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| **Subject** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Reading (Key texts/shared reading) | The Undefeated  Kwame Alexander  Zombierella - J Coelho | The Story of Flight  Jakob Whitfield  Skygazing  Anna Claybourne | The Firework Makers  Daughter – Philip Pullman  How does a Lighthouse  Work? - Roman Belyaev | The Poet’s Dog  Patricia MacLachlan  Norse Myths  Kevin Crossley-Holland | The Fossil Hunter  Kate winter  Poems from a Green and Blue Planet Sabrina Mahfouz | The Lion the Witch and the Wardrobe - C.S. Lewis  Two Weeks with the Queen – Morris Gleitzman |
| English | *Tar Beach* Faith Ringgold  **Narrative retelling as a play script** Poetry, setting descriptions, formal letters, dialogue (as a script)  *Varmints* Helen Ward  **Explanations of a life cycle** Diary entries, instructions, letters, descriptions, speeches | *FArTHER* Grahame Baker Smith  **Sequel stories** Retellings, recounts (postcards), setting descriptions, diary entries, instructions  *Until I Met Dudley* Roger McGough and Chris Riddell  **Two explanation texts - formal and informal** Letters, short explanatory paragraphs | *Winter’s Child* Angela McAllister  **Fantasy story sequels** Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings  *Cinnamon* Neil Gaiman  **Own version fable** Diaries, informal letters, dialogue, adverts, limericks and other poetic forms | *The Lion and the Unicorn* Shirley Hughes  **Own version historical narratives** Letters, diaries, character and setting descriptions, non-chronological reports  *The Matchbox Diary* Paul Fleischman  **Biograghy** Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file | *The Ever-Changing Earth*  Grahame Baker-Smith  **Narrative sequels**  **Informal letters, explanatory leaflets, list poems, dictionary of terms**  *Shackleton’s Journey* William Grill  **Tutankhamun biographies** Reports, instructions, character descriptions, diaries, newspaper, posters | *The Lion the Witch and the Wardrobe* C. S. Lewis  **Own version narratives (set in other worlds)** Poems, eyewitness reports, imaginary conversations, writing in role  *Jabberwocky*  Lewis Carroll  **Nonsense poems** Performance poetry, explanatory descriptions |
| Phonics/Spelling | Homophones and near-homophones  Possessive apostrophe with plural words  Words with endings sounding like /ʒə/ or /tʃə/  The suffix -ation | Endings which sounds like /ʃən/, spelt –tion, –sion, –ssion, –cian  Adding suffixes beginning with vowel letters to words of more than one syllable  More prefixes dis-, mis-, in- | Words ending with /g/ sound spelt -gue and the /k/ sound spelt -que (French in origin)  Adding suffixes beginning with vowel letters to words of more than one syllable  The ending sounding like /ʒə/ is always spelt -sure. The ending sounding like /tʃə/ is often spelt -ture, but check that the word is not a root word ending in (t)ch with an er ending  Words spelt with the /k/ sounds spelt ch (Greek in origin) | Words with the /k/sound spelt ch (Greek in origin)  Words with the /ʃ/ sound spelt ch (mostly French in origin)  Words with the /s/ sound spelt sc (Latin in origin)  Words with the /k/ sound spelt ch (Greek in origin)  Words with the /ʃ/ sound spelt ch (mostly French in origin)  Endings which sounds like /ʃən/, spelt –tion, –sion, –ssion, –cian | The /I/ sound spelt y elsewhere than at the end of words  The suffix –ous  More Prefixes: inter–, auto–, sub– | Words with endings sounding like /ʒə/ or /tʃə/  Homophones and near-homophones  Possessive apostrophe with plural words  More Prefixes: Super-, Im-, In-, Il-, Ir-  The suffix -ly |
| Maths | Addition and Subtraction Place Value  Perimeter | Addition and Subtraction  Multiplication & Division | Multiplication & Distributive law  2D and 3D shapes | Multiply and Divide by 10 and 100  Time | Co-ordinates  Fractions  Mixed numbers  + and - fractions | Fractions  Money  Division with remainders |
| Science | Where does all that Food go?  (Animals inc. Humans) | Good Vibrations  (Sound) | In a state  (State of matter) | | Switched on  (Electricity) | Who am I?  (Living Things and their Habitats) |
| History/Geography | The UK | Stuarts (Focus on Battle of Nantwich) | Development of Fieldwork Skills | Victorians (focus on Industrial Revolution) | World War 2 (focus on Evacuation) | Hemispheres and Tropics |
| RE | How do beliefs shape lives? | What do different Christians believe God is like? | What kind of world do we want to live in? | Understanding Christianity:  Good Friday | Why is there diversity within beliefs? (Islam) | How have Muslims contributed to global society? |
| PSHE | Safety  Discrimination  Online Relationships  Online Bullying | Bullying  Emotions  Health, Well-Being and Lifestyle | Nutrition and Food  Online Reputations  Managing Online Information | Communication  Emotions  Self-Image and Identity | Aspirations  Emotions  Copyright and Ownership | Similarities And Differences  Economic Awareness  Privacy and Security |
| Art/DT | Storytelling through Drawing | Simple Switches and Circuits | Exploring Still Life | Levers and Linkages | Sculpture and Structure | Healthy and Varied Diet |
| Computing | The Internet | Audio Production | Repetition in Shapes | Data Logging | Photo Editing | Repetition in games |
| PE | Tag Rugby/Swimming | Sportshall Athletics/Swimming | Netball/Dance | Hockey/Gymnastics | Cricket/Athletics | Rounders/Orienteering |
| Music | Folk  B flat Brass  (wider opportunities) | Folk music  B flat Brass  (wider opportunities) | Paint a Picture | Tasty Tunes | Say Hello, Wave Goodbye  Wider Opps: World Percussion | Say Hello, Wave Goodbye  Wider Opps: World Percussion |
| MFL | **Phonics 2 (X)**  **Quel temps fait-il?**  (What is the weather?) | **Ma famille**  (My Family) | **En classe**  (In the classroom) | **Au salon de the**  (At the tearoom) | **As-tu un animal**  (Do you have a pet?) | **La maison Tudor**  (Tudors) |
| Curriculum Pledge | Choose and begin to learn a brass instrument | Swimming | Trip to New Vic Theatre | Class 4 Residential | Bikeability training | WW2 Evacuation! |