

St Thomas the Martyr CE Primary School

Action Plan Autumn 2026/27 Music Miss Parsons

Relevant columns should be RAG rated at the end of each term to indicate what has been achieved, what has been started but not yet embedded and what has not yet been achieved.

Objectives	Action / tasks with dates	Lead person	Other personnel	Person monitoring and how objective will be monitored including contribution by governors	External support / monitoring including: Adviser Consultant School to school support CPD / INSET	Intended outcome
Ensure in both Key Stages 1 and 2, pupils should receive a minimum of one hour of teaching a week	Observe the teaching of Music within Spring term 2025	CP	CR/SC	Observe staff and share areas of strength and improvement together	Rick Kershaw – Training and Quality Manager LanCPshire Music Service LanCPshire County Council	Identify areas of strength and weakness
	Review the long term planning and evaluate the use of documents taken from Charanga are being used efficiently Spring term 2025	CP	CR/SC	During leadership time CP	RK	Planning shows progression and breadth
	Ensure staff are secure in using the assessment passports provided and these are a useful way of tracking pupils	CP	CR?SC	During staff meeting	RK	Pupils to achieve ARE and to have awareness of progress

	progress within music. Spring Term 2025					
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Provide opportunities for children to explore music and experience all that this subject has to offer and make best use of our SofW Charanga Continue with 1:1 lessons for children in KS1 & 2	Meet with children and gather ideas as to how we can move music forward. Rocksteady Music School to come to school promoting the new venture of creating bands in school. Initial launch is Thursday 5th December 2024 whole school assembly then KS1/KS2 workshop.	CP	Dylan Ramsey – lead launch for Rock steady' CR	CP to meet with pupils to and staff to decide how to make music meaningful and amazing. Children to commit to a group of sessions where they create their band under the tuition of Rocksteady School of music.	Music Hub Primary school group Rock Steady Music School	To plan an engaging and inclusive curriculum
	Create the vision with children and expose them to instruments and orchestral ensemble 1:1 sessions to continue	CP	Staff and Children	CP to arrange musicians to visit school and to take children to see an orchestra in Blackpool Tower	Music Hub Primary school group	Visit both internally and out of school

	Monitor the use of provision and feel the impact and usability	CP	Staff and SLT	Staff supported by CP to monitor use during break and lunch times.	Music Hub Primary school group	Pupil Voice

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To use music as an outreach to our community and beyond and to ensure staff are confident in delivery of Music	School choir to perform at Young Voices January 2027 Community singing Rock Steady Band Music Lessons Summer Production Visit to UHS to watch their Christmas production Church choir throughout the year for various events: World Children's Day, World Women's Day, Easter and Family	CP	Staff	CP to monitor.	CPD events Support from Richard Kershaw and the School group/High School (Mr Lyon)	Portfolio to be created to evidence the actions taken

	Eucharist every 2nd Sunday					
	To support staff in using the SofW to its upmost	CP	Staff	Staff meeting time to gather resources and dissipate them to appropriate classes linked to curriculum coverage.	Staff	Staff to use resources to support delivery and assessment of Music.
	To maintain a portfolio of evidence showing how music is moving forward at St Thomas the Martyr	CP	CP	CP to gather evidence from children's books and displays which demonstrate SIAMS standards.	CP	Portfolio of evidence to show objectives covered.

Evaluation	
Next Steps	
RAG against overall key priority (by Governors)	
Impact of external support (by Governors)	

Timeline Expected Outcome

Area for Development	Term 1	Term 2	Term 3

New Instruments	Replace instruments Singing assembly to include use of percussion instruments	Concerts in school for those children learning an instrument Rocksteady performances	Visitors in school to introduce multi-cultural music festivals and celebrations
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