

Art Knowledge Organiser

Autumn

print work- an art form that involves making designs or images by printing them.

texture rubbing- a printing technique rubbing on a carved or incised surface.

object print- when objects are printed directly into ink/paint then onto paper.

monoprint- a form of printmaking where the image can only be made once.

relief - a printing technique involving etching to the surface to be printed.

impressed- to produce a mark on something.

lino-cut - a relief print that uses linoleum.

line- a horizontal, vertical, diagonal or curved path left by moving point.

shape- an enclosed space by a line.

texture- how something feels, including its appearance and consistency.

tone- refers to lightness or darkness of something.

Spring

media- the materials and tools used by an artist to create a work of art.

collage- a style of art where various materials are glued on a surface.

tessellation- a repeating pattern of shapes over a surface

mosaic- a picture or pattern produced by the arrangement of lots of small materials.

montage- an assembly of images that relate to each other.

view finder- a square or rectangle used to focus on something.

landscapes- the depiction of natural scenery such as mountains, valleys, trees, rivers, and forests.

Summer

dry media- an artistic medium that is dry such as sketch pencils or charcoal.

wet media- an artistic medium that has liquidity such as paints and inks.

observational skills- taking in the visual information to replicate.

highlights- the lightest part or one of the lightest parts of a painting or drawing.

shadows- the dark side on an object not facing the light.

composition- the way in which different elements of an artwork are combined.

scale- the physical size of an artwork or objects in the artwork.

proportion- the relationship of the size of one element when compared to another.

foreground- the area closest to the viewer.

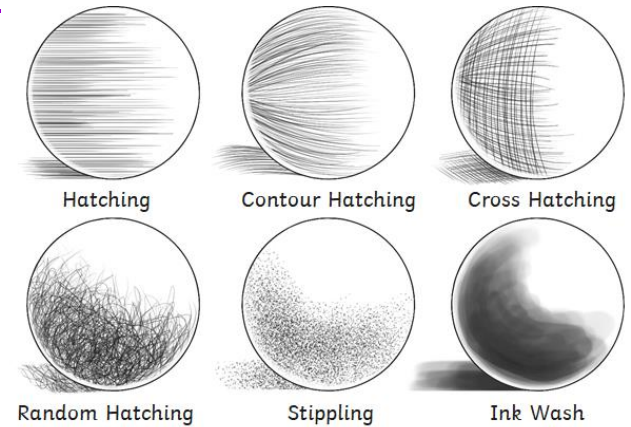
middle ground- the space between the foreground and background.

background- the part that lies behind the objects.

scale up - to increase the size of something.

scale down- to reduce the size of something.

Sketching techniques



Artists

Edward Bawden, Megan Coyle, Antoni Gaudi



Colour wheel

