

Stop Motion Knowledge Organiser

Animation- Pictures or photographs in a sequence to give the illusion of movement.

Animator- Someone who specialises in the creation of animations.

Background- What can be seen behind the main objects or people in a picture.

Decompose- To break something down into smaller chunks.

Duplicate- To make an exact copy of something.

Editing- The process of making changes to a text or film.

Frame- Each picture or page in an animation.

Illusion- Something that is not how it appears to be.

Onion Skinning- A way of seeing the previous frame to help create the next frame in an animation.

Stop Motion- A sequence of images or photographs used to create an animation.

Storyboard- A sequence of sketches to show what will be included within an animation or video.

The onion-skinning tool helps to create more flowing animations.



The stop motion animation process.

