

Stapeley Broad Lane CE Primary Long Term Plan

Year 4 2025-2026

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading (Key texts/shared reading)	The Undeclared Kwame Alexander Zombierella - J Coelho	The Story of Flight Jakob Whitfield Skygazing Anna Claybourne	The Firework Makers Daughter - Philip Pullman How does a Lighthouse Work? - Roman Belyaev	The Poet's Dog Patricia MacLachlan Norse Myths Kevin Crossley-Holland	The Fossil Hunter Kate Winter Poems from a Green and Blue Planet Sabrina Mahfouz	The Lion the Witch and the Wardrobe - C.S. Lewis Two Weeks with the Queen - Morris Gleitzman
English	<i>Tar Beach</i> Faith Ringgold Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script) <i>Varmints</i> Helen Ward Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	<i>FARThER</i> Grahame Baker Smith Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions <i>Until I Met Dudley</i> Roger McGough and Chris Riddell Two explanation texts - formal and informal Letters, short explanatory paragraphs	<i>Winter's Child</i> Angela McAllister Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings <i>Cinnamon</i> Neil Gaiman Own version fable Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	<i>The Lion and the Unicorn</i> Shirley Hughes Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports <i>The Matchbox Diary</i> Paul Fleischman Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file	<i>The Ever-Changing Earth</i> Grahame Baker-Smith Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms <i>Shackleton's Journey</i> William Grill Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters	<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role <i>Jabberwocky</i> Lewis Carroll Nonsense poems Performance poetry, explanatory descriptions
Phonics/Spelling	Homophones and near-homophones Possessive apostrophe with plural words Words with endings sounding like /ʒə/ or /tʃə/ The suffix -ation	Endings which sounds like /ʒən/, spelt -tion, -sion, -ssion, -cian Adding suffixes beginning with vowel letters to words of more than one syllable More prefixes dis-, mis-, in-	Words ending with /g/ sound spelt -gue and the /k/ sound spelt -que (French in origin) Adding suffixes beginning with vowel letters to words of more than one syllable The ending sounding like /ʒə/ is always spelt -sure. The ending sounding like /tʃə/ is often spelt -ture, but check that the word is not a root word ending in (t)ch with an er ending	Words with the /k/ sound spelt ch (Greek in origin) Words with the /ʃ/ sound spelt ch (mostly French in origin) Words with the /s/ sound spelt sc (Latin in origin) Words with the /k/ sound spelt ch (Greek in origin) Words with the /ʃ/ sound spelt ch (mostly French in origin) Endings which sounds like /ʒən/, spelt -tion, -sion, -ssion, -cian	The /I/ sound spelt y elsewhere than at the end of words The suffix -ous More Prefixes: inter-, auto-, sub-	Words with endings sounding like /ʒə/ or /tʃə/ Homophones and near-homophones Possessive apostrophe with plural words More Prefixes: Super-, Im-, In-, Il-, Ir- The suffix -ly



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			Words spelt with the /k/ sounds spelt ch (Greek in origin)			
Maths	Addition and Subtraction Place Value Perimeter	Addition and Subtraction Multiplication & Division	Multiplication & Distributive law 2D and 3D shapes	Multiply and Divide by 10 and 100 Time	Co-ordinates Fractions Mixed numbers + and - fractions	Fractions Money Division with remainders
Science	Where does all that Food go? (Animals inc. Humans)	Good Vibrations (Sound)	In a state (State of matter)		Switched on (Electricity)	Who am I? (Living Things and their Habitats)
History/Geography	The UK	Stuarts (Focus on Battle of Nantwich)	Development of Fieldwork Skills	Victorians (focus on Industrial Revolution)	World War 2 (focus on Evacuation)	Hemispheres and Tropics
RE	How do beliefs shape lives?	What do different Christians believe God is like?	What kind of world do we want to live in?	Understanding Christianity: Good Friday	Why is there diversity within beliefs? (Islam)	How have Muslims contributed to global society?
PSHE	Safety Discrimination Online Relationships Online Bullying	Bullying Emotions Health, Well-Being and Lifestyle	Nutrition and Food Online Reputations Managing Online Information	Communication Emotions Self-Image and Identity	Aspirations Emotions Copyright and Ownership	Similarities And Differences Economic Awareness Privacy and Security
Art/DT	Storytelling through Drawing	Simple Switches and Circuits	Exploring Still Life	Levers and Linkages	Sculpture and Structure	Healthy and Varied Diet
Computing	The Internet	Audio Production	Repetition in Shapes	Data Logging	Photo Editing	Repetition in games
PE	Tag Rugby/Swimming	Sportshall Athletics/Swimming	Netball/Dance	Hockey/Gymnastics	Cricket/Athletics	Rounders/Orienteering
Music	Folk B flat Brass (wider opportunities)	Folk music B flat Brass (wider opportunities)	Paint a Picture	Tasty Tunes	Say Hello, Wave Goodbye Wider Opps: World Percussion	Say Hello, Wave Goodbye Wider Opps: World Percussion
MFL	Phonics 2 (X) Quel temps fait-il? (What is the weather?)	Ma famille (My Family)	En classe (In the classroom)	Au salon de the (At the tearoom)	As-tu un animal (Do you have a pet?)	La maison Tudor (Tudors)
Curriculum Pledge	Choose and begin to learn a brass instrument	Swimming	Trip to New Vic Theatre	Class 4 Residential	Bikeability training	WW2 Evacuation!



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