' problems when each share is less than one gives rise to fractions. Measuring where the unit is longer than the item being measured gives rise to fractions. <u>Time</u> We need standard units of measure in order to compare things more accurately and consistently. Problem solving and efficient methods	<u>Statistics</u> Data need to be collected with a question or purpose in mind. Tally charts are used to collect data over time (cars passing the school, birds on the bird table). <u>Position and direction</u> Pupils should work with patterns of shapes, including those in different orientations. Pupils use the concept and language of angles to describe 'turn' by applying rotations, including in practical contexts (for example, pupils themselves moving in turns, giving instructions to other pupils to do so, and programming robots using instructions given in right angles)
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	6 + 4 = 10, 10 = 6 + 4 and 5 + 5 = 6 + 4 are all valid uses of the equals sign) is crucial for later work in algebra. Empty box problems can support the development of this key idea. Correct use of the equals sign should be reinforced at all times. Altering where the equals sign is placed develops fluency and flexibility.		helps pupils commit facts to memory, for example doubling twice is the same as multiplying by four, or halving a multiple of ten gives you the related multiple of five.			
	Religious Education					
	The Bible. Why is it such a special book?	Christmas. Why was the birth of Jesus such good news?	How do symbols help us to understand the Easter story?	Why did Jesus welcome everyone?	What happened at the Ascension and Pentecost?	Why is the church a special place for Christians?
	Computing					
	Computing systems and networks – IT around us	Creating media – digital photography	Programming A - Robot Algorithms	Data and information – pictograms	Creating media – digital music	Programming B – Programming Quizzes
	Music					
	Time To Play – Exploring Pulse and Rhythmic Patterns		Musical Moods and Pictures		Patterns with Pitch – Exploring Pitch and Melody	
	Physical Education					
	Fundamentals Ball Skills	Sending and Receiving Net and Wall games	Gymnastics Dance	Target Games Invasion Games	Fitness Athletics	Striking and Fielding Games Team Building
	Personal, Social, Health and Economic education - PSHE					
	Being Me in My World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me