


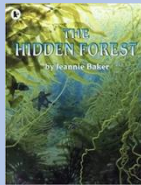

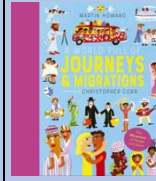






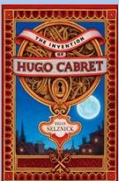


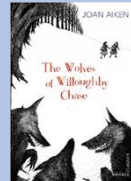


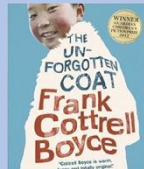

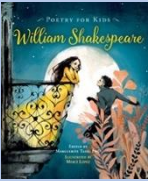

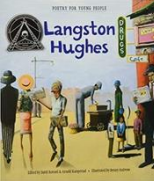
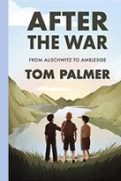




Year 6 Reading Spine 25-26

Autumn Term				
Inspiring Texts used in English	 <i>The Arrival</i> Shaun Tan	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>The Promise</i> Nicola Davies	 <i>The Hidden Forest</i> Jeannie Baker
Whole Class Reading	 <i>Fly Me Home</i> Polly Ho-Yen	 <i>A World Full of Journeys and Migrations</i> Martin Howard	 <i>Beetle Boy</i> M. G. Leonard	 <i>On the Origin of Species</i> Sabina Radeva
Class Author Focus	C.S. Lewis			
Spring Term				
Inspiring Texts used in English	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>The Three Little Pigs Project</i> The Guardian	 <i>The Last Wild</i> Piers Torday
Whole Class Reading	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Malala</i> Malala Yousafzai	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken
Class Author Focus	Anthony Horowitz			
Summer Term				
Inspiring Texts used in English	 <i>The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>Night Mail</i> W H Auden
Whole Class Reading	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	 <i>The Explorer</i> Katherine Rundell	 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews	 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer
Class Author Focus	Onjali Q. Rauf			