

	Autumn		Spring		Summer	
Year N	Who am I?	How do you celebrate?	What do grown up's do all day	How do we get to school?	What happens in Spring?	What will we find at the Seaside?
Fiction Texts – Year A	Going on a Bear Hunt The Little Red Hen	Goldilocks and the three bears One snowy night	Three little pigs Supertato	Mr Gumpy's Motor Car What the Ladybird heard	Hungry Caterpillar Jaspers Beanstalk	Storm Whale Pirates Love Underpants
Fiction Texts – Year B	Brown Bear Brown Bear Bear Snores On	Room on a Broom Dear Santa	The Jolly Postman	The naughty bus The train ride	Norman the Slug with the Silly Shell Jack and the Beanstalk	Commotion in the Ocean The Night Pirates
Writing Outcomes (whole class)	Re-tell Mark making – drawing bears, making maps	Re-tell Mark making -	Re-tell Mark making - characters	Re-tell Mark making - maps	Mark making- instrucitonal	Re-tell Mark making - Initial sounds, rhyme
Poetry	Nursery Rhymes (see medium term plan)					

	Autumn		Spring		Summer	
Year R	Who is in our family?	What is in the sky?	What are your superpowers?	Is all treasure gold?	What comes after the egg?	What comes after the seed?
Texts	Drawing Club Goldilocks and three bears Going on a bear hunt The Gingerbread man	Drawing Club Star in the jar	Drawing Club Juniper Jupiter Cops and Robbers	Drawing Club The Night Pirates Pirate Pete	Drawing Club Odd Egg Monkey Puzzle	Drawing Club Jack and the Beanstalk The enormous turnip
Non-fiction texts	Our Autumn Walk (shared write) Share a range of non-fiction topic books	Who am I? (Riddle) Share a range of non-fiction topic books	Share a range of non-fiction topic books	Share a range of non-fiction topic books	Share a range of non-fiction topic books	How to plant a seed (Instructions) Share a range of non-fiction topic books
Writing Outcomes	Mark making	Initial sounds	CVC words	Simple caption	Begin to write a sentence	Write a sentence
Poetry	Nursery Rhymes – see medium term plan	Who am I?	Incy Wincy	Nursery Rhymes – see medium term plan	Nursery Rhymes – see medium term plan	Nursery Rhymes – see medium term plan

**Whole Class Guided
Reading**

Decodables

	Autumn		Spring		Summer	
Year 1	Let's Build	Let's Celebrate	Amazing Animals		Explorers Near and Far	
Fiction Texts	The Three Little Pigs (Beat the Monster Tale) Pumpkin Soup	Dogger (Losing Tale)	Funnybones Dark Dark Story (Repetitive rhythmic texts) Lost and Found (Journey Tale)	The Emperor's Egg (Non-Fiction)	Bog Baby (Warning Tale)	Snail and the Whale (Journey tale) Tiddler
Toolkit Fiction	Dialogue	Description	Openings and Endings		Characterisation	Settings
Toolkit Non-Fiction	Labels Lists			Non-Chron Report	Instructions	Recount (Letters)
Writing Outcomes	Labels Speech bubbles Innovate ending of a story.	Lost Poster Simple sentences	Innovate story Change setting	Penguin Fact File	Character description Innovate story - change character	Letter First person 'My exciting day'
Grammar and Punctuation Focus	How words can combine to make sentences. Separation of words with spaces.	How words can combine to make sentences. Separation of words with spaces.	Suffixes - ed /ing Exclamation Marks Joining clauses with 'and'	Plural - s or es Question Marks Joining clauses with 'and'	Suffixes - er/est (Link to Maths measures) Sequencing sentences to form short narratives.	Suffixes - ing/ed/er/est Prefix - un Sequencing sentences to form short narratives.
Poetry	Autumn Poetry - All the leaves are falling down			Animal Riddles		Come with me under the sea - Meish Goldish
Whole Class Guided Reading	Decodables					

	Autumn		Spring		Summer	
Year 2	Where I Live		Fire, Fire!		Our World	
Fiction Texts	Three Little Monkeys	The Owl who was Afraid of the Dark	Vlad and the Great Fire of London	Jack and the Beanstalk	The Last Wolf	Grandad's Island Bug Hotel
Toolkit Fiction	Openings and Endings	Description	Suspense	Setting Dialogue		Action Setting
Toolkit Non-Fiction	Instructions	Recount/Diary Information (Non-Chronological Report)	Explanation	Discussion	Persuasion	Instructions Recount
Writing Outcomes	Innovated story – change characters How to keep Hilda Snibbs happy	Sentences using because and but Setting description Diary Firebird Non-Chronological Report Owl Non-Chronological Report	Sentences using because Setting description Innovate story – change setting Why did the Great Fire of London spread so quickly?	Innovated story – setting and character Setting description Should Jack have behaved like he did? Should Jack be sent to prison?	Setting description Letter writing Instruction writing – fruit pictures Recount – school trip/outdoor learning	Setting description Writing a postcard Portal story Instruction writing – fruit pictures Recount – school trip/outdoor learning
Grammar and Punctuation Focus	Use because Past tense Expanded noun phrases Exclamation mark for effect Commas for list	Expanded noun phrases Question marks Apostrophes for contraction Fronted adverbials	Exclamation mark for effect Apostrophes to show possession Adverbs Similes Progressive form of verbs	Adverbs Expanded noun phrases Commas for list Past tense Suffix –er and –est Speech marks Prepositions	So that, just in case, because, when and if Expanded noun phrases Question marks Apostrophes for contraction	Until, but, when, before and after Expanded noun phrases Sentences with different forms Possessive apostrophes Fronted adverbials Adverbs

