

CURRICULUM Spring Term – Year 2

English

Writing: exploring the features of information texts and writing a fact file. Various forms of poetry such as acrostic, haiku, or simple rhyming poem. Improving their work by focusing on handwriting, grammar, punctuation, and clarity.

Reading: exploring the features of fiction and non-fiction/information texts, including the way these are laid out, contents and index pages, beginning to use dictionaries and atlases appropriately. Other books linked to humanities. Becoming more familiar with 'VIPERS' and use them to answer questions.

Whole Class Reader: Flat Stanley by Jeff Brown. Comprehension linked to reader.

SPAG: using commas in lists, making ambitious vocabulary choices, using connectives such as 'and' and 'but' in the correct context, compound words, contractions e.g. do not = don't.

Maths

Money: recognise coins and notes, combine to make different amounts. Solve simple problems using practical activities to calculate change from £1. Money word problems.

Calculations: Continuing with times tables. Formal written number sentences using multiplication (x) and division (÷) symbols will be used, alongside the concept of repeated addition for multiplication. Simple 1-step word problems involving addition and subtraction.

Measure: Choose and use appropriate standard units to estimate and measure length/height, mass and capacity. Draw and measure lines to nearest cm. Read numbered divisions on & interpret divisions on scales and measuring jugs.

Shape/Geometry: Following and give instructions involving position, direction and movement to include whole turns, half and quarter turns, both clockwise and anticlockwise.

Science

Living things: MRS NERG — living things move, breathe, sense, eat and drink, get rid of waste, have babies, grow. Food chains — who eats what; plants as producers making their own food; animals as consumers.

PSHE

Living in the Wider World 1: Rules, responsibility of caring for others/things, similarities/differences.

Living in the Wider World 2: Safe use of digital technology, jobs/money, strengths/interests linked to job choices.

Art

Landscapes/Cityscapes

Paint a city skyline. Use different artists for inspiration. Identify elements like buildings and light and shadow.

Natural Sculpture: Artist study of Andy Goldsworthy, making sculptures from nature.

Digital Technology

Internet use: typing skills, digital communication (sending and receiving).

Digital age: creating & using digital aerial maps, research.

Humanities

History: To learn about the Great Fire of London. To know when the fire started and understand how and why it spread so quickly. Learn about Samuel Pepys and his account of what happened.

Geography: Dinosaurs and volcanoes.

RE

To learn about Jesus' teaching through his stories. Discuss what important messages we can learn from them. Think about themes of kindness and acceptance.