

Stanley Primary School
Performing Arts Curriculum map



	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Reception	Listen to stories. Describe their own experiences and answer questions about them. Speak in simple sentences. Beginning to use correct tense when speaking. Social phrases.	Start a conversation with adults or friends. Begin to listen in a range of situations. Listen and respond appropriately to stories. Use longer sentences when speaking. Use the correct tense. Learn songs by heart.	Start and continue a conversation with adults or friends. Talk about and answer questions about familiar stories. Recognise rhyme in stories. Begin to speak in well-formed sentences using correct tense and plurals.	Begin to use new vocabulary in conversations and play. Begin to retell familiar stories in their own words with some exact repetition. Begin to ask questions to check their own understanding.	Use extended vocabulary in conversations. Learn poems and rhymes by heart. Ask questions of others during conversations. Speak in well-formed sentences.	Hold full conversations on a range of topics with adults and peers. Listen attentively and make relevant comments or ask questions during stories or during discussions. make comments or ask questions to clarify their own understanding. Use past, present and future tense when speaking.
Year 1	Cave Baby: Role play animals from the cave baby. Traditional Rhymes and Traditional Tales: We will be looking at fairy tales' character and setting description, role play and sequencing story events. 'The Little Red Riding Hood'.	Poetry: Winter Poetry linked to our Science work on seasons. Performance poetry of the Christmas Pine.	Dinosaurs and all that rubbish: Narrative retellings. Joining in with repetition in stories.	Beegu: Hooks around asking questions to Beegu to find out information. Poetry about the Beegu story. Traditional Rhymes and Traditional Tales: We will be looking at fairy tales' character and setting description, role play and sequencing story events. 'The Three Little Pigs' <u>Performance</u> – Easter	Julian is a mermaid: Three-verse poems. Writing in role. Traditional Rhymes and Traditional Tales: We will be looking at fairy tales' character and setting description, role play and sequencing story events. 'Jack and the Beanstalk'.	Lost and found: Retelling of the story. Writing in role. Performance Poetry: learning poems by heart, chants and songs.
Year 2	Writing Riddles	Traditional Rhymes and Traditional Tales:	The Egg:	The queen's hat: List poetry	Stories from the Billabong:	Performance poetry

	<u>Performance</u> – Harvest	We will be looking at fairy tales' character and setting description, role play and sequencing story events. 'The Three Little Pigs'	Discussion about findings. Dance in PE.		Role Play	
Year 3	Cloud Tea Monkeys: Writing in role. Discussion.	Leon and the Place Between To explore these through role play and through writing in role	The First Drawing - • To engage children with a story told through a mixture of speech and visual imagery. To write in role to explore and develop empathy for characters.	Sparky To enjoy a story and discuss its meanings To explore narrative plot, settings, characters and draw inferences to aid understanding	Pebble in my Pocket To present understanding in writing. Drawing and performance.	Jelly Boots Smelly Explore and identify free verse and rhyming couplets. Use poetic devices like rhyme, rhythm, and pulse. Listen and respond to a range of poems. Interpret and perform poems effectively to engage an audience. Draft and write poems using language for impact.
Year 4	Fizzlebert Stump – debate, conscious alley, hot seating, performing a news report	How to Train Your Dragon <u>Performance</u> – Fit to Go	Charlie and the Chocolate Factory - drafting / writing by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures	Discussion of different texts	Poems on a theme – performance, compose, choral speaking,	Information leaflet about Blackpool – discussion and public speaking to 'sell'
Year 5	Wild Boy - balanced argument, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action.	Harry Potter – selecting vocabulary for meaning and impact, setting description	Poetry – exploring rhyme and rhythm, interpret poems for performance, compose poems	Nevermoor – setting description, persuasive letter, recount, diary writing	TBC	TBC
Year 6	Wonder Holes	Christmas Truce - Freeze frames.	Poetry - performance	The Final Year	<u>SATS REVISION</u>	Treasures

						<u>End of year performance</u>
--	--	--	--	--	--	--------------------------------