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| **Subject** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Reading (Key texts/shared reading) | The UndefeatedKwame AlexanderZombierella - J Coelho | The Story of FlightJakob WhitfieldSkygazingAnna Claybourne | The Firework MakersDaughter – Philip PullmanHow does a LighthouseWork? - Roman Belyaev | The Poet’s DogPatricia MacLachlanNorse MythsKevin Crossley-Holland | The Fossil HunterKate winterPoems from a Green and Blue Planet Sabrina Mahfouz | The Lion the Witch and the Wardrobe - C.S. LewisTwo Weeks with the Queen – Morris Gleitzman |
| English | *Tar Beach*Faith Ringgold**Narrative retelling as a play script**Poetry, setting descriptions, formal letters, dialogue (as a script)*Varmints*Helen Ward**Explanations of a life cycle**Diary entries, instructions, letters, descriptions, speeches | *FArTHER*Grahame Baker Smith**Sequel stories**Retellings, recounts (postcards), setting descriptions, diary entries, instructions*Until I Met Dudley*Roger McGough and Chris Riddell**Two explanation texts - formal and informal**Letters, short explanatory paragraphs | *Winter’s Child*Angela McAllister**Fantasy story sequels**Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings*Cinnamon*Neil Gaiman**Own version fable**Diaries, informal letters, dialogue, adverts, limericks and other poetic forms | *The Lion and the Unicorn*Shirley Hughes**Own version historical narratives** Letters, diaries, character and setting descriptions, non-chronological reports*The Matchbox Diary*Paul Fleischman**Biograghy**Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file | *The Ever-Changing Earth*Grahame Baker-Smith**Narrative sequels****Informal letters, explanatory leaflets, list poems, dictionary of terms***Shackleton’s Journey*William Grill**Tutankhamun biographies**Reports, instructions, character descriptions, diaries, newspaper, posters | *The Lion the Witch and the Wardrobe*C. S. Lewis**Own version narratives (set in other worlds)**Poems, eyewitness reports, imaginary conversations, writing in role*Jabberwocky*Lewis Carroll**Nonsense poems**Performance poetry, explanatory descriptions |
| Phonics/Spelling  | Homophones and near-homophonesPossessive apostrophe with plural wordsWords with endings sounding like /ʒə/ or /tʃə/The suffix -ation | Endings which sounds like /ʃən/, spelt –tion, –sion, –ssion, –cianAdding suffixes beginning with vowel letters to words of more than one syllableMore prefixes dis-, mis-, in- | Words ending with /g/ sound spelt -gue and the /k/ sound spelt -que (French in origin) Adding suffixes beginning with vowel letters to words of more than one syllableThe ending sounding like /ʒə/ is always spelt -sure. The ending sounding like /tʃə/ is often spelt -ture, but check that the word is not a root word ending in (t)ch with an er endingWords spelt with the /k/ sounds spelt ch (Greek in origin) | Words with the /k/sound spelt ch (Greek in origin)Words with the /ʃ/ sound spelt ch (mostly French in origin)Words with the /s/ sound spelt sc (Latin in origin)Words with the /k/ sound spelt ch (Greek in origin)Words with the /ʃ/ sound spelt ch (mostly French in origin)Endings which sounds like /ʃən/, spelt –tion, –sion, –ssion, –cian | The /I/ sound spelt y elsewhere than at the end of wordsThe suffix –ousMore Prefixes: inter–, auto–, sub– | Words with endings sounding like /ʒə/ or /tʃə/Homophones and near-homophonesPossessive apostrophe with plural wordsMore Prefixes: Super-, Im-, In-, Il-, Ir-The suffix -ly |
| Maths | Addition and Subtraction Place ValuePerimeter | Addition and SubtractionMultiplication & Division  | Multiplication & Distributive law 2D and 3D shapes | Multiply and Divide by 10 and 100Time | Co-ordinatesFractions Mixed numbers + and - fractions | Fractions MoneyDivision with remainders |
| Science | Where does all that Food go?(Animals inc. Humans) | Good Vibrations(Sound) | In a state(State of matter) | Switched on(Electricity) | Who am I?(Living Things and their Habitats) |
| History/Geography | The UK | Stuarts (Focus on Battle of Nantwich) | Development of Fieldwork Skills | Victorians (focus on Industrial Revolution) | World War 2 (focus on Evacuation) | Hemispheres and Tropics |
| RE | How do beliefs shape lives? | What do different Christians believe God is like? | What kind of world do we want to live in? | Understanding Christianity:Good Friday | Why is there diversity within beliefs? (Islam) | How have Muslims contributed to global society? |
| PSHE | SafetyDiscriminationOnline RelationshipsOnline Bullying | BullyingEmotionsHealth, Well-Being and Lifestyle | Nutrition and FoodOnline ReputationsManaging Online Information | CommunicationEmotionsSelf-Image and Identity | AspirationsEmotionsCopyright and Ownership | Similarities And DifferencesEconomic AwarenessPrivacy and Security |
| Art/DT | Storytelling through Drawing | Simple Switches and Circuits | Exploring Still Life | Levers and Linkages | Sculpture and Structure | Healthy and Varied Diet |
| Computing  | The Internet | Audio Production | Repetition in Shapes | Data Logging | Photo Editing | Repetition in games |
| PE | Tag Rugby/Swimming | Sportshall Athletics/Swimming | Netball/Dance | Hockey/Gymnastics | Cricket/Athletics | Rounders/Orienteering |
| Music | FolkB flat Brass(wider opportunities) | Folk musicB flat Brass(wider opportunities) | Paint a Picture | Tasty Tunes | Say Hello, Wave GoodbyeWider Opps: World Percussion | Say Hello, Wave GoodbyeWider Opps: World Percussion |
| MFL | **Phonics 2 (X)****Quel temps fait-il?**(What is the weather?) | **Ma famille**(My Family) | **En classe**(In the classroom) | **Au salon de the**(At the tearoom) | **As-tu un animal**(Do you have a pet?) | **La maison Tudor**(Tudors) |
| Curriculum Pledge | Choose and begin to learn a brass instrument | Swimming | Trip to New Vic Theatre | Class 4 Residential  | Bikeability training | WW2 Evacuation! |