Poetry	What am I? Riddle	Owl Spine poem	Kennings	Castle Similes Poem	Shape Poetry	Acrostic Poetry
Whole Class Guided Reading	Decodables	Decodables	Decodables	Decodables	The Way Home for Wolf Tin Forest Greta and the Giants	Tidy Meesha Makes Friends Oceans Islands

	Autumn	Spring	Summer
Year 3	Why Is Tutankhamun Famous?	What In The World Are You Made Of?	From The Stone Age To The Iron Age
Texts	Cinderella Rebecca's Diary The Egyptian Cinderella by Shirley Climo Howard Carter's Diary Stick Man by Julia Donaldson	Creation story (folk tales) – How The World Was Made and other comparison stories Advertising – House for sale Meerkat Mail by Emily Gravett Rainbow Bear by Michael Morpurgo	The Iron Man (extract) How to Identify a Rainbow Dragon The Iron Man by Ted Hughes Dream poem – In The Magic Bed I Travelled... by Pie Corbett
Toolkit Fiction	Creating plots Paragraph types	Fables/Folk Tales - Settings Openers & Characterisation Description Persuasive writing Advertising and letter writing	Cliff-hangers, hooks and paragraphs - Suspense Dialogue
Toolkit Non-Fiction	Chronological reports Diaries/recounts	Author fact file Discussion	Explanation texts Non-chronological reports
Writing Outcomes	Transformation story Diary Poetry <u>Short Burst Writing</u> Descriptions using similes Postcard Alternative endings	Creation story Diary Adverts Formal and informal letters Missing poster <u>Short Burst Writing</u> 1 st person descriptions Predictions Book review Postcard	Creating a hook Instructions (non-fiction) Performance poem (The Iron Man's Dream) Explanation text (How to Identify...) <u>Short Burst Writing</u> Wanted poster Radio interview script Fact file Book review
Grammar and Punctuation Focus	Nouns Consonants and Vowels Suffixes Past Tense Adjectives A or An Prefixes Present Tense Apostrophes	Verbs Compound Nouns Conjunctions Inverted Commas / Direct Speech Adverbs Prefixes Suffixes Conjunctions Organisational Devices	Prepositions Prefixes Suffixes Time Conjunctions Paragraphs Homophones Word Families Subordinate Clauses / Clauses Present Perfect Tense
Poetry	Onomatopoeia and descriptive poetry (Egyptian poems)		Performance poetry Dream poem by Pie Corbett (Iron Man's Dream)

Whole Class Guided Reading	The Persian Cinderella by Shirley Climo Charlie & The Chocolate Factory by Roald Dahl Princess and the Pea The Diary of the Big Bad Wolf	Burglar Bill by Allan Ahlberg Hodgeheg by Dick King Smith Voices In The Park by Anthony Browne The Owl Who Was Afraid of the Dark by Jill Tomlinson Solo by Paul Geraghty	Stone Age Boy by Satoshi Kitamura Pebble in my Pocket by Meredith Hooper Planet Omar by Zanib Mian My First Drawing by Mordicai Gerstein
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Year 4	What did the Romans do for us?	Were the Marshalls worth their salt?	What is great about Britain?
Fiction Texts	Escape from Pompeii Eruption of Vesuvius film Variety of non-chronological reports – Roman cities The Lion, The Witch & The Wardrobe	The Lost Words The Pond The Weaver (an example warning story)	Shackleton's Journey The Whale – Ethan & Vita Morrow The Lighthouse (short film – Literacy Shed) Examples of persuasive arguments.
Toolkit Fiction	Description Settings	Characterisation Dialogue Openings & Endings (warning story)	Dialogue Journey story Persuasion
Toolkit Non-Fiction	Information (non-chronological reports) Recount (diary)	-	Recount (diary) Discussion
Writing Outcomes	Descriptive setting writing of eruption Diary from character's point of view Non-chronological report about Chester and Roman beekeeping <u>Short Burst Writing</u> Short letter Thought bubbles Writing topic sentences for paragraphs	Thought bubbles Short descriptions Variety of poems – see below	Persuasive advert Narrative (journey story - Dumbo octopus) Short pieces of dialogue Diary (lighthouse keeper) Balanced argument/discussion
Grammar and Punctuation Focus	Fronted adverbials Expanded noun phrases Complex sentences Use of commas after fronted adverbials Prepositional phrases Paragraphs	Apostrophes for possession The difference between plural and possessive – Speech punctuation Alliteration, personification, simile, metaphors	Appropriate choice of pronoun or noun within and across sentences. Standard English forms for verb inflections Speech punctuation

