



# SCHOOL NEWS

**Our Motto:**  
Believe & Achieve

**Our Mission Statement:**  
Through Jesus we love, learn and grow



## Prayer for children for Lent

Loving God,  
Help us to work together  
to share what we have  
so that everyone has what they need.  
Help us to build a better world  
where each of us can become the best person  
we can be. Amen



## ☆☆☆ SHINING STARS ☆☆☆

Nursery	Oliver	
Reception	Lexi	Jacob
Year One	Luna	Everley
Year Two	Hugo	
Year Three	Charlotte	Claudia
Year Four	Alice	Emily
Year Five	Robert	
Year Six	Holly	Ella

WINNING HOUSE THIS WEEK

# RIBBLE

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about our school

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“I came to give life—life  
in all its fullness.”

John 10:10

## Year 1

Year 1 have been busy scientists, carefully investigating different plants and seeds using magnifying glasses to spot tiny details. They made thoughtful comparisons, noticing similarities and differences in size, shape and colour. To finish their investigation, they planted broad beans.



We are looking forward to observing the changes over the coming weeks and continuing our plant learning journey.



## Swimming Lessons

It's been an enjoyable first week of swimming for our children in Year 2, 3 and 4.

Great progress is being made already. Keep it up everyone!



## Open the Book

This week some children in Reception Class enjoyed taking part in our Open the Book Worship.

They loved joining the team to act out the Bible story 'Jesus is Baptised'. They did a fantastic job and performed so well in front of the whole school!

A big thank you to our Open the Book Team for another great Worship.



## School Council

Just before we finished for half term, School Council enjoyed running our Cake Sale. All the money raised went towards achieving our target for Hannah's Garden. They loved serving their class members and raising lots of money. The cakes were delicious and enjoyed by the whole school. A big thank you to the PTFA who sourced all the cakes that were kindly donated from local supermarkets!



## Year 4

Year Four have started their new class text of 'The Lion, The Witch and the Wardrobe' and to help fully immerse themselves in the role of Edmund, the children have been tasting Turkish Delight and using all of their senses to describe this sweet treat!

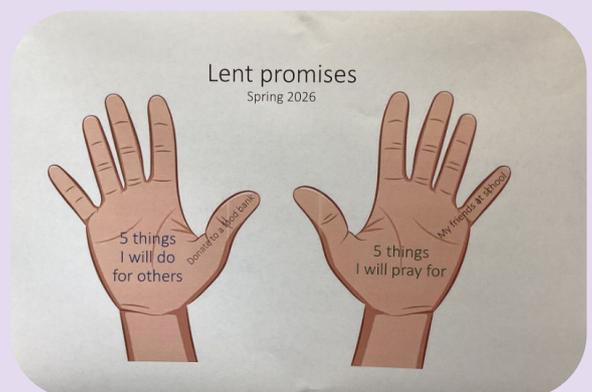


## Gift Group-Lent Promises

Our GIFT Group - Growing in Faith Together Group - have shared an activity that they invite all pupils to consider to mark the season of Lent. They would like each child to reflect on these hands and consider five ways they can give over the next few weeks. This could be donating items to charity, giving of their time to help others, or the sharing of their toys etc.

The children are also being encouraged to be more prayerful, by selecting five different intentions and committing to praying for these over the coming weeks of Lent.

These sheets have been shared in classes this week and we encourage families to discuss these and take part, if possible. Any completed hands would be gratefully received by our GIFT group when we return to school after Easter.



## Upcoming Dates

Thursday 5th March	All Day	World Book Day
Thursday 5th March	9.00am	Celebration Assembly (Please Join Us)
Friday 6th March	8.45am	YR Book Look with Parents
Tuesday 10th March	2.30-3.20pm	Parent-School Partnership Meeting
Wednesday 11th March	9.00am	Year 1 Worship at Church
Wednesday 11th March	1.15pm	Mini First Aid Year 3
Thursday 12th March	All Day	Choir at Lancashire Sings
Friday 13th March	8.45am	Y5 Book Look with Parents
Monday 16th March	All Day	Life Education
Tuesday 17th March	All Day	Life Education
Thursday 19th March	9.00-10.00am	Y2 Compass Bloom Workshop
Thursday 19th March	4.00pm	Y5 & 6 Cross Country Cluster (Bishop Rawstone)
Friday 20th March	9.00am	Y1 Class Worship (Please Join Us)

## Letters Home

Multi Sports After School Club—Flyer

Girls Football After School Club—Flyer

Choir Lancashire Sings Concert—Letter

## Sports and Social Clubs

Monday	Guitar Lessons KS2	Lunchtime
Tuesday	Multi Sports	3.20-4.10pm
Tuesday	Choir KS2	3.20-4.15pm
Wednesday	FBA UKS2	Lunchtime
Wednesday	Reading & Craft Club YN & YR	3.20-4.15pm
Thursday	Spanish Club	8.00-8.45am
Thursday	Girls Football	3.20-4.10pm
Friday	Brass Club	3.20-4.15pm

## Competition Time

Alice in Year 4 would like to hold a “Guess the Name of the Dog” competition, all next week in school. She is kindly donating a cuddly toy dog as the prize, and pupils can enter for £1.00 per guess. All proceeds from the competition will go to Hannah’s Memorial Garden. If your child would like to take part, please send £1.00 into school next week. Thank you very much for your continued support and we would all like to thank Alice, for her kind and thoughtful gesture!

