

CURRICULUM Autumn Term – Year 5

English

Writing/SPAG:

Identify audience and purpose for writing, selecting appropriate grammar and vocabulary, using correct tenses, subject and verb agreement. Use capital letters and full stops for sentence demarcation correctly.

Write a setting description for The Blitz and a World War II narrative.

Reading:

Letters from a Lighthouse (Emma Carroll) and *Billy The Kid* (Michael Morpurgo)

Answering questions with reference to VIPERS – termly focus on retrieval through skimming and scanning.

Maths

Place Value:

Read and write numbers up to 1,000,000.
Compare and round numbers to 1,000,000.

Number & Calculations:

Use place value knowledge, formal written addition, subtraction, multiplication and division, factors, prime, square and cube numbers, times and divide by 10,100,1000.

Fractions:

Finding equivalent fractions, compare and order, add and subtract, mixed and improper fractions.

Science

Earth and Space: Learn about the planets in our solar system as well as movements of the sun and the moon.

Forces: Understand how forces act upon us and other objects including gravity, resistances (air, water and wind) and pushes/pulls.

Computing

Safe Internet Research: Use search engines and the internet to appropriately source information about topics and rephrase in your own words.

Coding: Use Scratch to follow simple coding procedures.

PSHE

Relationships: Online friendships, Positive and negative friendships, identities and stereotypes.

Health and Wellbeing – Risks, Democracy, debate and keeping safe in local area.

Humanities

World History: Examine the causes of World War II and learn about key events. Link these with British history including evacuation, The Home Front and The Blitz.

RE

Sikhism: Learn about the origins of Sikhism, Sikh's key beliefs, places of worship and holy festivals.

Christianity: The story of Christmas, Significance of Mary as Jesus' mother, Symbolism.

Art

Study: Study the poster propaganda of WW2.

3D Art: Anderson shelter building with paper mâché/clay in the style of Henry Moore.

Artist study: Printing - William Morris – exploration of artist style.