Poetry	-	Variety of poems – blackout, descriptive, acrostic, kenning, tongue twister Poetry performance	-
Whole Class/ Group Guided Reading	The Lost Thing Arthur and the golden rope Griffin Gate Einstein the Penguin Neon Secret Universe Winter's Child The Reluctant Dragon	Mrs Noah's Pockets Barnabus Project The Lost Happy Endings The Bear Who Sailed the Ocean	Wisp Tear Thief Leonora Bolt Maps of the United Kingdom The Velvet Fox

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Year 5	Who's on the move	What goes up?	Could you be a superhero?
Fiction Texts	How to Train Your Dragon by Cressida Cowell A Story Like the Wind by Gill Lewis The Arrival by Shaun Tan Coming Home by Michael Morporgo	On a Beam of Light by Jennifer Berne The Jamie Drake Equation by Christopher Edge	The Iliad and Odyssey Selection of Greek myths Percy Jackson and the Lightning Thief by Rick Riordan Traction Man by Mini Grey
Toolkit Fiction	Description Suspense Action Dialogue Openings	Dialogue Description	Setting Action Description Characterisation
Toolkit Non-Fiction	Non-chronological report Persuasive writing Recount (Diary) Discussion/Balanced argument	Biography Non-chronological report Persuasive writing News recount	Formal and informal letter Non-chronological report Persuasive advert
Writing Outcomes	Dragon Profile Diary from a character's point of view Informal and formal letter Description of a setting Persuasive letter Discussion text <u>Short burst writing:</u> Identify with character's thoughts	Biography of Albert Einstein Non-chronological report (imaginary planet) Space hotel persuasive writing Speech (identify with a character) Newspaper report <u>Short burst writing:</u> To identify with a character School report	Greek myth Letter of dismissal Diary entry from a character's point of view Information leaflet Blog Newspaper report Persuasive advert <u>Short burst writing:</u>

	Informal letter	Short formal letter Description of a setting (planet)	Character report
Grammar and Punctuation Focus	Revision from Y3-4 Clauses Relative clauses Adverbs for possibility Modal verbs Time adverbials to link paragraphs Word classes Co-ordinating conjunctions	Formal and informal Brackets, dashes, commas to indicate parenthesis Building cohesion within a paragraph Inverted commas for direct speech Relative clauses Pronouns Subordinating conjunctions Subordinate clauses	Formal and informal letter Revision Converting nouns or adjectives into verbs using suffixes Verb prefixes Use of commas to clarify meaning or avoid ambiguity Parenthesis Subordinate clauses
Poetry	Danegeld	Blackout Poems Through the telescope	Haiku (Greek gods)
Whole Class Guided Reading	The Boy in the Tower Oliver Twist The Flower The Man who walked between the towers Brightstorm Twice Upon a Time	Ada's Violin Beetle Boy Space – Extracts from Testbase Kensuke's Kingdom	The Orchard Book of Greek Gods and Goddesses Moses: When Harriette Tubman Led her People to Freedom The Butterfly Lion The Nowhere Emporium

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Year 6	War: Friend or Foe?	Could you survive in the Hartford jungle?	London
Texts	Friend or Foe by Michael Morpurgo Once by Morris Gleitzman Beyond the Lines clip Rose Blanche by Roberto Innocenti	Hatchet by Gary Paulsen Survivors by David Long (Juliane Koepke and Ernest Shackleton)	Tuesday by David Wiesner Hoverbike clip Alma clip The London Eye Mystery by Siobhan Dowd The Watertower by Gary Crew
Toolkit Fiction	Characterisation Openings and endings	Settings Description Action	Suspense Dialogue
Toolkit Non-Fiction	Discussion Recount	Non-chronological report Instructions	Persuasion Explanation
Writing Outcomes	Newspaper report Discussion – Are David and Tucky guilty of theft? Biography – Figure from WW2 <u>Short burst writing:</u> Viewpoint/dilemma Recount/letter (informal)	Survival story ending Animal non-chronological report Diary entries – Juliane Koepke <u>Short burst writing:</u> Descriptive narrative – forest setting	Persuasive advert - Hoverbike Persuasive letter (formal letter of complaint about Hoverbike) Suspense story – Alma Guide to Surviving Y6 <u>Short burst writing:</u> Police report (eyewitness recount linked to 'Tuesday') Suspense writing linked to The Watertower
Grammar and Punctuation Focus	Revision from Y3-5 Subject and object Synonyms and antonyms Cohesive devices to link across paragraphs Semi-colon/dash to link independent clauses	Formal and informal Layout devices Colon to introduce a list Bullet points Active and passive	Revision Ellipsis Subjunctive form Hyphen
Poetry	World War poetry		
Whole Class Guided Reading	Goodnight Mr Tom Once Some Sunny Day Farther Leon & the Place Between	The Lion Above the Door The Midnighers The Flower The Promise How to Live Forever	Extracts from Testbase Past papers Town is by the Sea

		Coraline	
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