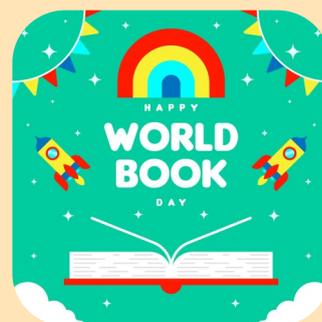


## World Book Day—Thursday 5th March 2026

As ever, we would like to mark World Book Day by dressing up but we also know how difficult and / or expensive this can prove to be.

Therefore, we have tried to keep it simple again this year and are asking all the children to come dressed as an **adjective**.

This allows for some children to really let their imaginations run wild but also allows for simpler options such as coming as a colour—red, blue, orange, purple etc. You could also consider being sporty, scary, posh (or are we sounding a bit too much like Spice Girls there?!) Anyway, the choice is yours and we look forward to seeing what you come up with on Thursday 5th March.



## Easter Competition

In keeping with tradition, we will be inviting families to decorate eggs and bring them into school during the last week of term (week beginning 23rd March.)

As 2026 is the National Year of Reading, we would like the eggs to be on a book-related theme eg your favourite book character.

Obviously, this is still a few weeks away but we thought you might appreciate an extra bit of thinking time.



## Special Menu-World Book Day

Our school kitchen staff are preparing a special menu for World Book Day on Thursday 5th March (see below). Parents of junior children can book this for their child by using the Spider App. Infant children will choose in class with their teacher.

**WORLD BOOK DAY**  
THURSDAY 5TH MARCH

**Treasure Island Tortilla Wraps**  
Mild Chilli Chicken or Quorn with Cheese  
&  
Cannon Ball Potato Puffs  
Golden Corn & Ruby Pepper Medley  
or  
**Hogwarts House Pasta**  
Pasta Spirals & Tomato Sauce with  
Gryffindor Garlic Bread  
or  
**Charlie's Chocolate Factory Cake**  
Chocolate Sprinkle Cupcake  
or  
**Matilda's Magical Jelly**  
Strawberry Jelly with Cream & Sprinkles  
(Choice of filled Jacket Potatoes also available)

Lancashire County Council  
LANCASHIRE CATERING SERVICE

## PTFA—UPCOMING EVENTS

Our PTFA has two exciting events coming up—please see below for more information. Tickets for the Easter Family Bingo can also be purchased using the following link:

<https://st-marys-eccleston-pta.sumupstore.com/product/easter-family-bingo>



## School Dinners

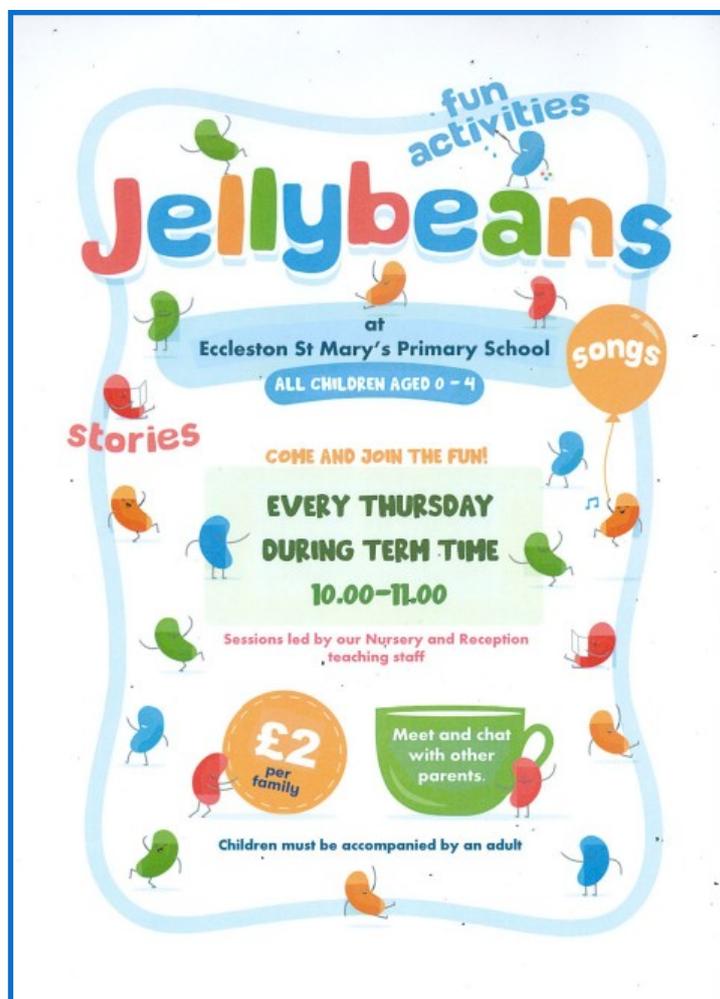
We have been notified by Lancashire County Council that, due to rising costs, the price of school dinners will increase to **£3.40** in April.

