THE LISCARD BULLETIN

LISCARD PRIMARY, WITHENS LANE, WALLASEY, CH45 7NQ

WEEK BEGINNING 09TH NOVEMBER 2026

Dear Parents,

Over the coming term, we will be conducting a routine practice of our school lockdown procedure. In the next few weeks, teachers will talk through the drill with the children in a sensitive, age-appropriate way to explain what it is and what to do. Keeping our pupils safe is always our highest priority, and regular practice ensures everyone feels confident and secure.

Important Notice: Bike Safety

Please be reminded that bikes and scooters must not be ridden anywhere on school property. Everyone must dismount before entering the school grounds. Unfortunately, there was a recent incident where a member of our school community was injured. To ensure the safety of all children, parents, and visitors, any pupils who do not dismount may lose the privilege of bringing their bike to school in the future. Thank you for your support and cooperation in keeping our grounds safe for everyone.

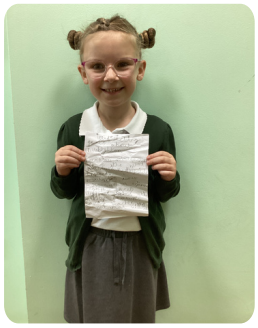
Warm regards,

Mrs Fagan

Fantastic achievements from some of our children



Poppy (4JS) created a fantastic rainmaker that makes realistic sound effects alongside a custom-made set of Rainforest Top Trumps cards! Her creative hands-on craft and research into rainforest animal stats brought the topic to life in the classroom.



Rosie (3RS) did a brilliant job researching her local geography and history for her New Brighton fact file! It's fantastic to see Year 3 pupils taking such an interest in discovering the fascinating stories, landmarks, and seaside heritage right on their doorstep.



Noah and Frankie (1FB) built a superb boat and lighthouse for their homework project! Their creative models showed impressive teamwork and brought their seaside learning to life in bright detail.



Archie and Coby (1FB) shared an exciting collection of fun facts all about their favourite place, New Brighton! It was wonderful to see their enthusiasm as they explored local facts and shared why their seaside town is so special.



Isaac (1FB) crafted a marvelous lighthouse model complete with paper rocks and a detailed beach scene! He did a wonderful job bringing the coastal landscape to life with his clever crafting.



Annie-Jo 1RD created an incredible standing lighthouse model displayed on its very own table with real sand and shells! Her thoughtful presentation and attention to detail made a truly impressive seaside display.



Ernie (6JMc) showed off his artistic talents this week with an exceptional drawing of an eye in art class! To top it off, he also brought plenty of style to school with a fabulous look for Crazy Hair Day.



Hunter and Hollie (1RD) each built a delightful lighthouse, complete with their own beach scenes and realistic water! Their matching creative efforts made for a wonderfully vibrant coastal display.



Obi (4AW) demonstrated tremendous dedication by reading every single day during the school holidays! His consistent commitment to keeping up his reading habits over the break is a brilliant achievement.

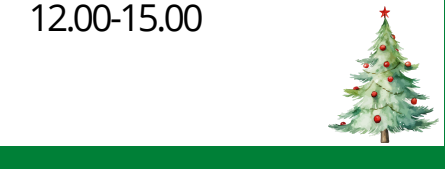


Abby (6JMc) created a striking eye drawing in art class, showcasing incredible skill, precision, and focus in her artwork!

