



Climbing Mountains

Words and Music by
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$\text{♩} = 76$

Piano

Ped.

4 *Unison*

The world is big__ and sca - ry,____ a

6

place of fear and threat, a scene of hurt__ and strug - gle,____ of

8

sad - ness and re - gret... But an - y - thing__ is poss - i - ble,____ the

10

right things we can do. We can ov - er come our prob - lems and

12

make our dreams come true. No mat - ter what you're do - ing, no

14

mat - ter who_ you are, no mat - ter who_ you're friends with, just

16

know that you're a star. So make the world the best you can, stand-

18

up and seize the day;_ be kind and live_ in un - i - ty___ and

20

Blue

Climb-ing moun- tains, climb-ing

Red

show the world the way._ Climb-ing moun-tains, climb-ing

23

moun-tains you and I._ Climb - ing moun-tains, ris - ing

moun-tains you and I._ We're climb - ing moun - tains,_ ris - ing

25

up and ris - ing high... Climb - ing moun - tains, stand - ing

up and ris - ing high... Climb - ing moun - tains, stand - ing

The piano accompaniment for measures 25-26 features a steady eighth-note bass line in the left hand and chords in the right hand. The melody in the vocal parts consists of eighth and quarter notes.

27

tall and sing - ing loud... Climb - ing moun - tains, stand - ing

tall and sing - ing loud... We're climb - ing moun - tains, stand - ing

The piano accompaniment for measures 27-28 continues with the same eighth-note bass line and chords. The vocal parts include a repeat sign at the end of measure 28, indicating a 2/4 time signature change.

29

high a - bove the crowd.____

high a - bove the crowd.____

The piano accompaniment for measures 29-30 features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal parts consist of a single melodic phrase in measure 29, followed by a whole rest in measure 30.

32

Unison

First system of music, measures 32-33. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "No more ne - ga - tiv - i - ty,___ no - one to pull you down; with". The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

34

Second system of music, measures 34-35. The vocal line continues with the lyrics: "ev - 'ry poss - i - bil - i - ty,___ you can turn your world a - round.". The piano accompaniment continues with the same chordal and rhythmic structure as the previous system.

36

Third system of music, measures 36-37. The vocal line continues with the lyrics: "No more wars or pov - er - ty,___ or glut - ton - y___ or greed; we can". The piano accompaniment continues with the same chordal and rhythmic structure.

38

Fourth system of music, measures 38-39. The vocal line continues with the lyrics: "build a world of em - path - y,___ of gra - ti - tude_ and peace. No". The piano accompaniment continues with the same chordal and rhythmic structure.

40

mat - ter what_ you're do - ing,___ no mat - ter who_ you are,___ no

42

mat - ter who_ you're friends with,___ just know that you're a star._ So

44

make the world the best you can,___ stand - up and seize the day;___ be

46

kind and live___ in un - i - ty___ and show the world the way._

48

Blue

Climb - ing moun - tains, climb - ing

Red

Climb - ing moun - tains, — climb - ing

50

moun-tains you and I. — Clim - ing moun-tains, ris - ing

moun-tains you and I. — We're climb - ing moun - tains, — ris - ing

52

up and ris - ing high. — Clim - ing moun-tains, stand - ing

up and ris - ing high. — Clim - ing moun - tains, — stand - ing

54

tall and sing - ing loud._ Climb - ing moun-tains,stand - ing

tall and sing - ing loud._ We're climb - ing moun - tains,_ stand - ing

56

high a - bove the crowd. It's ea - sy to_ for-get_ your-self, when

high a - bove the crowd.

59

dreams be - come a haze. Your life be - comes a puz - zle and your

61

path be - comes a maze. How - ev - er hard that it may seem, dig

63

deep and car - ry on, for

life is one big sym - pho - ny that keeps us mov - ing on. *p* Climb-ing

64

Climb-ing

Climb-ing

Ped.

67

moun-tains, climb-ing moun-tains.

moun-tains, climb-ing moun-tains.

p

70

Climb - ing moun - tains, climb - ing

Climb - ing moun - tains,___ climb - ing

f

72

moun-tains, you and I. ___ Climb - ing moun-tains, ris - ing

moun-tains, you and I. ___ We're climb - ing moun - tains,___ ris - ing

74

up and ris - ing high. _ Climb - ing moun-tains, stand - ing

up and ris - ing high. _ Climb - ing moun - tains,___ stand - ing

76

tall and sing - ing loud.. Clim - ing moun-tains, stand - ing

tall and sing - ing loud.. We're climb - ing moun - tains, stand - ing

78

high a - bove the crowd.____

high a - bove the crowd.____ Clim - ing

80

Climb - ing moun - tains,____

moun - tains,____ climb - ing

82 **poco rall.**

climb - ing moun- tains.

moun - tains.

poco rall.

Ped. Ped.