This rise will take effect after the Easter holidays. A Spring/Summer menu will also be introduced when we return to school after Easter with some delicious and nutritious new meals.

## Parents' Evening

Parents' evening is on **Monday 23rd March, 2-7pm.**

Further information about when and how to book appointments to follow-watch this space.



# What Parents & Educators Need to Know about ADULT ANIMATED CONTENT

## WHAT ARE THE RISKS?

Bright, bold, and widely shared, adult animated content is more popular than ever, but not always what it seems. These videos, which may appear cartoonish and harmless, often contain strong language, explicit themes, graphic violence, or dark humour. Many are accessible through platforms like YouTube, TikTok or streaming services, where filters may not catch them in time.

### MISLEADING VISUAL STYLE

Many adult animations mimic the colourful, exaggerated look of children's cartoons. This can easily mislead not just children, but also adults, into thinking they're suitable for younger viewers. Without watching the content fully, parents or educators might approve a show or video that contains explicit jokes, graphic imagery, or highly inappropriate language, all disguised beneath a playful and fun visual style.

### EXPOSURE TO HARMFUL THEMES

A number of adult animated shows and online videos explore mature or disturbing themes, such as addiction, trauma, abuse, self-harm, or violence, and often do so in a stylised or humorous way. Younger viewers may not have the emotional maturity to process this content, leading to confusion, distress, or the normalisation of very serious issues that should be discussed in a supportive context.

### RISK OF DISTRESS AND FEAR

Some adult animations, especially horror-based content or 'creepypasta' style stories, include disturbing imagery, unsettling music, and sudden scares. These videos sometimes feature distorted versions of well-known children's characters, such as Sonic the Hedgehog or Peppa Pig, in frightening or violent scenarios. Children can be negatively affected if they come across this unexpectedly, leading to sleep disturbances, anxiety, or long-lasting fears, especially if children have existing worries or sensitive personalities.

### INFLUENCE OF EDGY HUMOUR

Dark, edgy humour is common in adult animation and often includes jokes about topics like sexism, racism, mental illness, or abuse. When children hear these jokes, they may repeat them without fully understanding their meaning. This can lead to inappropriate behaviour in school or online spaces, and in some cases, it can reinforce harmful stereotypes or desensitise children to real-world injustice and discrimination.

### ALGORITHMIC RECOMMENDATIONS

Video platforms are designed to keep users watching by suggesting similar content. If a child watches one mature animation, they may quickly be shown more, including even darker or more extreme videos. These recommendations are based on viewing patterns, not age-appropriateness. Without strict settings in place, this can lead to a rapid spiral into unsuitable, upsetting, or even harmful content online.

### DESENSITISATION TO VIOLENCE

Stylised violence in animation is often exaggerated and constant. Repeated exposure to it can reduce a child's emotional response to harm, making aggression or cruelty appear entertaining or acceptable. Over time, children may become less empathetic or more tolerant of harmful behaviours in real life, especially if they see others online reacting with humour, memes, or praise for violent characters or scenes.

## Advice for Parents & Educators

### LEARN WHAT CHILDREN ARE WATCHING

Take time to ask children what they're watching and who their favourite creators are. Sit down and watch a few videos to get a full understanding. This helps you spot inappropriate content early and shows children that you're interested and engaged in their online world, not just policing it.

### TALK ABOUT WHAT'S APPROPRIATE

Keep communication open and non-judgemental. Talk about why certain themes or jokes are not appropriate for children, even if they appear in animated form. Help children understand that just because something is popular or shared widely, it does not mean it's suitable or safe. If they've seen something upsetting, respond calmly, offer reassurance, and explain things in an age-appropriate way.

### USE PLATFORM SETTINGS WISELY

Make use of built-in safety tools like content filters, restricted mode, and age settings on platforms such as YouTube, Netflix or TikTok. Turn off auto-play where possible and regularly review what children are being recommended. Although these settings aren't foolproof, they add an important layer of protection and help reduce the risk of children encountering disturbing or adult content accidentally.

### ENCOURAGE CRITICAL THINKING

Help children think carefully about what they watch. Talk about the difference between fictional exaggeration and reality, while helping them question why certain content is made. Is it informative, entertaining, or meant to shock? This builds digital resilience and encourages them to make safer choices in future, rather than simply following viral trends or peer pressure to watch mature content.

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