St William of York Catholic Primary School

Curriculum Overview: **Art**

Early Years Foundation Stage

	Autumn	Spring	Summer
Nursery	**Sculpture and 3D** Diwali diya - clay pinch pot **Colour, form and space** Giuseppe Arcimboldo – portraits using fruit and vegetables	**Painting** Colour wheel – primary, secondary and tertiary colours. Create a piece of art inspired by Kandinsky's circle	**Collage – exploring colour, shape, form, and space** Henri Matisse – Drawing with scissors – The snail
Reception	**Drawing - Marvellous marks** Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.	**Painting and mixed media - paint my world.** Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.	**Sculpture and 3D - Creation station** Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.

Key Stage One

	Autumn	Spring	Summer
Year 1	**Drawing - Exploring line and shape** Exploring line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists.	**Painting: Learning about paint and brush control** Exploring paint, brushstrokes and keeping colours bright and clean, inspired by the work of Alma Thomas.	**Sculpture and 3D - Paper Play** Making paper-based 3D art forms using techniques such as rolling, folding and scrunching paper.
Year 2	**Drawing: Understanding tone and texture** Exploring how artists use tone and texture, and applying these techniques in observational drawings.	**Painting and mixed media: Colour mixing** Exploring primary and secondary colours, colour mixing techniques and applying these skills in a two-stage painting inspired by artists.	**Craft and design - map it out** Exploring and creating maps through various art forms, including drawing, working in relief, printmaking, and designing stained glass.

Lower Key Stage Two

	Autumn	Spring	Summer
Year 3	**Drawing: Developing drawing skills** Developing shading skills and drawing techniques to create botanical-inspired digital drawings.	**Painting and mixed media: Exploring texture with paint and collage** Creating textures with paint and exploring collage through the work of Romare Bearden.	**Ancient Egyptian scrolls** Understanding and applying the styles, patterns and techniques of Ancient Egyptian art through lessons that include designing scrolls, making paper, and creating contemporary responses using zines.
Year 4	**Drawing: Exploring tone, texture and proportion** Exploring tone, texture and proportion to create realistic and expressive drawings, inspired by artists Sarah Graham, Nicola McBride and Beatriz Milhazes.	**Painting and mixed media: Light and dark** Investigating the use of tone in art through studying how artists use highlights, midtones and shadows to create the illusion of form.	**Sculpture and 3D: Mega materials** Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.

Upper Key Stage Two

	Autumn	Spring	Summer
Year 5	**Drawing: Depth, emotion and movement** Investigating how drawing can express emotion, movement and depth, inspired by the work of Charlie Mackesy and Elizabeth Catlett.	**Painting and mixed media: Expressive portraits** Exploring how artists use self-portraits to communicate identity, experimenting with words, symbolism, expressive painting and monoprinting before combining techniques in a final mixed-media self-portrait.	**Craft and design - Architecture** Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid, creatively presenting research on artist Hundertwasser and exploring the symbolism of monument design.
Year 6	**Painting and mixed media: World in watercolour** Exploring artists' use of watercolour, developing watercolour techniques through sketchbook studies and applying these skills in an abstract final painting.	**Drawing: Expressing ideas** Exploring how drawing can be used to express ideas and messages, inspired by a range of street art examples and environmental themes.	**Craft and design: Photo opportunity** Developing photography skills and techniques to design a range of creative photographic outcomes.