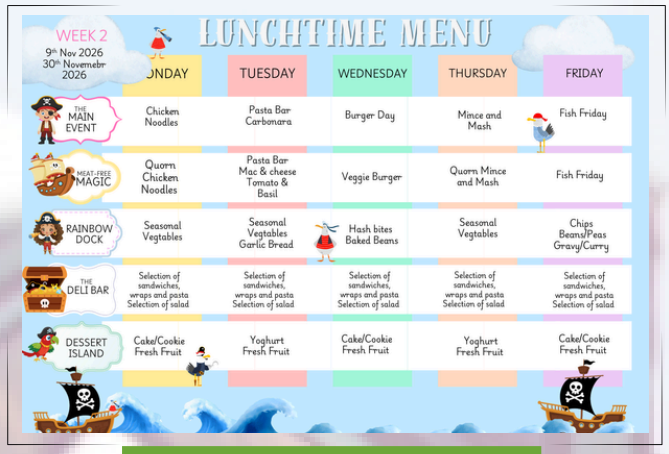
WALL OF RECOGNITION

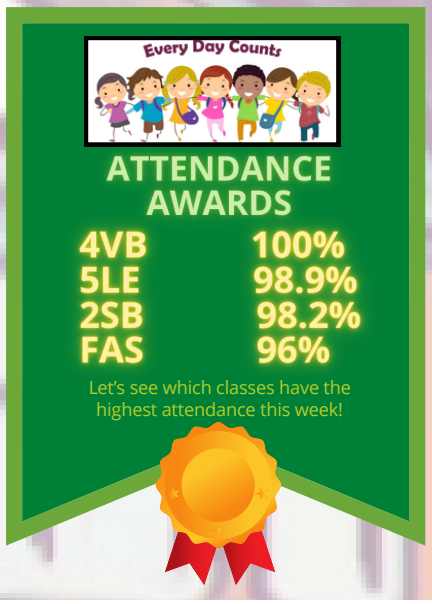


Christmas Fair
St Hilarys Church
Saturday 21st November
12.00-15.00









Showing up every day is your secret key to unlocking firm friendships, boosting your confidence, and making every single lesson count. We are off to a flying start this half term - let's shine a spotlight on the standout classes who truly set the standard during our first week back!

Top Performers:

- EYFS: FAS blazed a trail for Early Years, flying high at 96.0%!
- Key Stage 1: 2SB stole the show in KS1, soaring ahead with a brilliant 98.2%!
- Lower Key Stage 2: 4VB achieved perfection in LKS2, with a flawless 100%!
- Upper Key Stage 2: 5LE stood tall at the top of UKS2, rocking an outstanding 98.9%!

The Weekly Breakdown:

- School Total: We hit the ground running this half term to secure a brilliant 94.1% overall attendance!
- National Beats: 10 classes smashed national benchmarks and proved they are in a league of their own this week.
- Moving On Up: 10 classes leveled up and surpassed their previous personal bests. Way to set the bar high!

Diary Dates

12th Nov 2026	Glow Disco's
13th Nov 2026	Children in Need
26th Nov 2026	Christingle year 2, 5, 1 & 6
27th Nov 2026	Christingle year 3 & 4
14th Dec 2026	Nativity year 4, 1 & 5
15th Dec 2026	Nativity year 2,6 & 3
16th Dec 2026	Elf workshop year 1& 2
17th Dec 2026	Elf workshop F1, F2, year 3, 4, 5 & 6
18th Dec 2026	School closes for Christmas 13:45pm



Mrs Jane Fagan
Headteacher

Dream Believe Achieve
Liscard Primary School

Communication

At Liscard Primary School, strong home-school partnerships are vital to ensuring your children thrive. We are delighted to use ClassDojo as our primary platform to keep you informed, celebrate your child's learning journey, and share important whole-school updates and reminders.

To help us manage this effectively while allowing our teachers to keep their full focus on teaching, please take a moment to review how ClassDojo works:

What ClassDojo is for:



Celebratingsuccess:Photos,workupdates,andhighlights of what your child is learning in class.



School updates: Reminders about events, trips, dress-down days, and general notices.



Non-urgent messages: Sharing minor updates or non-urgent information with your child's class teacher.

Key guidelines for messages and response time:



72-hour response window: Teaching and admin staff will aim to respond to ClassDojo messages within 72 hours (3 working days).



Teaching time: Teachers are unable to check or reply to messages during the school day while they are in the classroom with children.



Workinghours:Messagessentafter5:30pmwillnotbereaduntilthefollowing working day.

Need to reach us urgently?

ClassDojoshouldneverbeusedfor urgentmatters or immediate concerns.

For anything requiring same day or immediate attention — such as reporting an absence, urgent medical updates, or end of day collection changes, please contact the school office directly:



Phone: Call the school office ***0151 638 3910***



Email: schooloffice@liscard.wirral.sch.uk

Thank you for your continued support in helping us foster a positive, connected, and efficient school community!

