

# Art Knowledge Organiser

## Autumn

**tone**- refers to lightness or darkness of something.

**hatching**- a shading technique using closely spaced parallel lines

**cross-hatching**- a shading technique where parallel lines cross one another.

**stippling**- a shading technique applying countless small dots to the drawing surface.

**scumbling**- a shading technique achieved by overlapping lots of little circles.

**texture**- how something feels, including its appearance and consistency.

**sculpture**- art made in three dimensions such as carving, constructing or modelling.

**slabs**- when clay is cut into shapes which are joined to form an object.

**coils**- a long form of clay that is rolled into a slender snake-like form.

**slips**- small bits of dry clay mixed with water to create a thick, creamy consistency.

**pinching**- a sculpture method by pinching and pulling clay with the fingers to create new forms.

**smoothing**- a sculpture method to produce an even and smooth finish.

## Spring

**primary colours**- the three main colours: red, yellow and blue.

**secondary colours**- colours made by mixing the primary colours.

**tertiary colours**- are made by mixing a primary and secondary colour.

**warm colours**- colours that give the feeling of warmth such as red, yellow and orange.

**cool colours**- colours that give the feeling of coolness such as blue, green and purple.

**colour mixing**- use different colours to create a new shade.

**scale**- the physical size of an artwork or objects in the artwork.

**view finder**- a square or rectangle used to focus on something.

**observation**- art from what you see.

## Summer

**overlapping**- the placement of objects over one another.

**layering**- letting one layer of paint dry before adding another.

**effect**- change the appearance of an image.

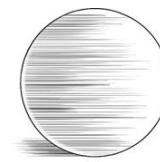
**arranging**- how things are placed in a piece of work.

**relief printing**- a printing technique involving etching to the surface to be printed.

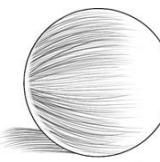
**collagraph**- a printing technique involving a collage of various textured materials.

**repeated pattern**- a design in which lines, shapes, forms or colours appear again.

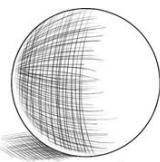
## Sketching techniques



Hatching



Contour Hatching



Cross Hatching



Random Hatching



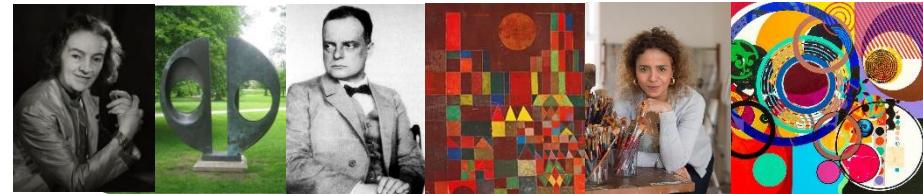
Stippling



Ink Wash

## Artists

Barbara Hepworth, Paul Klee, Beatriz Milhazes



## Colour wheel

