

Art Knowledge Organiser

Autumn

tone- refers to lightness or darkness of something.

hatching- a shading technique using closely spaced parallel lines

cross-hatching- a shading technique where parallel lines cross one another.

stippling- a shading technique applying countless small dots to the drawing surface.

scumbling- a shading technique achieved by overlapping lots of little circles.

texture- how something feels, including its appearance and consistency.

sculpture- art made in three dimensions such as carving, constructing or modelling.

slabs- when clay is cut into shapes which are joined to form an object.

coils- a long form of clay that is rolled into a slender snake-like form.

slips- small bits of dry clay mixed with water to create a thick, creamy consistency.

pinching- a sculpture method by pinching and pulling clay with the fingers to create new forms.

smoothing- a sculpture method to produce an even and smooth finish.

Spring

primary colours- the three main colours: red, yellow and blue.

secondary colours- colours made by mixing the primary colours.

tertiary colours- are made by mixing a primary and secondary colour.

warm colours- colours that give the feeling of warmth such as red, yellow and orange.

cool colours- colours that give the feeling of coolness such as blue, green and purple.

colour mixing- use different colours to create a new shade.

scale- the physical size of an artwork or objects in the artwork.

view finder- a square or rectangle used to focus on something.

observation- art from what you see.

Summer

overlapping- the placement of objects over one another.

layering- letting one layer of paint dry before adding another.

effect- change the appearance of an image.

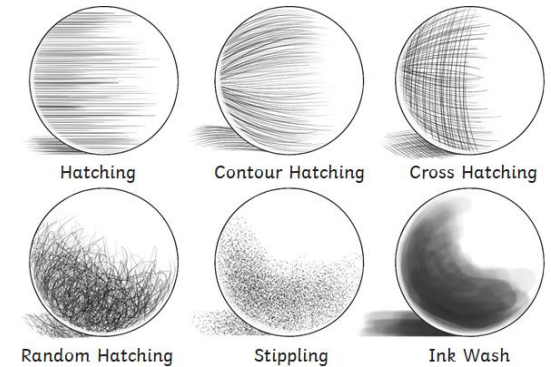
arranging- how things are placed in a piece of work.

relief printing- a printing technique involving etching to the surface to be printed.

collagraph- a printing technique involving a collage of various textured materials.

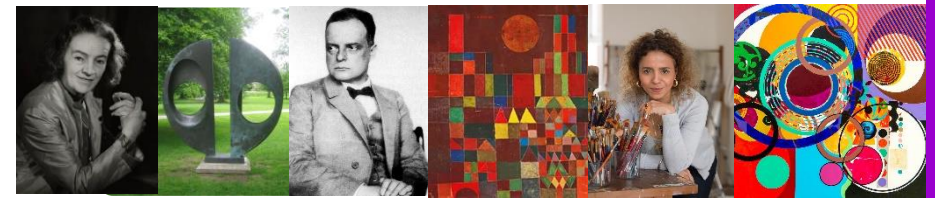
repeated pattern- a design in which lines, shapes, forms or colours appear again.

Sketching techniques



Artists

Barbara Hepworth, Paul Klee, Beatriz Milhazes



Colour wheel