At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change. Formerly delivered by National Online Safety, these guides now address wider topics and themes. For further guides, hints and tips, please visit nationalcollege.com.

What Parents & Educators Need to Know about
HORROR FILMS & AGE RATINGS

The 'on-demand' availability of streaming platforms in many homes creates extra possibilities for young viewers to be exposed to age-inappropriate content. Material which features horror or violence can cause anxiety and nightmares for children, especially since it can be hard for young ones to grasp that what they're watching isn't real.

CLASSIFICATION BREAKDOWN

The British Board of Film Classification has the following age ratings:

U: Suitable for all ages

PG: For children aged 8 and above; this content shouldn't unsettle them

12A: Children under the age of 12 should not watch without an adult; this content potentially features bad language, nudity or sexual references

15: Suitable only for 15-year-olds and above

18: Exclusively for an adult audience, with potentially explicit themes of violence, nudity or sex

WHAT ARE THE RISKS?

STREAMING IS EVERYWHERE

Modern mobile devices make it very easy for children to watch streamed films without the need for a TV. The availability of inappropriate content has risen significantly on streaming platforms, almost all of which host 18-rated content. If not restricted by parental controls, this could be viewed by children who aren't quite ready for such adult themes, concepts and imagery.

CHILDREN SCARE DIFFERENTLY

It can be difficult to decide what content is appropriate for children. What's fine for one child could be extremely frightening for another. As many children admit to not sharing or discussing the content they watch with their parents, encouraging an open dialogue around the kind of media that young people consume can help avoid exposing them to any inappropriate content.

FACT VS. FICTION

Many children have no trouble separating fact from fiction. However, with modern day technology making pretend violence and horror look ever more realistic, it's becoming harder for youngsters to tell the difference. For instance, consider remakes of older films, where dated special effects (making it easy to discern that something wasn't real) have been replaced by far more convincing monsters and gore.

PEER PRESSURE

TOO SCARED?

Friends encouraging each other to watch the latest film featuring violence or horror can lead to children consuming content that they're not ready for. As 18+ content is available on many streaming platforms, youngsters can watch these together – potentially without their parents' or carers' knowledge.

PSYCHOLOGICAL IMPACTS

Horror prides itself on its ability to startle or induce genuine fear in the viewer – so it's no surprise that this genre isn't usually intended for children. A natural side-effect of this is that 'jump scares' or a creepy, suspenseful atmosphere can have lasting effects on younger minds. The resulting anxiety can impact a child's sleeping patterns or eating habits.

Advice for Parents & Educators

WATCH THE FILM FIRST

If you're concerned that a film might be unsuitable for children (whether it's their first dive into the horror genre or a step up in age classification), then take a look for yourself. There's no better way to judge whether this content is something you'd deem appropriate for a child – and if a parent, for example, has actually seen the film (or at least a portion of it), they can construct a far more credible case if they decide it's inappropriate.

REMEMBER – IT'S NOT REAL

Emphasise to children that the content they're viewing is entirely fictional and has no chance of affecting them in real life. If a child is upset after watching a film, try to understand what exactly has unsettled them: this can help you approach the topic in a healthy and informative manner, to dispel any fears or anxieties they may have.

DISCUSS THE CONTENT OF FILMS

If a child has seen a film that you think may have exposed them to potentially uncomfortable themes and ideas, don't shy away from talking about it, and answer any questions they may have. This is especially important if they watched the film without an adult present. Ask them to summarise the story for you, as this will give you an understanding of what they've learned from watching it.

USE PARENTAL CONTROLS

Most streaming platforms have the option to put age ranges on children's accounts. This means that films and shows that are inappropriate for children won't be advertised while they're browsing and won't even appear if a child specifically searches for them. This can be changed any time at parents' discretion, but it's wise to protect these settings with a password, so a child can't alter anything on their own.

Meet Our Expert

John Insley is an assistant principal at a secondary school. He has been involved with e-safety in schools for over 10 years, writing policies and supporting various schools in developing their e-safety provision. John has introduced a range of strategies at multiple schools aimed at helping parents to better support their child in the ever-changing digital world.

#WakeUpWednesday®

The National College®

Source: See full reference list on guide page at: https://nationalcollege.com/guides/horror-films-and-age-ratings

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